

Collusion Jack Lennon Investigations 2 Stuart Neville

The Final Silence **Collusion** **Stolen Souls** **The Ghosts of Belfast** *The Twelve Investigation of Organized Crime in Interstate Commerce: pt. 1-1A. Florida* **Investigation of Organized Crime in Interstate Commerce: New York-New Jersey July 11, Aug. 15, Oct. 11-12, Dec. 12-13, 1950, Feb. 13-15, Mar. 12-16, 19-21, 1951** **Let Me Take You Down** **Stolen Souls So Say the Fallen Those We Left Behind** **Investigation of Organized Crime in Interstate Commerce Being John Lennon: A Restless Life** **The Bloomsday Dead After She Fell (Alex Devlin, Book 2)** **Poppet Castle** **The Guards** **The Final Silence** **The House of Ashes** **Devil's Gate Spoiled By The President: My Wife Is A Little Sweet In the Galway Silence** **The Paper Moon** **Disabilities in Roman Antiquity Into the Wild** **Marilyn Monroe: A Case for Murder** **Gimme Some Truth** **The Essential Mae Brussell** **The Other Side of Lennon** *The Contemporary Irish Detective Novel* **Down Cemetery Road** *The American Psychiatric Association Practice Guideline for the Pharmacological Treatment of Patients With Alcohol Use Disorder* **MISCELLANEA PHILOLOGICA GRAECA ET LATINA. IN HONOREM FLORICAE BECHET** **Collusion** *The Last Days of John Lennon* *The Broken Hearts Club* *Murder by the Book* *The Traveller and Other Stories* **Primary Justice**

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Collusion Oct 01 2022 The line between friend and foe disappears as Detective Jack Lennon unravels a conspiracy that links his daughter to a killer named Fegan, who is stalking the streets of Belfast. By the author of *The Ghosts of Belfast*. Reprint.

Stolen Souls Aug 31 2022 Detective Inspector Jack Lennon wants a quiet Christmas with his daughter. When an apparent turf war between rival gangs leaves a string of bodies across the city, he knows he won't get it. As Lennon digs deeper he discovers the truth is far more threatening. Soon he is locked in a deadly race with two very different killers.

Disabilities in Roman Antiquity Oct 09 2020 *The Brill Research Perspectives in Transnational Crime* is the first major research series focusing exclusively on the growing academic and policy area of transnational crime. The aim of the publication is to be interdisciplinary, inviting contributions in the field of transnational criminal law but also contributions by authors embracing socio-legal, criminological, international relations, and political science perspectives.

The Last Days of John Lennon Oct 28 2019 Discover one of the greatest true crime stories in music history, as only James Patterson can tell it. With the Beatles, John Lennon surpasses his youthful dreams, achieving a level of superstardom that defies classification. "We were the best bloody band there was," he says. "There was nobody to touch us." Nobody except the original nowhere man, Mark David Chapman. Chapman once worshipped his idols from afar—but now harbors grudges against those, like Lennon, whom he feels betrayed him. He's convinced Lennon has misled fans with his message of hope and peace. And Chapman's not staying away any longer. By the summer of 1980, Lennon is recording new music for the first time in years, energized and ready for it to be "(Just Like) Starting Over." He can't wait to show the world what he will do. Neither can Chapman, who quits his security job and boards a flight to New York, a handgun and bullets stowed in his luggage. The greatest true-crime story in music history, as only James Patterson can tell it. Enriched by exclusive interviews with Lennon's friends and associates, including Paul McCartney, *The Last Days of John Lennon* is the thrilling true story of two men who changed history: One whose indelible songs enliven our world to this day—and the other who ended the beautiful music with five pulls of a trigger.

MISCELLANEA PHILOLOGICA GRAECA ET LATINA. IN HONOREM FLORICAE BECHET Dec 31 2019 Volumul de fa?? a prins contur cu mai mul?i ani în urm?, la ceas aniversar, ca recunoa?tere a confrã?ilor, omagiu adus de discipoli, dar al prietenilor închinat clasicistei Florica Bechet.

Poppet Jul 18 2021 In this chilling, seamlessly-plotted thriller, British detective Jack Caffery must find a dangerous mental patient on the loose—before he can kill again . . . The Beechway High Secure Unit in Bristol, England, has a storied past—first as a nineteenth-century workhouse, then a poorhouse for the homeless, and now as a psychiatric hospital. With that troubled history come superstitions like the Maude, believed to be the ghost of a sadistic workhouse matron. But while some of the patients and staff think the Maude is behind a series of unexplained episodes of self-harm amongst the ward's patients, nursing coordinator AJ LeGrande thinks they might be the work of an all too human horror—a homicidal patient who was released back into the public in error. Calling on Det. Jack Caffery, LeGrande hopes his investigation will reveal what's truly been going on inside and outside the hospital's walls. But what Caffery discovers about former patient Isaac Handel is beyond anyone's imagining. "Enough evil to keep readers awake long after the cases are solved. . . . Rich psychological portraits [and] a compelling mystery." —Los Angeles Times "Dipping into Poppet when the house was silent and the rain was spattering against the windows probably wasn't a good idea: The book oozes sinisterness from the first page. . . . [Its] high-wire tension . . . never wavers." —Entertainment Weekly

Investigation of Organized Crime in Interstate Commerce Nov 21 2021

Marilyn Monroe: A Case for Murder Aug 07 2020 It is one of the greatest mysteries of the twentieth century. How did Marilyn Monroe die? Although no pills were found in her stomach during the autopsy, it was still documented in the Los Angeles coroner's report that she had swallowed sixty-four sleeping pills prior to her demise. In *Marilyn Monroe: A Case for Murder*, biographer Jay Margolis presents the most thorough investigation of Marilyn Monroe's death to date and shares how he reached the definitive conclusion that she was murdered. Margolis meticulously dissects the events leading up to her death, revealing a major conspiracy and countless lies. In an exclusive interview with actress Jane Russell three months before her death, he reveals Russell's belief that Monroe was murdered and points the finger at the man she held responsible. While examining the actions of Peter Lawford, Bobby Kennedy, and Monroe's psychiatrist, Dr. Ralph Greenson, Margolis establishes a timeline of her last day alive that leads to shocking revelations. In August 1962, Marilyn Monroe's lifeless body was found on her bed, leaving all to wonder what really happened to the beautiful young starlet. *Marilyn Monroe: A Case for Murder* provides a fascinating examination of one of the most puzzling deaths of all time.

The Guards May 16 2021 Still stinging from his unceremonious ouster from the Garda Síochána—the Guards, Ireland's police force—and staring at the world through the smoky bottom of his beer mug, Jack Taylor is stuck in Galway with nothing to look forward to. In his sober moments Jack aspires to become Ireland's best private investigator, not to mention its first—Irish history, full of betrayal and espionage, discourages any profession so closely related to informing. But in truth Jack is teetering on the brink of his life's sharpest edges, his memories of the past cutting deep into his soul and his prospects for the future nonexistent. Nonexistent, that is, until a dazzling woman walks into the bar with a strange request and a rumor about Jack's talent for finding things. Odds are he won't be able to climb off his barstool long enough to get involved with his radiant new client, but when he surprises himself by getting hired, Jack has little idea of what he's getting into. Stark, violent, sharp, and funny, *The Guards* is an exceptional novel, one that leaves you stunned and breathless, flipping back to the beginning in a mad dash to find Jack Taylor and enter his world all over again. It's an unforgettable story that's gritty, absorbing, and saturated with the rough-edged rhythms of the Galway streets. Praised by authors and critics around the globe, *The Guards* heralds the arrival of an essential new novelist in contemporary crime fiction. Ken Bruen's *The Guards* is a 2004 Edgar Award Nominee for Best Novel.

Spoiled By The President: My Wife Is A Little Sweet Jan 12 2021 Her boyfriend and her sister tangled together in the sheets, so she turned around and married the fearsome business tycoon, Gideon Leith. Not only is she a star in her own right, but she's also a publicist and an entrepreneur? A super race-car driver? A world-renown gold medalist designer too?! Just who is this precious hidden treasure of a girl!!! She went from being pitifully spurned to a goddess looked up to by tens of thousands of people, and her admirers queued from Jincheng all the way to Kyoto. Mr. Leith, who saw a certain someone's feminine charm, quickly tucked her into his arms. "Wife, I need to hide you well. You can only belong to me!"

The Traveller and Other Stories Jul 26 2019 A darkly glittering collection of Northern Irish noir by Stuart Neville, Los Angeles Times Book Prize-winning author Since his debut novel, the modern classic *The Ghosts of Belfast*, was published a decade ago, Stuart Neville has written nine other critically acclaimed novels and achieved international recognition as one of crime fiction's great living writers. Now for the first time Neville offers readers a collection of his short fiction—twelve chilling stories that traverse and blend the genres of noir, horror, and speculative fiction, and which bring the history and lore of Neville's native Northern Ireland to life. *The Traveller* concludes with the long-awaited eponymous novella, the companion piece to *The Ghosts of Belfast* and *Collusion*. Complete with a foreword from Irish crime fiction legend John Connolly, this volume is the perfect indulgence for fans of ghost stories and noir, and is a must-have for devotees of Neville's prizewinning Belfast novels.

So Say the Fallen Jan 24 2022 A Boston Globe Best Book of the Year Belfast, Northern Ireland: A man left horrifically maimed by a car accident appears to have taken his own life. It should be an open-and-shut case, but something doesn't feel right to DCI Serena Flanagan. Flanagan ignores advice to close the case, call it a suicide, and be done with it. As she picks at the threads of the dead man's life, a disturbing picture emerges, and she realizes the man's widow, Roberta Garrick, is not what she seems . . .

Investigation of Organized Crime in Interstate Commerce: New York-New Jersey July 11, Aug. 15, Oct. 11-12, Dec. 12-13, 1950, Feb. 13-15, Mar. 12-16, 19-21, 1951 Apr 26 2022

In the Galway Silence Dec 11 2020 A New York Times Best Mystery of the Year: A hard-drinking detective deals with double murder and an elusive vigilante. After much tragedy and violence, Jack Taylor has at long last landed at contentment. Of course, he still knocks back too much Jameson and dabbles in uppers, but he has a new woman in his life, a freshly bought apartment, and little sign of trouble on the horizon—until a wealthy Frenchman comes to him with a request to investigate the double murder of his twin sons. Jack is meanwhile roped into looking after his girlfriend's nine-year-old, and is in for a shock with the appearance of a character out of his past. The plot is one big chess game and all of the pieces seem to be moving at the behest of one dangerously mysterious player: a vigilante called "Silence," because he's the last thing his victims will ever hear. This new novel filled with suspense and pitch-dark humor comes from a Shamus Award-winning author who's been called "hard to resist, with his aching Irish heart, silvery tongue, and bleak noir sensibility" (TheNew York Times Book Review). "The Godfather of the modern Irish crime novel."—Irish Independent

The Twelve Jun 28 2022 Sooner or later, everybody pays and the dead will set the price&Gerry Fegan, a former paramilitary contract killer, is haunted by the ghosts of the 12 people he has slaughtered. Every night he drowns their screams in drink, on the point of losing his

The Final Silence Nov 02 2022 In Belfast, Northern Ireland, memories of the city's troubled history haunt every street corner, but for one tortured soul, the incredible violence in his past is also his most cherished legacy. Rea Carlisle, daughter of influential Northern Irish politician Graham Carlisle, has inherited a house from an uncle she never knew. It doesn't take her long to clear out the dead man's possessions, but when Rea forces open a locked room, she finds a leather-bound book. Tucked in its pages are fingernails and locks of hair: a catalog of victims. Horrified, Rea wants to go straight to the police, but her father intervenes—he's worked too hard to have his brother's twisted legacy ruin his promising political career. Thwarted by her father, Rea turns to the only person she can think of: disgraced police inspector Jack Lennon. Meanwhile, Lennon finds himself the lead suspect in a murder investigation led by one of the force's toughest cops, DCI Serena Flanagan. His implication in the murder, coupled with the story Rea has brought to him, leaves Lennon more than slightly suspicious that the two are part of a grisly conspiracy.

Down Cemetery Road Mar 02 2020 One quiet evening in Oxford, a house near Sarah Tucker's explodes. The reported cause is a gas leak, but when a little girl disappears in the aftermath, Sarah—a young married woman, bored with her life—becomes obsessed with finding her.

Primary Justice Jun 24 2019 A lawyer investigates the murder of an aspiring adoptive father: "A climax that will take most readers by surprise" (Chicago Tribune). It's Ben Kincaid's first day as an associate at corporate giant Raven, Tucker & Tubb, and he's ready to start the long climb up the ladder to partnership. But he's barely cleared the first rung when a body trips him up. Ben's first task is to arrange an adoption for one of the firm's biggest clients—a bit of grunt work that becomes interesting when he meets the child in question. Emily suffers from Korsakov's Syndrome, a rare disorder that prevents her from forming memories, and Jonathan and Bertha Adams want nothing more than to raise her as their own. But Kincaid has just begun getting the paperwork together when he gets a chilling phone call: Jonathan has been found dead, hacked to pieces in an alleyway. Investigating the killing will take Kincaid down a fearsome path, leading him to wish that, like Emily, he had the power to forget.

The House of Ashes Mar 14 2021 For fans of Gillian Flynn and Tana French, a chilling story of a Northern Irish murder sixty years buried Sara Keane's husband, Damien, has uprooted them from England and moved them to his native Northern Ireland for a "fresh start" in the wake of her nervous breakdown. Sara, who knows no one in Northern Ireland, is jobless, carless, friendless—all but a prisoner in her own house. When a blood-soaked old woman beats on the door, insisting the house is hers before being bundled back to her care facility, Sara begins to understand the house has a terrible history her husband never intended for her to discover. As the two women form a bond over their shared traumas, Sara finds the strength to stand up to her abuser, and Mary—silent for six decades—is finally ready to tell her story . . . Through the counterpoint voices—one modern Englishwoman, one Northern Irish farmgirl speaking from half a century earlier—Stuart Neville offers a chilling and gorgeous portrait of violence and resilience in this truly haunting narrative.

After She Fell (Alex Devlin, Book 2) Aug 19 2021 The second book in the darkly compelling psychological thriller series, full of twists and turns, perfect for fans of AFTER ANNA, HE SAID/SHE SAID and AFTER I'VE GONE.

The Ghosts of Belfast Jul 30 2022 A New York Times Notable Book and Winner of The Los Angeles Times Book Prize, Neville's debut remains "a flat-out terror trip" (James Ellroy) and "one of the best Irish novels, in any genre, of recent times" (John Connolly). Northern Ireland's Troubles may be over, but peace has not erased the crimes of the past. Gerry Fegan, a former paramilitary contract killer, is haunted by the ghosts of the twelve people he slaughtered. Every night, at the point of losing his mind, he drowns their screams in drink. But it's not enough. In order to appease the ghosts, Fegan is going to have to kill the men who gave him orders. From the greedy politicians to the corrupt security forces, the street thugs to the complacent bystanders who let it happen, all are called to account. But when Fegan's vendetta threatens to derail a hard-won truce and destabilize the government, old comrades and enemies alike want him dead.

Castle Jun 16 2021 Eric Loesch, a private man with a shadowy past, returns to his hometown in rural New York, where he purchases a dilapidated house that he begins to renovate with steely determination. The adjacent woods on his property seem to beckon him, and he soon discovers a Gothic castle at the center of his land that he appears not to own. Loesch looks for...

Gimme Some Truth Jul 06 2020 When FBI Director J. Edgar Hoover reported to the Nixon White House in 1972 about the Bureau's surveillance of John Lennon, he began by explaining that Lennon was a "former member of the Beatles singing group." When a copy of this letter arrived in response to Jon Wiener's 1981 Freedom of Information request, the entire text was withheld—along with almost 200 other pages—on the grounds that releasing it would endanger national security. This book tells the story of the author's remarkable fourteen-year court battle to win release of the Lennon files under the Freedom of Information Act in a case that went all the way to the Supreme Court. With the publication of Gimme Some Truth, 100 key pages of the Lennon FBI file are available—complete and unexpurgated, fully annotated and presented in a "before and after" format. Lennon's file was compiled in 1972, when the war in Vietnam was at its peak, when Nixon was facing reelection, and when the "clever Beatle" was living in New York and joining up with the New Left and the anti-war movement. The Nixon administration's efforts to "neutralize" Lennon are the subject of Lennon's file. The documents are reproduced in facsimile so that readers can see all the classification stamps, marginal notes, blacked out passages and—in some cases—the initials of J. Edgar Hoover. The file includes lengthy reports by confidential informants detailing the daily lives of anti-war activists, memos to the White House, transcripts of TV shows on which Lennon appeared, and a proposal that Lennon be arrested by local police on drug charges. Fascinating, engrossing, at points hilarious and absurd, Gimme Some Truth documents an era when rock music seemed to have real political force and when youth culture challenged the status quo in Washington. It also delineates the ways the Reagan, Bush, and Clinton administrations fought to preserve government secrecy, and highlights the legal strategies adopted by those who have challenged it.

The Essential Mae Brussell Jun 04 2020 "Mae's work may be more relevant now than in her heyday. Like those of many other freedom fighters throughout history, the ghost of Mae Brussell will never rest till justice is served."—Tim Cahill "The main Brussell thesis, if I dare risk commit the sin of summary on her complex work, was that an ex-Nazi scientist-Old Boy OSS clique in the CIA using Mafia hit men changed the course of American history by bumping off one and all, high and low, who became an irritant to them."—Warren Hinkle, San Francisco Examiner columnist The Essential Mae Brussell is a compilation of chilling essays and radio transcripts by the seminal American anti-fascist researcher, famously supported by John Lennon and Yoko Ono. Mae Brussell was a married housewife with five children living in southern California before she took up the study of fascism in America. After the Kennedy assassination, she purchased the twenty-six-volume Warren Commission Report, and compiled, for herself, evidence that Lee Harvey Oswald was, as he maintained after his arrest, a "patsy." She had a regular radio broadcast on KLRB, an independent FM radio station in Carmel, California. She also published articles in Paul Krassner's the Realist, Hustler, People's Almanac, and the Berkeley Barb. In 1983, Mae's hour-long program shifted to KAZU-FM in Pacific Grove, California, and she remained on the air weekly until her final broadcast in June 1988. On October 3, 1988, at sixty-six, Brussell died of cancer.

The Other Side of Lennon May 04 2020

The Broken Hearts Club Sep 27 2019 When a psychiatrist brings together a group of men all suffering the traumatic effects of broken relationships, his intention is to study extreme male responses to rejection. But sometimes group therapy can have unexpected results, and before long a group of women have suffered brutal deaths, all linked by a bizarre calling card: The Broken Hearts Club. In the midst of his own painful break-up, Detective Conrad Voort finds himself on the trail of a serial killer, and soon he is embarked on a journey into the heart of a bizarre obsession.

Investigation of Organized Crime in Interstate Commerce: pt. 1-1A. Florida May 28 2022

The Final Silence Apr 14 2021 Stuart Neville, "the current master of neo-noir detective fiction" (Boston Globe), is back with a chilling new thriller Belfast, Northern Ireland: Rea Carlisle has inherited a house from an uncle she never knew. It doesn't take her long to clear out the dead man's remaining possessions, but one room remains stubbornly locked. When Rea finally forces it open, she discovers inside a chair, a table—and a leather-bound book, its pages filled with locks of hair, fingernails: a catalogue of victims. Horrified, Rea wants to go straight to the police but her family intervenes, fearing that scandal will mar her politician father's public image. Rea turns to the only person she can think of: disgraced police inspector Jack Lennon. He is facing suspension from the force and his new supervisor, DCI Serena Flanagan, is the toughest cop he's ever met. But a gruesome murder brings the dead man's terrifying journal to the top of the Belfast police's priority list.

Devil's Gate Feb 10 2021 Taking a break from his ghost-hunting activity, 28-year-old Kane Pryce, busy reinventing himself as the lead guitarist of a band on the brink of success, is called back into the game when a malevolent force lures hopeless victims to their death on Pasadena's infamous Suicide Bridge. Original. 40,000 first printing.

Stolen Souls Feb 22 2022 Detective Inspector Jack Lennon of the Belfast Police has watched the developing cooperation between Northern Ireland's Loyalist gangs and immigrant Lithuanian criminals with unease. The Lithuanians traffic women from Eastern Europe and Asia for the Loyalists' brothels, and they're all making big money in spite of the recession that has stopped Northern Ireland's peace boom in its tracks. Lennon has a more intimate knowledge of the city's brothels than he'll ever admit, but the surge in trafficked girls makes him question his lifestyle, especially considering he has his daughter, Ellen, to care for now. When a Lithuanian trafficker turns up dead on Christmas Eve with a shard of glass embedded in his throat, Lennon's plans to spend the holiday with Ellen are put in jeopardy. The dead man was the younger brother of a ruthless Lithuanian crime boss, Arturas Strazdas, and the young Ukrainian woman who killed him has escaped her captors. Now Strazdas holds the Loyalists responsible and won't let up until everyone involved has paid. A bloody gang war erupts across the city. Meanwhile, somewhere in Belfast, Galya, the Ukrainian girl, is running for her life, alone and scared, clinging to the darkest corners as the frozen streets empty for the holiday. Galya's captors told her how the police deal with illegal immigrants, that she is a criminal in a foreign land, and the law will not help her. And now she is also a murderer. She cannot be discovered by anyone, not the cops, not the gang who held her

prisoner. There is only one person she can go to: a man she met on her first day as a prostitute, a friend who gave her a crucifix and an address to run to if she ever got away. He'd saved four prostitutes before her, he's told her, and she can be his fifth. But when Galya arrives at the address, she finds something more evil than she had ever imagined. *Murder by the Book* Aug 26 2019 Early on the morning of May 6, 1840, the elderly Lord William Russell was found in his London house with his throat so deeply cut that his head was nearly severed. The crime soon had everyone, including Queen Victoria, feverishly speculating about motives and methods. But when the prime suspect claimed to have been inspired by a sensational crime novel, it sent shock waves through literary London and drew both Dickens and Thackeray into the fray. Could a novel really lead someone to kill? In *Murder by the Book*, Claire Harman blends a riveting true-crime whodunit with a fascinating account of the rise of the popular novel and the early battle for its soul among the most famous writers of the day.

The American Psychiatric Association Practice Guideline for the Pharmacological Treatment of Patients With Alcohol Use Disorder Jan 30 2020 The guideline focuses specifically on evidence-based pharmacological treatments for AUD in outpatient settings and includes additional information on assessment and treatment planning, which are an integral part of using pharmacotherapy to treat AUD.

Being John Lennon: A Restless Life Oct 21 2021 An intimate yet unsparing biography of one of the greatest and most mythologized musicians of the twentieth century. What was it like to be John Lennon? What was it like to be the castoff child, the clown at school, and the middle-class suburban boy who pretended to be a working-class hero? How did it feel to have one of the most recognizable singing voices in the world, but to dislike it so much he always wanted to disguise it? *Being John Lennon* is not about the whitewashed Prince of Peace of Imagine legend—because that was only a small part of him. The John Lennon depicted in these pages is a much more kaleidoscopic figure, sometimes almost a collision of different characters. He was, of course, funny, often very funny. But above everything, he had attitude—his impudent style somehow personifying the aspirations of his generation to question authority. He could, and would, say the unsayable. Though there were more glamorous rock stars in rock history, even within the Beatles, it was John Lennon's attitude which caught, and then defined, his era in the most memorable way.

Into the Wild Sep 07 2020 Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

The Paper Moon Nov 09 2020 The latest installment of the popular mystery series finds the moody Inspector Montalbano with no time to wax philosophical before the gruesome murder of a man shot at pointblank range in the face with his pants down commands his attention.

Those We Left Behind Dec 23 2021 Blood has always been thicker than water for two Northern Irish brothers caught in the Belfast foster system, but a debt of past violence will be paid by not just them, but also by those they left behind. Ciaran Devine, who made Belfast headlines seven years ago as the "schoolboy killer," is about to walk free. At the age of twelve, he confessed to the brutal murder of his foster father; his testimony mitigated the sentence of his older brother, Thomas, who was also found at the crime scene, covered in blood. But DCI Serena Flanagan, the only officer who could convince a young, frightened Ciaran to speak, has silently harbored doubts about his confession all this time. Ciaran's release means several things: a long-anticipated reunion with Thomas, who still wields a dangerous influence over his younger brother; the call-to-action of a man bent on revenge for his father's death; and major trouble for Ciaran's assigned probation officer. Meanwhile, Serena Flanagan has just returned to the force from her battle with breast cancer, only to endure the pitying looks of her coworkers and a mountain of open case files. She will soon discover that even closed cases can unleash terror on the streets of Belfast. From the Hardcover edition.

The Contemporary Irish Detective Novel Apr 02 2020 Irish detective fiction has enjoyed an international readership for over a decade, appearing on best-seller lists across the globe. But its breadth of hard-boiled and amateur detectives, historical fiction, and police procedurals has remained somewhat marginalized in academic scholarship. Exploring the work of some of its leading writers—including Peter Tremayne, John Connolly, Declan Hughes, Ken Bruen, Brian McGilloway, Stuart Neville, Tana French, Jane Casey, and Benjamin Black—*The Contemporary Irish Detective Novel* opens new ground in Irish literary criticism and genre studies. It considers the detective genre's position in Irish Studies and the standing of Irish authors within the detective novel tradition. Contributors: Carol Baraniuk, Nancy Marck Cantwell, Brian Cliff, Fiona Coffey, Charlotte J. Headrick, Andrew Kincaid, Audrey McNamara, and Shirley Peterson.

The Bloomsday Dead Sep 19 2021 Attending to his usual challenges as the head of security for the Miraflores Hilton in Lima, Michael Forsythe receives an impassioned summons from a dangerous ex-lover, Bridget, who threatens Michael's life if he fails to rescue her kidnapped daughter. By the author of *Dead I Well May Be*. Reprint.

Collusion Nov 29 2019 A merciless assassin stalks Belfast and Detective Inspector Jack Lennon has been assigned to the case. As Lennon unravels a far-reaching conspiracy involving collusion among Loyalists, IRA members, and law enforcement, he discovers that his estranged former lover and their daughter are in the killer's cross-hairs. To catch the assassin and save the only family he has, Lennon blurs the line between friend and enemy by teaming up with an enigmatic killer named Fegan.

Let Me Take You Down Mar 26 2022 He worshipped the singer - but despised the superstar. Obsessed with his idol, he was left with only one choice - the man had to die. Based on five years of exclusive interviews with Mark Chapman - the man who brutally gunned down John Lennon - LET ME TAKE YOU DOWN breaks through the myths, lies and rumours to uncover the true forces that drove Chapman to kill the world's most famous musician. With chilling lucidity, Chapman dissects - for the first time - his own doomed life. And Jack Jones, also gaining access to Chapman's wife friends, and psychiatrists, paints a hauntingly accurate portrait of the 'Nowhere Man' drawn to the Beatles, to The Catcher in the Rye, to charismatic Christianity, to devil worship - and to murder.