

## Three Novels Of Old New York The House Mirth Custom Country Age Innocence Edith Wharton

Three Early Novels Three Novels of Ancient Egypt: Khufu's Wisdom, Rhadopis of Nubia, Thebes at War The Burt Arthur Western MEGAPACK ® The Encyclopaedia Britannica The Old Man Mosses from an Old Manse Snow Crash Old Friends and New Fancies I, Claudius The Prince of the Skies Ancient Jewish Novels Old Goriot The Old Drift The Flicker of Old Dreams The Handmaid's Tale Sandcastle Three Famous Short Novels THE GREAT GATSBY The Fifth Western Novel MEGAPACK ®: 4 Novels of the Old West The Wasteland Saga Stephen King Three Classic Novels No Country for Old Men The Secret Garden The Love Hypothesis THE SPANISH GROOM The Greatest Tales of Ancient World The Bloodletter's Daughter The Old Man and the Sea A Visit from the Goon Squad Waverly Novels: Old Mortality II Old Friends and New Fancies The Postmistress of Paris My Old Sweetheart The Old Man and the Princess The Overstory: A Novel No-no Boy Harrow Old Sleuth's Freaky Female Detectives Don't Say We Didn't Warn You The Novels, Stories, Sketches, and Poems of Thomas Nelson Page: The old South; essays social and political

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The Greatest Tales of Ancient World Sep 07 2020 "Cleopatra" - The story is set in the Ptolemaic era of Ancient Egyptian history and revolves around the survival of a dynasty bloodline protected by the Priesthood of Isis. The main character Harmachis (the living descendant of the pharaoh's bloodline) is charged by the Priesthood to overthrow the supposed impostor Cleopatra, drive out the Greeks and Romans and restore Egypt to its golden era. "Moon of Israel" narrates the events of the Biblical Exodus from Egypt told from the perspective of a scribe named Ana. "Eric Brighteyes", an epic viking novel, describes the adventures of its principal character in 10th century Iceland. Eric strives to win the hand of his beloved, Gudruda the Fair. Her father Asmund, a priest of the old Norse gods, opposes the match. Battles, intrigues, and treachery follow... "The Wanderer's Necklace": Olaf, a Viking in the eighth century A.D., flees his homeland after challenging the Norse god Odin's right to a human sacrifice. Olaf's adventures are woven within the intrigues of the Eastern Roman Empire. "Pearl Maiden" is a historical novel about the Fall of Jerusalem Table of Contents: Moon of Israel Queen of the Dawn The World's Desire Elissa: The Doom of Zimbabwe Pearl Maiden : A Tale of the Fall of Jerusalem Morning Star Cleopatra The Wanderer's Necklace Eric Brighteyes Belshazzar Sir Henry Rider Haggard (1856-1925) was an English writer of adventure novels and dark fantasy stories set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre.

No-no Boy Oct 28 2019

Old Friends and New Fancies Mar 26 2022

The Encyclopaedia Britannica Jul 30 2022 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Three Famous Short Novels Jun 16 2021 "You cannot swim for new horizons until you have courage to lose sight of the shore." —William Faulkner These short works offer three different approaches to Faulkner, each representative of his work as a whole. Spotted Horses is a hilarious account of a horse auction, and pits the "cold practicality" of women against the boyish folly of men. Old Man is something of an adventure story. When a flood ravages the countryside of the lower Mississippi, a convict finds himself adrift with a pregnant woman. And The Bear, perhaps his best known shorter work, is the story of a boy's coming to terms with the adult world. By learning how to hunt, the boy is taught the real meaning of pride, humility, and courage.

Harrow Sep 27 2019 In her first novel since the Pulitzer Prize-nominated The Quick and the Dead, the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, The New York Times Book Review Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

The Old Man and the Princess Dec 31 2019 A Brand New Second Edition of 'The Old Man and The Princess' with 10,000 added new words of story. (01/02/2019)A Raven Award Finalist. A Nashville Film Festival Screenplay Finalist and now soon to

be a MAJOR MOTION PICTURE'Is the old man really whom he says he is? And is he telling Sersha the truth about where she is truly from?' A mysterious old man kidnaps Sersha, a young, headstrong, Irish girl, from the streets of Galway and tries to convince her that her life's destiny is tied to a mysterious cave in the Scottish Highlands. But with half of the Irish criminal underworld violently on their trail (or could they really be bounty hunters from another planet?) the kidnapped Sersha, struggles back and forth with the old man's real identity and far-fetched intentions to whether he truly is genuine in his wild and fantastical beliefs. Or is he just some kind of mad, demented, old fool, having a mental breakdown in his twilight years?- What readers are saying -'EVERYONE SHOULD READ THIS BOOK'I can easily call this a classic of psychological thrillers or a very-well-grounded SF adventure/mystery. Pick and choose. You'll still have your surprise at the end and I'm not gonna spoil it."I honestly have not much to say about this exquisite treasure, because I suck at reviewing works that astound me, but it's the best Sean-Paul Thomas book I've ever read yet."Reading this was like solving a riddle. Some parts were misleading but brought me surprises I didn't expect."The ending was just perfect. I was not able to put it down when all the truth started spilling. It was genuinely thought-provoking and heart-breaking. I think I was crying in the wee hours of the morning, or maybe it was just my eyes sweating."I highly recommend this. It is absolutely one of my best reads this year. If you're looking for a thriller with a touch of science fiction, then hurry up and read it"As a book reviewer, I have read many novels. The Old Man and the Princess will always be one of my favorites. I can gift it to friends, assured that they will love it. This novel is a keeper and deserves multiple reads. I don't think I will ever part with the novel. In fact, I would ask one and all to read it."I loved Old Man and the Princess by Sean-Paul Thomas. However much I try as a book reviewer, I can't remain objective towards the novel. That's because I loved it. I loved it so much that even after months of reading it, I think about it every day. I have already read it more than once and I am looking forward to a re-read."This novel is for the keeps and for re-reads. To sum it up, Old Man and the Princess by Sean-Paul Thomas absolutely deserves a five star."Oh my goodness where do I even start with this book? This was such fun and heartbreaking story to read. I found myself dying to know what was going to happen to the old man and then crying in the waiting room at the doctor's office waiting for my husband. So beautifully written."I really believe everyone should read this book. I absolutely adored it. I honestly didn't know what to expect going in. It started kind of dark and up in the air and turned in to a beautiful story."Once you get the cadence of the speech, you can't put it down, wondering if this is sci-fi or reality with a twist. I'm not telling which, you'll have to read the book."Sean Paul Thomas is a talented writer. His clever plot exposes the reader to many different "truths, " which means we are unable to put the book down until we learn which truth is actually true. Nothing about this novel was cliched or predictable, including the ending. Five stars."The story has a metaphor in there and you'll find out what it all means by the end. On a side note, I laughed my a\*\* off at some of the Irish-style banter, I mean I really laughed harder than I have in a long time. Tears were streaming down my face, you can ask those who were in the room with me at the time I was reading

L. Claudius Feb 22 2022 The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an Afterword by Tom Griffith.

The Prince of the Skies Jan 24 2022 A gripping narrative of friendship and exploration, and an homage to Antoine de Saint-Exupéry, an unforgettable writer who touched the lives of millions of readers, and who was able to see the world through the eyes of a child. In the 1920s, long before he wrote *The Little Prince*, Antoine de Saint-Exupéry was an accomplished pilot. Along with Jean Mermoz and Henri Guillaumet, he was chosen to pioneer new mail routes across the globe. No distance was too far and no mountain too high—each letter had to reach its destination. The three friends soared through the air, while back on solid ground, they dealt with a world torn apart by wars and political factions.

Stephen King Three Classic Novels Feb 10 2021 A beautifully designed box set of Stephen King's early #1 bestsellers--*Carrie*, *Salem's Lot*, and *The Shining*--that will make the perfect gift. In *Carrie*, a teenage girl is tormented and teased to the breaking point by her more popular schoolmates. But Carrie has a gift and she uses this gift to inflict a terrifying revenge. In *Salem's Lot*, Ben Mears has returned to Jerusalem's Lot, an old mansion, long the subject of town lore, to work on his new book. But when two young boys venture into the woods and only one comes out alive, Mears begins to realize that there is something evil growing within the borders of this small New England town. In *The Shining*, Jack Torrance's new job as the off-season caretaker at the Overlook Hotel is the perfect chance for a fresh start. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny Torrance, a uniquely gifted five-year-old.

Three Early Novels Nov 02 2022 William Trevor's *Last Stories* is forthcoming from Viking. Three novels by "a master craftsman and a deep creative talent."—*The Times* (London) In his first novel, *The Old Boys*, a group of septuagenarians revive schoolboy conflicts in the election of the President of the Association. Now, however, the men possess a fiercer understanding of the things in life that matter—power, revenge, hatred, love, and the failure of love—and intrigue and deceit result. In *The Boarding House*, William Wagner Bird takes in boarders whom society would never miss—if it ever noticed they were around. With these misfits, Bird creates a world where people are identified by their quirks rather than by their character. Then he makes a fatal mistake: He dies. From the offices of *The Love Department*, Lady Dolores cures the heartaches of the lonely wives of Wimbledon with inimitable flourish and finesse. When the newest protégé, Edward Blakeston-Smith, is sent on a mission—to learn the secrets of seductive, scheming Septimus Tuam and stop him in his tracks—he learns about love and its friends and enemies. In these early novels, one of the acclaimed masters of twentieth-century fiction created the dark landscape and compassionate characters that have become hallmarks of his extraordinary career. "One of the very best writers of our era."—*The Washington Post Book World* "Mr. Trevor's sheer intensity of entry into the lives of his people . . . proceeds to uncover new layers of yearning and pain, new angles of vision and credible thought."—*The New York Times Book Review*

THE GREAT GATSBY May 16 2021 THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: \* Unabridged with 100% of it's original content \* Available in multiple formats: eBook, original paperback, large print paperback and hardcover \* Easy-to-read 12 pt. font size \* Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and

*Justified Paragraphs* \* Properly formatted for aesthetics and ease of reading. \* Custom Table of Contents and Design elements for each chapter \* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 *The Great Gatsby* - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

*Three Novels of Ancient Egypt: Khufu's Wisdom, Rhadopis of Nubia, Thebes at War* Oct 01 2022 A trio of novels set against the backdrop of ancient Egypt includes *Khufu's Wisdom*, in which the great Fourth Dynasty ruler confronts the end of his reign and the growing love between his daughter and his chief rival; *Rhadopis of Nubia*, about the love affair between a pharaoh and a courtesan; and *Thebes at War*, about Egypt's victory over foreign invaders.

*The Secret Garden* Dec 11 2020 «Таинственный сад» - любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

*Don't Say We Didn't Warn You* Jul 26 2019 Two sisters unite to survive a traumatic upbringing—from absentee parents to a wilderness camp for troubled teens—in this “relentless and spooky” (Joy Williams) debut from an essential new voice. ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Good Housekeeping, Autostraddle, The Millions “When the Juvenile Transportation Services come for you in the night in a preordained kidnapping, complete with an unmarked van and husky guardsmen you can’t outmatch, you have been sold for a promise.” A young woman thinks she has escaped her past only to discover that she’s been hovering on its edges all along: She and her younger sister bide their time in a dilapidated warehouse in a desolate town north of New York City; their parents settled there with dreams of starting an art commune. But after the girls’ father vanishes, all traces of stability disappear for the family, and the girls retreat into strange worlds of their own mythmaking and isolation. As the sisters both try to survive their increasingly dark and dangerous adolescences, they break apart and reunite repeatedly, orbiting each other like planets. Both endure stints at the Veld Center, a wilderness camp where troubled teenage girls are sent as a last resort, and both emerge more deeply warped by the harsh outdoor survival experiences they must endure and the attempts by staff to break them down psychologically. With a mesmerizing voice and uncanny storytelling style, this is a remarkable debut about two women who must struggle to understand the bonds that link them and how their traumatic history will shape who they choose to become as adults.

*Ancient Jewish Novels* Dec 23 2021 This volume brings together in translation all the ancient Jewish novels and fragments of novels. Included are texts from the Old Testament Apocrypha, several historical novels, and selections from the Testaments of the 12 Patriarchs.

*The Old Man and the Sea* Jul 06 2020 "The Old Man and the Sea" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*The Old Man* Jun 28 2022 From the New York Times–bestselling author of *Poison Flower*: a retired intelligence officer is caught in “[a] harrowing hunt-and-hide adventure” (The New York Times). To all appearances, Dan Chase is a harmless retiree in Vermont with two big mutts and a grown daughter he keeps in touch with by phone. But most sixty-year-old widowers don’t have multiple driver’s licenses, savings stockpiled in banks across the country, or two Beretta Nanos stashed in the spare bedroom closet. Most have not spent decades on the run. Thirty-five years ago, as a young army intelligence hotshot, Chase was sent to Libya to covertly assist a rebel army. When the plan turned sour, Chase acted according to his conscience—and triggered consequences he never could have anticipated. To this day, someone still wants him dead. And just when he thought he was finally safe, Chase is confronted with the history he spent much of his life trying to escape. “Perry drives deep into Jack Reacher territory in this stand-alone [novel] . . . Swift, unsentimental, and deeply satisfying. Liam Neeson would be perfect in the title role.” —Kirkus Reviews

*The Overstory: A Novel* Nov 29 2019 Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 “The best novel ever written about trees, and really just one of the best novels, period.” —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers’s twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

*The Novels, Stories, Sketches, and Poems of Thomas Nelson Page: The Old South; essays social and political* Jun 24 2019 *Mosses from an Old Manse* May 28 2022 Mosses from an Old Manse is Nathaniel Hawthorne's second story collection, first published in 1846 in two volumes and featuring sketches and tales written over a span of more than twenty years, including such classics as “Young Goodman Brown,” “The Birthmark,” and “Rappaccini’s Daughter.” Herman Melville deemed Hawthorne the American Shakespeare, and Henry James wrote that his early tales possess “the element of simple genius, the quality of imagination. That is the real charm of Hawthorne’s writing—this purity and spontaneity and naturalness of

fancy.”

*The Love Hypothesis* Nov 09 2020 The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships—but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor—and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

*Old Sleuth's Freaky Female Detectives* Aug 26 2019 This collection provides a concentrated sampling of female detective stories from the Old Sleuth serials.

*The Old Drift* Oct 21 2021 On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there was once a colonial settlement called The Old Drift. Here begins the epic story of a small African nation, told by a mysterious swarm-like chorus that calls itself man's greatest nemesis. The tale? A playful panorama of history, fairytale, romance and science fiction. The moral? To err is human.

*Old Goriot* Nov 21 2021 Honoré de Balzac's great theme was money, and in his best-loved novel, *Old Goriot*, he explored its uses and abuses with the particularity of a poet. A shabby Parisian boarding house in 1819 is the setting where his colorful characters collide. These include an elderly retired merchant called Old Goriot, who has bankrupted himself for the sake of his two rapacious, social-climbing daughters, Delphine and Anastasie; a mysterious and sinister conspirator named Vautrin; Victorine, a disinherited heiress; and a naive and impoverished law student from the country, Eugène de Rastignac. Rastignac is appalled at first by the greed and corruption he finds in Paris, but he soon sets his sights on conquering high society. He joins forces with the array of schemers who surround him, while the suffering, self-sacrificing Goriot yearns in vain for his daughters' love. The sprawling, vibrant, and turbulent Paris of the post-Napoleonic era is itself a major character in the novel, an emblem of the social upheaval that Balzac portrays so brilliantly. *Old Goriot* was the first of Balzac's novels to employ his famous technique of recurring characters, and it has come to be seen as the keystone in his grand project, *The Human Comedy*. Translated by Ellen Marriage (Book Jacket Status: Not Jacketed)

*The Flicker of Old Dreams* Sep 19 2021 With the quiet precision of Jane Smiley's *A Thousand Acres* and the technical clarity of Mary Roach's *Stiff*, this is a novel about a young woman who comes most alive while working in her father's mortuary in a small, forgotten Western town. "The dead come to me vulnerable, sharing their stories and secrets . . ." Mary Crampton has spent all of her thirty years in Petroleum, a small Western town once supported by a powerful grain company. Living at home, she works as the embalmer in her father's mortuary: an unlikely job that has long marked her as an outsider. Yet, to Mary there is a satisfying art to positioning and styling each body to capture the essence of a subject's life. Though some townsfolk pretend that the community is thriving, the truth is that Petroleum is crumbling away—a process that began twenty years ago when an accident in the grain elevator killed a beloved high school athlete. The mill closed for good, the train no longer stopped in town, and Robert Golden, the victim's younger brother, was widely blamed for the tragedy and shipped off to live elsewhere. Now, out of the blue, Robert has returned to care for his terminally ill mother. After Mary—reserved, introspective, and deeply lonely—strikes up an unlikely friendship with him, shocking the locals, she finally begins to consider what might happen if she dared to leave Petroleum. Set in America's heartland, *The Flicker of Old Dreams* explores themes of resilience, redemption, and loyalty in prose as lyrical as it is powerful.

*The Burt Arthur Western MEGAPACK* ® Aug 31 2022 Burt Arthur (1899-1975), a longtime Chicago resident, wrote more than 100 novels over the course of his career, plus numerous radioplays and short stories. He also collaborated with his son, Budd Arthur, on westerns. We are pleased to present a collection of four of Burt Arthur's classic western novels in the MEGAPACK™ series. Included in this volume are: *BOSS OF THE FAR WEST* -- The rough-and-ready miners needed Reed McCandless and his Rangers to enforce law and order. But the crooked mine owner has his own idea of justice... *FLAMING GUNS* -- Meet "Mustang" Marshall, the man who stirred up the hottest hell-hole in the west! *GUNSMOKE IN NEVADA* -- Ex-Ranger Johnny Canavan was two hundred pounds of fighting man -- one hundred pounds to each fist. When he decided to clean up the town, the gang of gunslingers figured they'd better get a lot more muscle if they wanted to stop him... *SILVER CITY RANGERS* -- When a tall, lanky man named Marshall rode into town, he was just travelling through...until a sheriff's dead body stopped him... If you enjoy this volume of classic westerns, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see all the other entries in this series, covering classic and historical fiction, science fiction, fantasy, horror, mysteries -- and much, much more!

*The Postmistress of Paris* Mar 02 2020 AN INTERNATIONAL BESTSELLER\* A NEW YORK TIMES EDITORS' PICK\* A GMA BUZZ PICK \* AN INDIE NEXT PICK\* AN AMAZON BEST OF THE MONTH PICK, LITERATURE AND FICTION\*A PEOPLE MAGAZINE PICK The New York Times bestselling author of *The Last Train to London* revisits the dark early days of the German occupation in France in this haunting novel—a love story and a tale of high-stakes danger and incomparable courage—about a young American heiress who helps artists hunted by the Nazis escape from war-torn Europe. Wealthy, beautiful Naneé was born with a spirit of adventure. For her, learning to fly is freedom. When German tanks roll across the border and into Paris, this woman with an adorable dog and a generous heart joins the resistance. Known as the Postmistress because she delivers information to those in hiding, Naneé uses her charms and skill to house the hunted and deliver them to safety. Photographer Edouard Moss has escaped Germany with his young daughter only to be interned in a French labor camp. His life collides with Naneé's in this sweeping tale of romance and danger set in a world aflame with personal and political passion. Inspired by the real life Chicago heiress Mary Jayne Gold, who worked with American journalist Varian Fry to smuggle artists and intellectuals out of France, *The Postmistress of Paris* is the haunting story of an indomitable woman whose strength, bravery, and love is a beacon of hope in a time of terror.

*Snow Crash* Apr 26 2022 The "brilliantly realized" (The New York Times Book Review) breakthrough novel from visionary author Neal Stephenson, a modern classic that predicted the metaverse and inspired generations of Silicon Valley innovators

Hiro lives in a Los Angeles where franchises line the freeway as far as the eye can see. The only relief from the sea of logos is within the autonomous city-states, where law-abiding citizens don't dare leave their mansions. Hiro delivers pizza to the mansions for a living, defending his pies from marauders when necessary with a matched set of samurai swords. His home is a shared 20 X 30 U-Stor-It. He spends most of his time goggled in to the Metaverse, where his avatar is legendary. But in the club known as The Black Sun, his fellow hackers are being felled by a weird new drug called Snow Crash that reduces them to nothing more than a jittering cloud of bad digital karma (and IRL, a vegetative state). Investigating the Infocalypse leads Hiro all the way back to the beginning of language itself, with roots in an ancient Sumerian priesthood. He'll be joined by Y.T., a fearless teenaged skateboard courier. Together, they must race to stop a shadowy virtual villain hell-bent on world domination.

*A Visit from the Goon Squad* Jun 04 2020 NATIONAL BESTSELLER • NATIONAL BOOK CRITICS CIRCLE WINNER • With music pulsing on every page, this startling, exhilarating novel of self-destruction and redemption "features characters about whom you come to care deeply as you watch them doing things they shouldn't, acting gloriously, infuriatingly human" (The Chicago Tribune). Bennie is an aging former punk rocker and record executive. Sasha is the passionate, troubled young woman he employs. Here Jennifer Egan brilliantly reveals their pasts, along with the inner lives of a host of other characters whose paths intersect with theirs. "Pitch perfect.... Darkly, rippingly funny.... Egan possesses a satirist's eye and a romance novelist's heart." —The New York Times Book Review

*The Wasteland Saga* Mar 14 2021 Nick Cole sends us on a suspenseful odyssey into the dark heart of post-apocalyptic America in this three-part adventure Forty years after a devastating thermonuclear Armageddon, mankind has been reduced to sal-vaging the ruins of a broken world. In a style that's part Hemingway and part Cormac McCarthy's *The Road*, *The Wasteland Saga* chronicles the struggle of the Old Man, his granddaughter, and a mysterious boy as they try to survive the savage lands of this new American Dark Age. With the words of the Old Man's most prized possession—a copy of Hemingway's classic *The Old Man and the Sea*—echoing across the wasteland, they journey into the unknown through three incredible tales of endurance and adventure in a land ravaged by destruction. Compiled for the first time in print, *The Wasteland Saga* comprises Nick Cole's novels *The Old Man and the Wasteland*, *The Savage Boy*, and *The Road is a River*.

*The Fifth Western Novel MEGAPACK* ®: 4 Novels of the Old West Apr 14 2021 The Western Novel MEGAPACK™ series returns with its fifth rip-roaring installment! Here are four more great western novels: *MANHUNT WEST*, by Walker A. Tompkins ... Fleeing a posse, Cleve Logan boards a riverboat loaded with outlaws. Hands are dealt in a desperate game -- and Death will take the last trick! *THE RENEGADE HILLS*, by Allan K. Echols ... Saddle up -- and ride hell-bent-for-leather down the trail to a hidden valley -- but keep your guns loose in your holsters, 'cause you're riding to an outlaw showdown in the *Renegade Hills!* *LAST-CHANCE RANGE*, by Dean Owen ... Byrd Elkhart called the Territory his private range. He strung his barbed wire across forty miles of it, and the other ranchers just stood by with their tails between their legs. But then a different breed of man showed up in the person of Clay Janner, of Texas -- and he was going to drive his scrawny herd over the range even if he had to turn the whole Territory into a six-gun shambles! *POWDER SMOKE*, by Jackson Gregory ... "Double pay," Bart Warbuck told his gunmen, "and give hundred more to the one who gets Jeff Cody!" -- It was as simple as that if you were Warbuck, had 30 killers on your payroll, and made the law whatever you wanted it to be. But it was hard to take if you were young Cody, and if the only gun you could rely on was the one in your belt. And if you alone could stop Bart Warbuck! If you enjoy this volume of classic Westerns, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see the 220+ other entries in this series, including not just historical fiction, but mysteries, adventure, science fiction, fantasy, horror -- and much, much more!

*Old Friends and New Fancies* Apr 02 2020 Written in 1913, *Old Friends and New Fancies* is the first Jane Austen sequel ever written, what the author herself called a "little attempt at picturing the after-adventures of some of Jane Austen's characters." Intertwining the lives of Austen's most beloved characters from all six novels with new characters of the author's devising, Sybil G. Brinton does some inventive matchmaking and a credible job with the inevitable difficulties that numerous pairs of lovers encounter before they are united in the end. "This is the ultimate Jane Austen sequel....Virtually all the characters left standing at the end of the novels--most particularly the unmarried ones--must all meet up... Broken engagements will follow, a few false trails and threatened unacceptable matches must be endured before the Forces of Good prevail." --Charles Wenz, Life Member of the Jane Austen Society

*Sandcastle* Jul 18 2021 "Early morning on a perfect summer's day, people begin to descend on an idyllic, secluded beach. Amongst their number, a family, a young couple, a refugee and some American tourists. Its fine white sand is fringed with rock pools filled with crystal clear water. The beach is sheltered from prying eyes by green-fringed cliffs that soar around the cove. But this utopia keeps a dark secret. A woman's body is found floating in the waters, which brings these thirteen strangers together to try and unravel the riddle of the sands and escape the beach alive in this tense, fantastical mystery" -- from publisher's web site.

*Waverly Novels: Old Mortality II* May 04 2020

*The Handmaid's Tale* Aug 19 2021 An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

*My Old Sweetheart* Jan 30 2020 "Susanna Moore's novel astonished me--one of those brilliant objects that come along only rarely, all light on clear water, and then one realizes the faster currents underneath, the terrible swiftness of sex and time. " --Joan Didion In this mesmerizing novel, Susanna Moore displays a naturalist's eye for the landscape of her native Hawaii and an uncanny sensitivity to the despairing love between mothers and daughters. Lily Shields grows up amid the fragrance of night-jasmine and burning sugar cane, and the heady atmosphere of her mother's madness. For if Anna Shields is an island unto herself--fragile, glamorous, and fearfully needy--Lily is the bridge that connects her to reality. But now Lily is a young woman and a mother herself, self-exiled from Hawaii but still attached to Anna's tragedy. And as she tries to untangle those

threads of love and loyalty, Moore gives us a novel of shimmering beauty and sadness. *My Old Sweetheart* is a small classic, perfectly formed and mysteriously wise. "Susanna Moore is a gifted and compelling novelist . . . in possession of her own unique voice." --The New York Times Book Review "I can't recall another novel like this about mothers and daughters. . . . Lily's mysterious, half-told tale delighted and touched me." --Susan Lydon, *Village Voice*

*The Bloodletter's Daughter* Aug 07 2020 In 1606, the city of Prague shines as a golden mecca of art and culture carefully cultivated by Emperor Rudolf II. But the emperor hides an ugly secret: His bastard son, Don Julius, is afflicted with a madness that pushes the young prince to unspeakable depravity. Desperate to stem his son's growing number of scandals, the emperor exiles Don Julius to a remote corner of Bohemia, where the young man is placed in the care of a bloodletter named Pichler. The bloodletter's task: cure Don Julius of his madness by purging the vicious humors coursing through his veins. When Pichler brings his daughter Marketa to assist him, she becomes the object of Don Julius's frenzied - and dangerous - obsession. To him, she embodies the women pictured in the *Coded Book of Wonder*, a priceless manuscript from the imperial library that was his only link to sanity. As the prince descends further into the darkness of his mind, his acts become ever more desperate, as Marketa, both frightened and fascinated, can't stay away. Inspired by a real - life murder that threatened to topple the powerful Hapsburg dynasty, *The Bloodletter's Daughter* is a dark and richly detailed saga of passion and revenge.

*No Country for Old Men* Jan 12 2021 From the bestselling, Pulitzer Prize-winning author of *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (*The Washington Post*) that returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*.

*THE SPANISH GROOM* Oct 09 2020 When the powerful C?sar proposes to Dixie, she can't say no. For one thing, she needs the money. And it's for a good cause?C?sar's grandfather Jasper is in poor health, and Dixie's very fond of Jasper. Their fake marriage will make Jasper happy and help dig Dixie out of debt. What could possibly go wrong?