

Bartleby Amp Co Enrique Vila Matas

Bartleby & Co *Dublinesque The Illogic of Kassel Because She Never Asked (New Directions Pearls) Never Any End to Paris Mac's Problem Vampire in Love A Brief History of Portable Literature Vampire in Love Mac and His Problem Cabinet d'amateur, una novela oblicua : obras de la Colección "la Caixa" de Arte Contemporáneo The Opposing Shore Tools for Extinction Best European Fiction 2015 My Two Worlds Exercises in Style Chronotopes & Dioramas The Art of Flight Reality Hunger The White Review ENRIQUE VILA-MATAS EN SU RED NARRATIVA: HIBRIDISMO, REESCRITURA E INTERTEXTUALIDAD El viajero más lento Never Any End to Paris Optic Nerve Wicked Weeds Montano Why Write? The Ecstasy of Influence The Truth About the Irish Otra forma de vida. Los relatos de Enrique Vila-Matas Una vida absolutamente maravillosa The Journey Montano's Malady Bartleby y compañía / Bartleby and Company Mi primer Enrique Vila-Matas. Niña Four Novels Dublinesk En un lugar solitario Call Me Zebra The Temple of Iconoclasts*

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Reality Hunger Apr 07 2021 A landmark book, "brilliant, thoughtful" (The Atlantic) and "raw and gorgeous" (LA Times), that fast-forwards the discussion of the central artistic issues of our time, from the bestselling author of *The Thing About Life Is That One Day You'll Be Dead*. Who owns ideas? How clear is the distinction between fiction and nonfiction? Has the velocity of digital culture rendered traditional modes obsolete? Exploring these and related questions, Shields orchestrates a chorus of voices, past and present, to reframe debates about the veracity of memoir and the relevance of the novel. He argues that our culture is obsessed with "reality," precisely because we experience hardly any, and urgently calls for new forms that embody and convey the fractured nature of contemporary experience.

Cabinet d'amateur, una novela oblicua : obras de la Colección "la Caixa" de Arte Contemporáneo Dec 15 2021 The first of four special publications to accompany a year-long display of works from Barcelona's 'la Caixa' Collection at Whitechapel Gallery, selected by and featuring newly commissioned fictional works by some of the most original English and Spanish-language writers working today. Established in Barcelona in 1985 by Fundación 'la Caixa', the 'la Caixa' Collection of Contemporary Art features over 1,000 works of international contemporary art from the last 30 years, including artists such as Antoni Tàpies, Joseph Beuys, Cornelia Parker and Doris Salcedo. For a major four-part display running from 2019-20, Whitechapel Gallery has partnered with 'la Caixa' Collection to showcase key pieces from the Collection, with each of the four 'chapters' curated by a contemporary writer, who will also contribute a brand new work of fiction in response to their selection. Each display will be accompanied by a fully illustrated catalogue featuring the works displayed and the new text, accompanied by a foreword and introduction from both institutions. The first chapter, on display in Spring 2019, will be selected by the award-winning Spanish novelist Enrique Vila-Matas (b. Barcelona, 1948; lives and works in Barcelona), who has been described by *The New Yorker* as 'arguably Spain's most significant contemporary literary figure'. His work is often described as metafiction, a form of writing frequently used to examine the relationship between art and life. Vila-Matas' books include *Because She Never Asked* (2015, originally written for Sophie Calle), *The Illogic of Kassel* (2014), *Dublinesque* (2010) and *Bartleby & Co* (2000), and his new book, titled *Mac y su contratiempo (Mac's Problem)* will be released in English in April 2019, coinciding with the display at Whitechapel Gallery. Vila-Matas has selected works by Dominique Gonzalez-Foerster, Miquel Barceló, Dora García, Carlos Pazos and Gerhard Richter.

Bartleby & Co Oct 25 2022 Tells the story of a hunchback who is a failed writer that has no luck with women. He is a self-described "Bartleby", named after the Herman Melville character; someone who, when asked to reveal information about themselves, will respond that they "would prefer not to."

Four Novels Oct 21 2019

Vampire in Love Feb 17 2022 Gathered for the first time in English, and spanning his entire career, *Vampire in Love* offers a selection of the Spanish master Enrique Vila-Matas's finest short stories. An effeminate, hunchbacked barber on the verge of death falls in love with a choirboy. A fledgling writer on barbiturates visits Marguerite Duras's Paris apartment and watches his dinner companion slip into the abyss. An unsuspecting man receives a mysterious phone call from a lonely ophthalmologist, visits his abandoned villa, and is privy to a secret. The stories in *Vampire in Love*, selected and brilliantly translated by the renowned translator Margaret Jull Costa, are all told with Vila-Matas's signature erudition and wit and his provocative questioning of the interrelation of art and life.

Never Any End to Paris Dec 03 2020 A young writer struggles to succeed in Paris.

Because She Never Asked (New Directions Pearls) Jul 22 2022 A novella—half joke and half nightmare—by "Spain's most significant contemporary literary figure" (*The New Yorker*) *Because She Never Asked* is a story reminiscent of that reached by the travelers in Patricia Highsmith's *Stranger on a Train*. The author first writes a piece for the artist Sophie Calle to live out: a young, aspiring, French artist travels to Lisbon and the Azores in pursuit of an older artist whose work she's in love with. The second part of the story tells what happens between the author and Calle. She eludes him; he becomes blocked, and suffers physical collapse. "Something strange happened along the way," Vila-Matas wrote. "Normally, writers try to pass a work of fiction off as being real. But in *Because She Never Asked*, the opposite occurred: in order to give meaning to the story of my life, I found that I needed to present it as fiction."

Exercises in Style Jul 10 2021 Queneau uses a variety of literary styles and forms in ninety-nine exercises which retell the same story about a minor brawl aboard a bus

ENRIQUE VILA-MATAS EN SU RED NARRATIVA: HIBRIDISMO, REESCRITURA E INTERTEXTUALIDAD Feb 05 2021

A Brief History of Portable Literature Mar 18 2022 A reader's fictional tour of the art and lives of some of the great 20th-century Surrealists An author (a version of Vila-Matas himself) presents a short "history" of a secret society, the Shandies, who are obsessed with the concept of "portable literature." The society is entirely imagined, but in this rollicking, intellectually playful book, its members include writers and artists like Marcel Duchamp, Aleister Crowley, Witold Gombrowicz, Federico García Lorca, Man Ray, and Georgia O'Keefe. The Shandies meet secretly in apartments, hotels, and cafes all over Europe to discuss what great literature really is: brief, not too serious, penetrating the depths of the mysterious. We witness the Shandies having adventures in stationary submarines, underground caverns, African backwaters, and the cultural capitals of Europe.

El viajero más lento Jan 04 2021 Enrique Vila-Matas recupera uno de sus volúmenes más emblemáticos, con más de treinta ensayos que configuraron su paisaje narrativo posterior. El viajero más lento recoge un macrocosmos fundacional vilamatiano: ciudades, personajes, lecturas, conversaciones, situaciones reales, invenciones y escenarios. Con dos piezas inéditas, constituye, además, una hoja de ruta con las claves imprescindibles para identificar aquello que se convertiría en capítulos, historias y personajes de sus libros posteriores. Un alegato a favor de la libertad creadora del escritor, del lector como continuador del viaje, de los libros como objetos vivos y del valor literario de las ideas en proceso como germen latente de obras que se disparan, como hizo ésta, en múltiples direcciones.

Mac and His Problem Jan 16 2022 **LONGLISTED FOR THE 2020 INTERNATIONAL BOOKER PRIZE** Enrique Vila-Matas's new novel is perhaps his greatest: 'playful and funny and among the best Spanish novelists' Colm Tóibín Sixty-something Mac is not writing a novel. He is writing a diary, which no one will ever read. His wife, Carmen, thinks he is wasting his time. But Mac persists, diligently recording his daily walks through the neighbourhood during the hottest summer Barcelona has seen in over a century. But soon he notices that life is exhibiting strange literary overtones, and in the sweltering heat, he becomes ever more immersed in literature - a literature haunted by death but alive with the sheer pleasure of writing. Intricate, erudite and practically fizzing on the page, *Mac and His Problem* is a masterpiece of metafiction and a testament to the power and playfulness of great literature. 'So deeply comical on the one hand, and so deeply poignant on the other, that you just have to give yourself up to it because you're in the hands of a master' Paul Auster '[Vila-Matas] chooses humour in a way that allows him to have big ideas while relentlessly making fun of them' Sunday Telegraph

The Ecstasy of Influence Jun 28 2020 What's a novelist supposed to do with contemporary culture? And what's contemporary culture supposed to do with novelists? In *The Ecstasy of Influence*, Jonathan Lethem, tangling with what he calls the "white elephant" role of the writer as public intellectual, arrives at an astonishing range of answers. A constellation of previously published pieces and new essays as provocative and idiosyncratic as any he's written, this volume sheds light on an array of topics from sex in cinema to drugs, graffiti, Bob Dylan, cyberculture, 9/11, book touring, and Marlon Brando, as well as on a shelf's worth of his literary models and contemporaries: Norman Mailer, Paula Fox, Bret Easton Ellis, James Wood, and others. And, writing about Brooklyn, his father, and his sojourn through two decades of writing, Lethem sheds an equally

strong light on himself.

Dublinesque Sep 24 2022 In this novel, Enrique Vila-Matas traces a journey connecting the worlds of Joyce and Beckett, and all they symbolize. One night, a renowned and now retired literary publisher has a vivid dream that takes place in Dublin, a city he's never visited. The central scene of the dream is a funeral in the era of Ulysses. The publisher would give anything to know if an unidentified character in his dream is the great author he always wanted to meet, or the ghostly angel who abandoned him during childhood. As the days go by, he will come to understand that his vision of the end of an era was prophetic. Enrique Vila-Matas traces a journey that connects the worlds of Joyce and Beckett, revealing the difficulties faced by literary authors, publishers, and good readers in a society where literature is losing influence. A robust work, *Dublinesque* is a masterwork of irony, humor, and erudition by one of Spain's most celebrated living authors.

Bartleby y compañía / Bartleby and Company Dec 23 2019 Un libro clave para entender la obra de Enrique Vila-Matas. En *Bartleby y compañía* Enrique Vila-Matas comparte con el lector la más grande de sus pasiones, la literatura, para hacer de esta obra un homenaje a todos aquellos escritores que un día dejaron de escribir. Cuando Herman Melville dio vida al personaje del escribiente Bartleby creó sin saberlo el modelo a seguir para algunas de las más brillantes plumas de la literatura universal, escritores que dejaron de escribir sin que nadie pudiera saber nunca por qué. A caballo entre la novela, el ensayo y el diario personal en una original fórmula que lleva el sello inconfundible de su autor, *Bartleby y compañía* es una reflexión con una pregunta como telón de fondo: ¿por qué renunciar a la literatura? Quizá las grandes obras se escondan detrás de esos silencios que siguen a la famosa cita de Melville. Quizá, después de todo, sea preferible no escribir." El narrador es un rastreador de Bartlebys, esos seres que se niegan a escribir, llevados por la pulsión negativa e inspirados en el famoso oficinista del relato de Herman Melville que, ante cualquier requerimiento, responde siempre diciendo: «Preferiría no hacerlo». En sus notas a una novela nunca escrita, este explorador del mal endémico de las letras contemporáneas habla de Rulfo, de Rimbaud, de Salinger, de Kafka, de las razones que los llevaron al silencio y de las historias reales e inventadas que bordean el laberinto del No.

Why Write? Jul 30 2020

The Art of Flight May 08 2021 Debut work in English, a literary memoir, by Sergio Pitol, maestro of Mexican literature, winner of the 2005 Cervantes Prize.

The Opposing Shore Nov 14 2021 Aldo, a young aristocrat of Orsenna, becomes aware of the delicate balance that preserves the peace between Orsenna and Farghestan, who have, technically, been at war for three hundred years

Never Any End to Paris Jun 21 2022 A splendid ironic portrayal of literary Paris and of a young writer's struggles by one of Spain's most eminent authors. This brilliantly ironic novel about literature and writing, in Vila-Matas's trademark witty and erudite style, is told in the form of a lecture delivered by a novelist clearly a version of the author himself. The "lecturer" tells of his two-year stint living in Marguerite Duras's garret during the seventies, spending time with writers, intellectuals, and eccentrics, and trying to make it as a creator of literature: "I went to Paris and was very poor and very unhappy." Encountering such luminaries as Duras, Roland Barthes, Georges Perec, Sergio Pitol, Samuel Beckett, and Juan Marsé, our narrator embarks on a novel whose text will "kill" its readers and put him on a footing with his beloved Hemingway. (Never Any End to Paris takes its title from a refrain in *A Moveable Feast*.) What emerges is a fabulous portrait of intellectual life in Paris that, with humor and penetrating insight, investigates the role of literature in our lives.

The Truth About the Irish May 28 2020 If you're looking for a field guide to leprechauns, *The Truth About the Irish* is not the book for you. But if you can handle a frank and funny look into the minds and hearts of Irish people, you've been touched by that fabled Irish luck. Covering all things Irish from Blarney to Yeats, renowned literary and cultural critic Terry Eagleton separates the myths from the reality with his priceless blend of sidesplitting humor, caustic commentary, and the honest lowdown on the beloved and bewildering country of Ireland.

The Journey Feb 23 2020 "Sergio Pitol is not only our best active storyteller, he is also the bravest renovator of our literature."—Álvaro Enrique in *Letras Libres* "Pitol is probably one of Mexico's most culturally complex and composite writers. He is certainly the strangest, most unfathomable, and eccentric. . . . [His] voice . . . reverberates beyond the margins of his books."—Valeria Luiselli, author of *Faces in the Crowd* "Reading him, one has the impression . . . of being before the greatest writer in the Spanish language in our time."—Enrique Vila-Matas *The Journey* features one of the world's master storytellers at work as he skillfully recounts two weeks of travel around the Soviet Union in 1986. From the first paragraph, Sergio Pitol dislocates the sense of reality, masterfully and playfully blurring the lines between fiction and fact. This adventurous story, based on the author's own travel journals, parades through some of the territories that the author lived in and traveled through (Prague, the Caucasus, Moscow, Leningrad) as he reflects on the impact of Russia's sacred literary pantheon in his life and the power that literature holds over us all. *The Journey*, the second work in Pitol's remarkable "Trilogy of Memory" (which *Deep Vellum* is publishing in its entirety), which won him the prestigious Cervantes Prize in 2005 and inspired the newest generation of Spanish-language writers, represents the perfect example of one of the world's greatest authors at the peak of his power.

Vampire in Love Apr 19 2022 "Arguably Spain's most significant contemporary literary figure" (Joanna Kavenna, *The New Yorker*) Gathered for the first time in English, and spanning his entire career, *Vampire in Love* offers a selection of the Spanish master Enrique Vila-Matas's finest short stories. An effeminate, hunchbacked barber on the verge of death falls in love with a choirboy. A fledgling writer on barbiturates visits Marguerite Duras's Paris apartment and watches his dinner companion slip into the abyss. An unsuspecting man receives a mysterious phone call from a lonely ophthalmologist, visits his abandoned villa, and is privy to a secret. The stories in *Vampire in Love*, selected and brilliantly translated by the renowned translator Margaret Jull Costa, are all told with Vila-Matas's signature erudition and wit and his provocative questioning of the interrelation of art and life.

En un lugar solitario Aug 19 2019 Las primeras obras narrativas de Enrique Vila-Matas, inencontrables en librerías, reunidas en un solo volumen.

Otra forma de vida. Los relatos de Enrique Vila-Matas Apr 26 2020

Una vida absolutamente maravillosa Mar 26 2020

Mac's Problem May 20 2022 Enrique Vila-Matas's new novel is perhaps his greatest: "playful and funny and among the best Spanish novelists" (Colm Tóibín) Mac is currently unemployed and lives on his wife's earnings from her furniture restoration business. An avid reader, he decides at the age of sixty to keep a diary. Mac's wife, Carmen, a dyslexic born of dyslexic parents, thinks he is simply wasting his time and risking sliding further into depression—but Mac persists, and is determined that this diary will not turn into a novel. However, one day, he has a chance encounter with a near neighbor, a highly successful author who once wrote a collection of enigmatic, willfully obscure stories. Mac decides that, while he will not write his own stories, he will read, revise, and improve his neighbor's, which are mostly narrated by a ventriloquist who has lost the ability to speak in different voices. As Mac embarks on this task, he finds that the stories have a strange way of imitating life. Or is life imitating the stories? As the novel progresses, Mac becomes stranger and more adrift from reality, and both he and we become ever more immersed in literature: a literature haunted by death, but alive with the sheer pleasure of writing.

The White Review Mar 06 2021 The White Review is an arts and literature quarterly magazine, with triannual print and monthly online editions. The magazine launched in London in February 2011 to provide 'a space for a new generation to express itself unconstrained by form, subject or genre', and publishes fiction, essays, interviews with writers and artists, poetry, and series of artworks. It takes its name and a degree of inspiration from *La Revue Blanche*, a Parisian magazine which ran from 1889 to 1903.

Tools for Extinction Oct 13 2021

Montano Aug 31 2020 Literature can be contagious; it can also be our only means of salvation. That at least is the experience of Montano, the 'unreliable narrator' of Enrique Vila-Matas' prize-winning novel, a man and a writer who is so obsessed with the books of certain celebrated contemporaries that he is unable to put pen to paper or utter a word without summoning up their work or their lives, and whose malady is that he finds it impossible to distinguish between real life and fictional reality. Part picaresque novel, part intimate diary, part memoir, part philosophical musings, Vila-Matas has created a labyrinth in which writers as various as Cervantes, Sterne, Kafka, Musil, Perec, Bolaño, Coetzee, Sebald and Magris cross endlessly surprising paths, while his protagonist leads the reader on an unsettling journey from European cities such as Nantes, Barcelona, Lisbon, Prague and Budapest to the Azores and the Chilean port of Valparaíso. Yet for all the author's dazzling literary pyrotechnics, this is a novel that is always witty and accessible.

My Two Worlds Aug 11 2021 "Approaching his fiftieth birthday, the narrator in "My Two Worlds" is wandering in an unfamiliar Brazilian city, in search of a park. A walker by inclination and habit, he has decided to explore the city after attending a literary conference--he was invited following the publication of his most recent novel, although, as he has been informed via anonymous e-mail, the novel is not receiving good reviews. Initially thwarted by his inability to transpose the two-dimensional information of the map onto the impassable roads and dead-ends of the three-dimensional city, once he finds the park the narrator begins to see his own thoughts, reflections, and memories mirrored in the landscape of the park and its inhabitants. Cheftec's "My Two Worlds"--an extraordinary meditation on experience, writing and space--is at once descriptively inventive and preternaturally familiar, a novel that challenges the limitations of the genre"--Provided by publisher.

Chronotopes & Dioramas Jun 09 2021 Text by Lynne Cooke, Enrique Vila-Matas.

Call Me Zebra Jul 18 2019 Winner of the PEN/Faulkner Award for Fiction "Hearken ye fellow misfits, migrants, outcasts, squint-eyed bibliophiles, library-haunters and book stall-stalkers: Here is a novel for you."--Wall Street Journal "A tragicomic picaresque whose fervid logic and cerebral whimsy recall the work of Bola o and Borges." --New York Times Book Review Finalist for the PEN/Faulkner Award for Fiction * Longlisted for the PEN/Open Book Award * An Amazon Best Book of the Year * A Publishers Weekly Bestseller Named a Best Book by: Entertainment Weekly, Harper's Bazaar, Boston Globe, Fodor's, Fast Company, Refinery29, Nylon, Los Angeles Review of Books, Book Riot, The Millions, Electric Literature, Bitch,

Hello Giggles, Literary Hub, Shondaland, Bustle, Brit & Co., Vol. 1 Brooklyn, Read It Forward, Entropy Magazine, Chicago Review of Books, iBooks and Publishers Weekly From an award-winning young author, a novel following a feisty heroine's quest to reclaim her past through the power of literature--even as she navigates the murkier mysteries of love. Zebra is the last in a line of anarchists, atheists, and autodidacts. When war came, her family didn't fight; they took refuge in books. Now alone and in exile, Zebra leaves New York for Barcelona, retracing the journey she and her father made from Iran to the United States years ago. Books are Zebra's only companions--until she meets Ludo. Their connection is magnetic; their time together fraught. Zebra overwhelms him with her complex literary theories, her concern with death, and her obsession with history. He thinks she's unhinged; she thinks he's pedantic. Neither are wrong; neither can let the other go. They push and pull their way across the Mediterranean, wondering with each turn if their love, or lust, can free Zebra from her past. An adventure tale, a love story, and a paean to the power of language and literature starring a heroine as quirky as Don Quixote, as introspective as Virginia Woolf, as whip-smart as Miranda July, and as spirited as Frances Ha, Call Me Zebra will establish Van der Vliet Oloomi as an author "on the verge of developing a whole new literature movement" (Bustle).
Dublinesk Sep 19 2019

The Illogic of Kassel Aug 23 2022 A literary look at one of Europe's most acclaimed art exhibitions by a Spanish author "offering strange cerebral satisfactions" (Village Voice). A puzzling phone call shatters a writer's routine. An enigmatic female voice extends a dinner invitation, and it soon becomes clear that this is an invitation to take part in the documenta, the legendary exhibition of contemporary art held every five years in Kassel, Germany. The writer's mission will be to sit down to write every morning in a Chinese restaurant on the outskirts of town, transforming himself into a living art installation. Once in Kassel, the writer is surprised to find himself overcome by good cheer as he strolls through the city, spurred on by the endless supply of energy at the heart of the exhibition. This is his spontaneous, quirky response to art, rising up against pessimism. With humor, profundity, and a sharp eye, Enrique Vila-Matas tells the story of a solitary man, who, roaming the streets amid oddities and wonder, takes it upon himself to translate from a language he does not understand.

Wicked Weeds Oct 01 2020 A Zombie's search for his lost humanity and the intellectual quest of the only woman who can bestow it.

Montano's Malady Jan 24 2020 The narrator of Montano's Malady is a writer who is so obsessed with literature that he finds it impossible to distinguish between real life and fictional reality. Part picaresque novel, part intimate diary, part memoir and philosophical musings, Enrique Vila-Matas's novel is a labyrinth in which writers as various as Cervantes, Sterne, Kafka, Robert Musil, Roberto Bolano, J. M. Coetzee, and W. G. Sebald crisscross on endlessly surprising paths. Trying to piece together his life of loss and pain, Vila-Matas gives us a look into the mind of someone struck by "literature-sickness," who, trying to piece together his life of loss and pain, leads the reader on an unsettling journey both through European cities and the pages of world literature.

Optic Nerve Nov 02 2020 'A highly original, piercingly beautiful work, full of beautiful shocks... I felt like a door had been kicked open in my brain' Johanna Thomas-Corr, Observer A woman searches Buenos Aires for the paintings that are her inspiration and her refuge. Her life -- she is a young mother with a complicated family -- is sometimes overwhelming. But among the canvases, often little-known works in quiet rooms, she finds clarity and a sense of who she is . . . 'I was reminded of John Berger's Ways of Seeing, enfolded in tender and exuberant personal narratives' Claire-Louise Bennett 'This woman-guide, who goes from Lampedusa to The Doors with crushing elegance, is unforgettable' Mariana Enriquez 'A dazzling combination of memoir, fiction and art book, like nothing you've ever read before' Elle

The Temple of Iconoclasts Jun 16 2019 "First Published in the United States of America by Mercury House [San Francisco], 2000" -- Verso title page.

Mi primer Enrique Vila-Matas. Niña Nov 21 2019

Best European Fiction 2015 Sep 12 2021 Presents a collection of contemporary short stories from countries in Europe, including Poland, Bulgaria, Ireland, and Finland, with additional information about the writers and translators.