

## The Russia House John Le Carre

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*The Boy from Baby House 10* Sep 19 2021 In 1990, a young boy afflicted with cerebral palsy was born, prematurely, in Russia. His name was Vanya. His mother abandoned him to the state childcare system and he was sent to a bleak orphanage called Baby House 10. Once there, he entered a nightmare world he was not to leave for more than eight years. Housed in a ward with a group of other children, he was clothed in rags, ignored by most of the staff and given little, if any, medical treatment. He was finally, and cruelly, confined for a time to a mental asylum where he lived, almost caged, lying in a pool of his own waste on a locked ward surrounded by psychotic adults. But, that didn't stop Vanya. Even in these harsh conditions, he grew into a smart and persistent young boy who reached out to everyone around him. Two of those he reached out to—Sarah Philips, the wife of a British journalist, and Vika, a young Russian woman—realized that Vanya was no ordinary child and they began a campaign to find him a home. After many twists and turns, Vanya came to the attention of a single woman living in the United States named Paula Lahutsky. After a lot of red tape and more than one miracle, Paula adopted Vanya and brought him to the U.S. where he is now known as John Lahutsky, an honors student at Freedom High School in Bethlehem, Pennsylvania and a member of the Boy Scouts of America Order of the Arrow. In *The Boy From Baby House 10*, Sarah's hus band, Alan Philips, helps John Lahutsky bring this inspiring true-life story of a small boy with a big heart and an unquenchable will to readers everywhere.

*The Russia House Oct 01 2022 Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.*

*Silverview Mar 14 2021 An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. "[Le Carré] was often considered one of the finest novelists, period, since World War II. It's not that he 'transcended the genre,' as the tired saying goes; it's that he elevated the level of play... [Silverview's] sense of moral ambivalence remains exquisitely calibrated." —The New York Times Book Review Julian Lawndesley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.*

*We the Living Dec 31 2019 Ayn Rand's first published novel, a timeless story that explores the struggles of the individual against the state in Soviet Russia. First published in 1936, We the Living portrays the impact of the Russian Revolution on three human beings who demand the right to live their own lives and pursue their own happiness. It tells of a young woman's passionate love, held like a fortress against the corrupting evil of a totalitarian state. We the Living is not a story of politics, but of the men and women who have to struggle for existence behind the Red banners and slogans. It is a picture of what those slogans do to human beings. What happens to the defiant ones? What happens to those who succumb? Against a vivid panorama of political revolution and personal revolt, Ayn Rand shows what the theory of socialism means in practice. Includes an Introduction and Afterword by Ayn Rand's Philosophical Heir, Leonard Peikoff*

*Voices from Russia: Witnesses to Change, 1970-2000. Interviews by John Harrison Feb 10 2021* During the last dozen years of the Soviet Union, leading up to its final collapse in December 1991, Russia experienced fundamental transformations on political, economic and social fronts. The country appeared to switch from communism to capitalism, and this, at first, brought fabulous wealth to those Russians able to cash in on the privatisation of segments of state property and real hardship for others. The foreigners who lived and worked in Russia during that period were well-positioned to be able to benefit from these transformations. On the ground in Russia however, they experienced difficulties as they tried to cope with completely different business and social cultures, for which most were ill-prepared. Political and economic events have been well documented in history books, but what was it like to actually live through those turbulent times? In in-depth interviews, 11 Russians and 11 foreigners who lived and worked in Russia during this period share their experiences. Where appropriate, interviewees are asked about childhood influences in order to help place attitudes within cultural contexts. Some of these oral histories are somewhat shocking; it was a chaotic period. Others are philosophic and some even comical, but all will hopefully be of interest to anybody interested in Russia and Russians. The book has no political agenda but the collage of experiences and opinions may help readers form their own opinion about an extremely

important yet often misunderstood, formative period of Russia's recent history.

*A Gentleman in Moscow* Aug 19 2021 The mega-bestseller with more than 2 million readers, soon to be a Showtime/Paramount series starring Ewan McGregor as Count Alexander Rostov From the #1 New York Times-bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

*Tinker, Tailor, Soldier, Spy* Nov 21 2021 George Smiley is assigned to uncover the identity of the double agent operating in the highest levels of British Intelligence.

*The First Three Novels* Dec 11 2020 John le Carré has been called "simply the world's greatest fictional spymaster" (*Newsweek*) and "one of the half-dozen best novelists now working in English" (*Chicago Sun-Times*). Now, three of his greatest and most genre-defining novels—*Call for the Dead*, *A Murder of Quality*, and *The Spy Who Came in from the Cold*—are combined in this spectacular omnibus edition. Including the book that Graham Greene called "the best spy story I have ever read," this collection of some of John le Carré's best-loved novels is a master class in the art of spy and espionage fiction.

*A Perfect Spy* Oct 21 2021 When British intelligence agent Magnus Pym disappears, two desperate searches are initiated—the hunt of agents, East and West, for the missing spy and Pym's own quest to uncover the mysteries of his own past.

*Not One Inch* Sep 27 2019 Thirty years after the Soviet Union's collapse, this book reveals how tensions between America, NATO, and Russia transformed geopolitics in the decade after the fall of the Berlin Wall "The most engaging and carefully documented account of this period in East-West diplomacy currently available."—Andrew Moravcsik, *Foreign Affairs* *Not one inch*. With these words, Secretary of State James Baker proposed a hypothetical bargain to Soviet leader Mikhail Gorbachev after the fall of the Berlin Wall: if you let your part of Germany go, we will move NATO not one inch eastward. Controversy erupted almost immediately over this 1990 exchange—but more important was the decade to come, when the words took on new meaning. Gorbachev let his Germany go, but Washington rethought the bargain, not least after the Soviet Union's own collapse in December 1991. Washington realized it could not just win big but win bigger. Not one inch of territory needed to be off limits to NATO. On the thirtieth anniversary of the Soviet collapse, this book uses new evidence and interviews to show how, in the decade that culminated in Vladimir Putin's rise to power, the United States and Russia undermined a potentially lasting partnership. Prize-winning historian M. E. Sarotte shows what went wrong.

*Despair* Oct 28 2019 Extensively revised by Nabokov in 1965--thirty years after its original publication--*Despair* is the wickedly inventive and richly derisive story of Hermann, a man who undertakes the perfect crime--his own murder.

*Our Game* Jun 24 2019 Retiring to England after the Cold War, British spymaster Tim Cranmer embarks on a frantic journey across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

*The Russia House* Aug 31 2022 Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them. Contains a foreword and afterword by the author.

*The Russia House* Nov 02 2022 World powers clash for dominance as a beautiful Russian woman carries out a staggering mission and a derelict English publisher becomes the unlikely recipient of the Soviet Union's top defense secret. Reprint. 12,500 first printing.

*The Apprentice* Dec 23 2021 From two-time Pulitzer Prize-winning Washington Post national security reporter Greg Miller, the truth about Vladimir Putin's covert attempt to destroy Hillary Clinton and help Donald Trump win the presidency, its possible connections to the Trump campaign, Robert Mueller's ensuing investigation of the president and those close to him, and the mystery of Trump's steadfast allegiance to Putin. It has been called the political crime of the century: a foreign government, led by a brutal authoritarian leader, secretly interfering with the American presidential election to help elect the candidate of its choice. Now two-time Pulitzer Prize-winning Washington Post national security reporter Greg Miller investigates the truth about the Kremlin's covert attempt to destroy Hillary Clinton and help Donald Trump win the presidency, Trump's steadfast allegiance to Vladimir Putin, and Robert Mueller's ensuing investigation of the president and those close to him. Based on interviews with hundreds of people in Trump's inner circle, current and former government officials, individuals with close ties to the White House, members of the law enforcement and intelligence communities, foreign officials, and confidential documents, *The Apprentice* offers striking new information about: the hacking of the Democrats by Russian intelligence; Russian hijacking of Facebook and Twitter; National Security Adviser Michael Flynn's hidden communications with the Russians; the attempt by Jared Kushner, Trump's son-in-law, to create a secret back channel to Moscow using Russian diplomatic facilities; Trump's disclosure to Russian officials of highly classified information about Israeli intelligence operations; Trump's battles with the CIA and the FBI and fierce clashes within the West Wing; Trump's efforts to enlist the director of national intelligence and the director of the National Security Agency to push back against the FBI's investigation of his campaign; the mysterious Trump Tower meeting; the firing of FBI Director James Comey; the appointment of Mueller and the investigation that has followed; the tumultuous skirmishing within Trump's legal camp; and Trump's jaw-dropping behavior in Helsinki. Deeply reported and masterfully told, *The Apprentice* is essential reading for anyone trying to understand Vladimir Putin's secret operation, its catastrophic impact, and the nature of betrayal.

*Congressional Record* Nov 29 2019

*Why They Behave Like Russians* Jul 26 2019 "First edition." London ed. (H. Hamilton) has title: *The scared men in the Kremlin*.

*John Le Carré, A New Collection of Three Complete Novels* Jul 18 2021 Three more great ones from this incomparable international bestseller who is regarded by many as the father of the spy novel. This hardcover trilogy features three of the masters most exciting and best-selling stories: *The Russia House*, *The Secret Pilgrim*, and *A Perfect Spy*. A perfect set-up for his millions of fans.

*Blowout* Jun 04 2020 #1 NEW YORK TIMES BESTSELLER • *Big Oil and Gas Versus Democracy—Winner Take All* "A rollickingly well-written book, filled with fascinating, exciting, and alarming stories about the impact of the oil and gas industry on the world today."—*The New York Times Book Review* In 2010, the words "earthquake swarm" entered the lexicon in Oklahoma. That same year, a trove of Michael Jackson memorabilia—including his iconic crystal-encrusted white glove—was sold at auction for over \$1 million to a guy who was, officially, just the

lowly forestry minister of the tiny nation of Equatorial Guinea. And in 2014, revolutionaries in Ukraine raided the palace of their ousted president and found a zoo of peacocks, gilded toilets, and a floating restaurant modeled after a Spanish galleon. Unlikely as it might seem, there is a thread connecting these events, and Rachel Maddow follows it to its crooked source: the unimaginably lucrative and equally corrupting oil and gas industry. With her trademark black humor, Maddow takes us on a switchback journey around the globe, revealing the greed and incompetence of Big Oil and Gas along the way, and drawing a surprising conclusion about why the Russian government hacked the 2016 U.S. election. She deftly shows how Russia's rich reserves of crude have, paradoxically, stunted its growth, forcing Vladimir Putin to maintain his power by spreading Russia's rot into its rivals, its neighbors, the West's most important alliances, and the United States. Chevron, BP, and a host of other industry players get their star turn, most notably ExxonMobil and the deceptively well-behaved Rex Tillerson. The oil and gas industry has weakened democracies in developed and developing countries, fouled oceans and rivers, and propped up authoritarian thieves and killers. But being outraged at it is, according to Maddow, "like being indignant when a lion takes down and eats a gazelle. You can't really blame the lion. It's in her nature." *Blowout* is a call to contain the lion: to stop subsidizing the wealthiest businesses on earth, to fight for transparency, and to check the influence of the world's most destructive industry and its enablers. The stakes have never been higher. As Maddow writes, "Democracy either wins this one or disappears."

The Room Where It Happened May 16 2021 As President Trump's National Security Advisor, John Bolton spent many of his 453 days in the room where it happened, and the facts speak for themselves. The result is a White House memoir that is the most comprehensive and substantial account of the Trump Administration, and one of the few to date by a top-level official. With almost daily access to the President, John Bolton has produced a precise rendering of his days in and around the Oval Office. What Bolton saw astonished him: a President for whom getting reelected was the only thing that mattered, even if it meant endangering or weakening the nation. "I am hard-pressed to identify any significant Trump decision during my tenure that wasn't driven by reelection calculations," he writes. In fact, he argues that the House committed impeachment malpractice by keeping their prosecution focused narrowly on Ukraine when Trump's Ukraine-like transgressions existed across the full range of his foreign policy—and Bolton documents exactly what those were, and attempts by him and others in the Administration to raise alarms about them. He shows a President addicted to chaos, who embraced our enemies and spurned our friends, and was deeply suspicious of his own government. In Bolton's telling, all this helped put Trump on the bizarre road to impeachment. "The differences between this presidency and previous ones I had served were stunning," writes Bolton, who worked for Reagan, Bush 41, and Bush 43. He discovered a President who thought foreign policy is like closing a real estate deal—about personal relationships, made-for-TV showmanship, and advancing his own interests. As a result, the US lost an opportunity to confront its deepening threats, and in cases like China, Russia, Iran, and North Korea ended up in a more vulnerable place. Bolton's account starts with his long march to the West Wing as Trump and others woo him for the National Security job. The minute he lands, he has to deal with Syria's chemical attack on the city of Douma, and the crises after that never stop. As he writes in the opening pages, "If you don't like turmoil, uncertainty, and risk—all the while being constantly overwhelmed with information, decisions to be made, and sheer amount of work—and enlivened by international and domestic personality and ego conflicts beyond description, try something else." The turmoil, conflicts, and egos are all there—from the upheaval in Venezuela, to the erratic and manipulative moves of North Korea's Kim Jong Un, to the showdowns at the G7 summits, the calculated warmongering by Iran, the crazy plan to bring the Taliban to Camp David, and the placating of an authoritarian China that ultimately exposed the world to its lethal lies. But this seasoned public servant also has a great eye for the Washington inside game, and his story is full of wit and wry humor about how he saw it played.

*Conversations with John Le Carré* May 04 2020 Master spy thriller writer John le Carré talks about his craft, the nature of language, the literature he loves, and the ways his life influences the creation of his novels and his characters in this collection of engaging interviews with George Plimpton, Melvyn Bragg, and other luminaries. Simultaneous.

*Red Notice* Jan 12 2021 *Freezing Order*, the follow-up to *Red Notice*, is available now! "[Red Notice] does for investing in Russia and the former Soviet Union what *Liar's Poker* did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder's business saga meshes well with the story of corruption and murder in Vladimir Putin's Russia, making *Red Notice* an early candidate for any list of the year's best books" (*Fortune*). "Part John Grisham-like thriller, part business and political memoir." —*The New York Times* This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn't so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin's number one enemy, especially after Browder succeeded in having a law passed in the United States—*The Magnitsky Act*—that punishes a list of Russians implicated in the lawyer's murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, *Red Notice* is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life.

*The Russia House* Jul 30 2022 Barley Blair is not a Service man- he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

Untraceable Jan 24 2022 "A thriller dipped in poison ... shares some of le Carré's fascination with secret worlds and the nature of evil." —*The New York Times* The terrifying, lengthening list of Russia's use of lethal poisons against its critics has inspired acclaimed author Sergei Lebedev's latest novel. With uncanny timing, he examines how and why Russia and the Soviet Union have developed horrendous neurotoxins. At its center is a ruthless chemist named Professor Kalitin, obsessed with developing an absolutely deadly, undetectable and untraceable poison for which there is no antidote. But Kalitin becomes consumed by guilt over countless deaths from his Faustian pact to create the ultimate venom. When the Soviet Union collapses, the chemist defects and is given a new identity in Western Europe. After another Russian is murdered with Kalitin's poison, his cover is blown and he's drawn into an investigation of the death by Western agents. Two special forces killers are sent to silence him—using his own undetectable poison. In this fast-paced, genre-bending tale, Lebedev weaves suspenseful pages of stunningly beautiful prose exploring the historical trajectories of evil. From Nazi labs, Stalinist plots and the Chechen Wars, to present-day Russia, Lebedev probes the ethical responsibilities of scientists supplying modern tyrants and autocrats with ever newer instruments of retribution, destruction and control.

The Russia House Jun 16 2021

*American Kompromat Sep 07 2020 \*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\* Kompromat n.—Russian for "compromising information" This is a story about the dirty secrets of the most powerful people in the world—including Donald Trump. It is based on exclusive interviews with dozens of high-level sources—intelligence officers in the CIA, FBI, and the KGB, thousands of pages of FBI investigations, police investigations, and news articles in English, Russian, and Ukrainian. American Kompromat shows that from Trump to Jeffrey Epstein, kompromat was used in operations far more sinister than the public could ever imagine. Among them, the book addresses what may be the single most important unanswered question of the entire Trump era: Is Donald Trump a Russian asset? The answer, American Kompromat says, is yes, and it supports that conclusion backs with the first richly detailed narrative on how the KGB allegedly first "spotted" Trump as a potential asset, how they cultivated him as an asset, arranged his first trip to Moscow, and pumped him full of KGB talking points that were published in three of America's most prestigious newspapers. Among its many revelations, American Kompromat reports for the first time that: • According to Yuri Shvets, a former major in the KGB, Trump first did business over forty years ago with a Manhattan electronics store co-owned by a Soviet émigré who Shvets believes was working with the KGB. Trump's decision to do business there triggered protocols through which the Soviet spy agency began efforts to cultivate Trump as an asset, thus launching a decades-long "relationship" of mutual benefit to Russia and Trump, from real estate to real power. • Trump's invitation to Moscow in 1987 was billed as a preliminary scouting trip for a hotel, but according to Shvets, was actually initiated by a high-level KGB official, General Ivan Gromakov. These sorts of trips were usually arranged for 'deep development,' recruitment, or for a meeting with the KGB handlers, even if the potential asset was unaware of it. • Before Trump's first trip to Moscow, he met with Natalia Dubinina, who worked at the United Nations library in a vital position usually reserved as a cover for KGB operatives. And many more...*

*I Found God in Soviet Russia May 28 2022 I Found God in Soviet Russia, first published in 1959, is a profoundly moving account of author John Noble's religious epiphany while confined in a brutal Soviet prison following World War II. The book also recounts Noble's harrowing survival of the massive Allied fire-bombing of Dresden, where he and his family took shelter in the cellar of their home (which was partially destroyed during the raid). Following World War II, Noble, along with his father, were arrested in East Germany and held in several prison camps in Germany including the infamous Nazi-era Buchenwald. Noble is eventually transferred to Vorkuta in far northern Russia where he works in a coal mine. Sustained by his faith and devotion to God, Noble recounts his experiences, stories of his captors and fellow inmates, and the deep faith shown by many of the other prisoners. Of special note is a chapter devoted to three nuns who, as punishment for refusing to work, were placed outdoors in sub-zero weather in only lightweight-clothing. Miraculously, the nuns came through the ordeal without frostbite and were thereafter excused from work details. Following an imprisonment of nearly 10 years, Noble was eventually released to the West, and would go on to lecture about his experiences for the remainder of his life. I Found God in Soviet Russia complements the author's other book entitled I Was a Slave in Russia, which details the day-to-day life in the Soviet gulag.*

*Memories Jul 06 2020 WINNER OF THE 2018 READ RUSSIA PRIZE AND THE PUSHKIN HOUSE BEST BOOK IN TRANSLATION IN 2017 Considered Teffi's single greatest work, Memories: From Moscow to the Black Sea is a deeply personal account of the author's last months in Russia and Ukraine, suffused with her acute awareness of the political currents churning around her, many of which have now resurfaced. In 1918, in the immediate aftermath of the Russian Revolution, Teffi, whose stories and journalism had made her a celebrity in Moscow, was invited to read from her work in Ukraine. She accepted the invitation eagerly, though she had every intention of returning home. As it happened, her trip ended four years later in Paris, where she would spend the rest of her life in exile. None of this was foreseeable when she arrived in German-occupied Kiev to discover a hotbed of artistic energy and experimentation. When Kiev fell several months later to Ukrainian nationalists, Teffi fled south to Odessa, then on to the port of Novorossiysk, from which she embarked at last for Constantinople. Danger and death threaten throughout Memories, even as the book displays the brilliant style, keen eye, comic gift, and deep feeling that have made Teffi one of the most beloved of twentieth-century Russian writers.*

*The Deceivers Apr 14 2021 THE NEW YORK TIMES BESTSELLER Interfering with the presidential election was just the first step. The target was the American Airlines Center, the home of the Dallas Mavericks. The FBI had told Ahmed Shakir that his drug bust would go away if he helped them, and they'd supply all the weaponry, carefully removing the firing pins before the main event. It never occurred to Ahmed to doubt them, until it was too late. When John Wells is called to Washington, he's sure it's to investigate the carnage in Dallas, but it isn't. The former CIA director, now president, Vinnie Duto has plenty of people working in Texas. He wants Wells to go to Colombia. An old asset there has information to share--and it will lead Wells to the deadliest mission of his life, an extraordinary confluence of sleeper cells, sniper teams, false flag operations, double agents high in the U.S. government--and a Russian plot to take over the government itself. If it succeeds, what happened in Texas will be only a prelude.*

*Germany's Russia problem Apr 26 2022 The relationship between Germany and Russia is Europe's most important link with the largest country on the continent. But despite Germany's unparalleled knowledge and historical experience, its policymakers struggle to accept that Moscow's efforts to rebalance Europe at the cost of the cohesion of the EU and NATO are an attack on Germany's core interests. This book explains the scale of the challenge facing Germany in managing relations with a changing Russia. It analyses how successive German governments from 1991 to 2014 misread Russian intentions, until Angela Merkel sharply recalibrated German and EU policy towards Moscow. The book also examines what lies behind efforts to revise Merkel's bold policy shift, including attitudes inherited from the GDR and the role of Russian influence channels in Germany.*

*Reducing Crime Nov 09 2020 How do I reduce crime in my police command? How do I tackle chronic crime problems? How do I address the long-term issues that have plagued my community? How do I analyze crime and criminal behaviour? How do I show evidence of success in crime reduction? What works, what doesn't, and how do we know? Providing answers to these questions and more, this engaging and accessible book offers a foundation for leadership in modern policing. Blending concepts from crime science, environmental criminology, and the latest research in evidence-based policing, the book draws on examples from around the world to cover a range of issues such as: how to analyze crime problems and what questions to ask, why the PANDA model is your key to crime reduction, key features of criminal behavior relevant to police commanders, the current research on what works in police crime prevention, why to set up systems to avoid surprises and monitor crime patterns, how to develop evidence of your effectiveness, forming a crime reduction plan, tracking progress, and finally, how to make a wider contribution to the policing field. Crammed with useful tips, checklists and advice including first-person perspectives from police practitioners, case studies and chapter summaries, this book is essential reading both for police professionals taking leadership courses and promotion exams, and for students engaged with police administration and community safety.*

*Our Kind of Traitor Jun 28 2022 From the New York Times bestselling author of A Legacy of Spies. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious*

journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

**Smiley's People** Aug 26 2019 From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *Our Kind of Traitor*; and *The Night Manager*, now a television series starring Tom Hiddleston. Tell Max that it concerns the Sandman... A very junior agent answers Vladimir's call, but it could have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can't give up the game—until he's shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur. As he works to unearth his friend's fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark "grail." In *Smiley's People*, master storyteller and New York Times bestselling author of *The Spy Who Came in from the Cold* and *Our Kind of Traitor* John le Carré brings his acclaimed *Karla Trilogy*, to its unforgettable, spellbinding conclusion. With an introduction by the author.

**Next of Kin** Aug 07 2020 John Boyne has been heralded as "one of the most imaginative and adventurous of the young Irish novelists working today" by the *Irish Independent*. He achieved bestseller status and won numerous awards worldwide for *The Boy in the Striped Pajamas*. Now in *Next of Kin*, he steps into the drawing rooms and private clubs of the prewar English aristocracy to offer an unobstructed view of a social elite driven by the conflicting desires to uphold tradition and to acquire vast wealth. It is 1936, and London is abuzz with gossip about the affair between Edward VIII and Mrs. Simpson. But the king is not the only member of the aristocracy with a hard decision to make. Owen Montignac, the handsome and charismatic scion of a wealthy family, is anxiously awaiting the reading of his late uncle's will, for Owen has run up huge gambling debts and casino boss Nicholas Delfy has given him a choice: Find 50,000 pounds by Christmas or find yourself six feet under. So when Owen discovers that he has been cut out of the will in favor of his cousin Stella, he finds that even a royal crisis can provide the means for profit, and for murder. *Next of Kin* vividly captures the spirit of 1930s London, revealing the secrets of the upperclass, complete with gambling, murder, an art heist, and a conspiracy to unseat the new king that could change the future of the country.

**Hiroshima** Jan 30 2020 *Hiroshima* is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

**A Fatal Passion** Apr 02 2020 Based on unpublished journals and correspondence and encompassing the years from 1876 to 1939, a compelling biography traces the life and times of Grand Duchess Victoria Melita, a defiant and liberated woman who transcended the rigid confines of European royalty of her era. 25,000 first printing.

**The Tailor of Panama** Feb 22 2022 From the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries He is Harry Pendel: Exclusive tailor to Panama's most powerful men. Informant to British Intelligence. The perfect spy in a country rife with corruption and revolution. What his "handlers" don't realize is that Harry has a hidden agenda of his own. Deceiving his friends, his wife, and practically himself, he'll weave a plot so fabulous it exceeds his own vivid imagination. But when events start to spin out of control, Harry is suddenly in over his head—thrown into a lethal maze of politics and espionage, with unthinkable consequences. . . . Praise for *The Tailor of Panama* "Entertaining . . . a riotous, readable novel . . . A worthy successor to Graham Greene's most wicked entertainments."—*The New York Times* "Riveting . . . Le Carré has cut another masterpiece."—*Los Angeles Times* "What makes le Carré the reigning grand master of espionage fiction? . . . Craft, certainly; he maintains an almost magnificent control of material, pace, dialogue, characterization."—*The Baltimore Sun* "Brilliant . . . Le Carré remains fair in front of his field, a startlingly up-to-date storyteller who writes as well about the shadows around the power elite as anyone alive."—*Publishers Weekly* (starred review)

**A Most Wanted Man** Mar 26 2022 Smuggled into Hamburg, Issa, a young Russian man, forms an alliance with Annabel, a civil rights lawyer, and Tommy Brue, scion of a failing British bank, as they become victims of rival intelligence operations in the War on Terror.

**Trump / Russia** Mar 02 2020 "Hettena is a first-rate reporter and wonderful story-teller, and the tale he tells here is mind-boggling."—Jane Mayer, author of New York Times bestseller *Dark Money* "Hettena skillfully weaves many threads—most fresh or previously hidden—into a rich tapestry tying together decades of Donald Trump's deep involvement with Russia."—DAVID CAY JOHNSTON, author of New York Times bestseller *The Making of Donald Trump* Uncovering the decades-long association between Donald Trump and Russia Is the 45th President of the United States under the control of a foreign power? Award-winning Associated Press reporter Seth Hettena untangles the story of Donald Trump's long involvement with Russia in damning detail—including new reporting never before published. As Special Counsel Robert Mueller's investigation into the relationship between members of Trump's campaign and Russian operatives continues, there is growing evidence that Trump has spent decades cultivating ties to corrupt Russians and the post-Soviet state. In *Trump/Russia: A Definitive History*, Seth Hettena chronicles the many years Trump has spent wooing Russian money and power. From the collapse of his casino empire—which left Trump desperate for cash—and his first contacts with Russian deal-makers and financiers, on up to the White House, Hettena reveals the myriad of shady people, convoluted dealings, and strange events that suggest how indebted to Russia our forty-fifth president might be. Using deeply researched reporting, along with newly uncovered information, court documents, and exclusive interviews with investigators and FBI agents, Hettena provides an expansive and essential primer to the Trump/Russia scandal, leaving no stone unturned.

**The Book of Spies** Oct 09 2020 An anthology of the world's best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. *The Book of Spies* brings us the aristocratic intrigues of *The Scarlet Pimpernel*, in which French émigrés duel with Robespierre's secret service; the savage political realities of the 1930s in Eric Ambler's classic *A Coffin for Dimitrios*; the ordinary citizens (well, almost) of John le Carré's *The Russia House*, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene's *The Quiet American*, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst's *The Book of Spies* delivers literate entertainment and excitement on every page.

*the-russia-house-john-le-carre*

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