

Becoming Jane Eyre Sheila Kohler

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It All Began with Jane Eyre Dreaming for Freud *Once We Were Sisters*
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Love Child *Bluebird, Or, The Invention of Happiness* Re Jane *The Bay of*
Foxes Mr Rochester The Secret Diaries of Charlotte Brontë *The Secret*
Museum *Scots* *Jane Eyre's Sisters* *Cracks* *Children of Pithiviers* Jane
Freud *Wide Sargasso Sea* *The Pure Product* *The Darcy* *Governess* *Stories*
from *Another World* *Dancing on the Edge of the Roof: A Novel* (the basis
for the film *Juanita*) *Emma (Vintage Classics Austen Series)* *A Perfect*
Explanation *The Sergeant Major's Daughter* *The Shade of My Own Tree*
Crossways *The Brontës* Selected Letters of Charlotte Brontë *The Brontës*
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Eventually, you will certainly discover a extra experience and ability
by spending more cash. nevertheless when? pull off you say yes that
you require to get those every needs later than having significantly
cash? Why dont you attempt to acquire something basic in the
beginning? Thats something that will lead you to comprehend even more
all but the globe, experience, some places, once history, amusement,
and a lot more?

It is your enormously own times to take effect reviewing habit. along
with guides you could enjoy now is *Becoming Jane Eyre* Sheila Kohler
below.

Once We Were Sisters Apr 29 2022 ONE OF PEOPLE MAGAZINE'S BEST NEW
BOOKS "A searing and intimate memoir about love turned deadly." -The
BBC "An intimate illumination of sisterhood and loss." -People When
Sheila Kohler was thirty-seven, she received the heart-stopping news
that her sister Maxine, only two years older, was killed when her
husband drove them off a deserted road in Johannesburg. Stunned by the
news, she immediately flew back to the country where she was born,
determined to find answers and forced to reckon with his history of
violence and the lingering effects of their most unusual childhood—one
marked by death and the misguided love of their mother. In her
signature spare and incisive prose, Sheila Kohler recounts the lives
she and her sister led. Flashing back to their storybook childhood at
the family estate, *Crossways*, Kohler tells of the death of her father
when she and Maxine were girls, which led to the family abandoning
their house and the girls being raised by their mother, at turns

distant and suffocating. We follow them to the cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they plan grand lives for themselves—lives that are interrupted when both marry young and discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after death. “A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . . Highly recommended.” —Joyce Carol Oates

The Secret Museum May 19 2021 Through their restoration of an abandoned playhouse full of antique dolls, two young girls show several other members of the community how to gain a new lease on life.

Children of Pithiviers Jan 15 2021 A tale based on the experiences of Jewish children who were interred in the Loiret region concentration camp in the summer of 1942 finds a pair of young sisters escaping to the shelter of an aristocratic couple's home seventeen years before a teenage student visits the home and learns the sisters' story. Reprint.

The Bay of Foxes Aug 22 2021 An erotic tale of passion and power and their dangerous consequences. Sheila Kohler's memoir *Once We Were Sisters* is now available. In 1978, Dawit, a young, beautiful, and educated Ethiopian refugee, roams the streets of Paris. By chance, he spots the famous French author M., who at sixty is at the height of her fame. Seduced by Dawit's grace and his moving story, M. invites him to live with her. He makes himself indispensable, or so he thinks. When M. brings him to her Sardinian villa, beside the Bay of Foxes, Dawit finds love and temptation—and perfects the art of deception.

The Darcy Governess Aug 10 2020 When the death of Mr. Bennet leaves his widowed wife and daughters penniless and at the mercy of the first men to make an offer of them, Elizabeth Bennet takes matter into her own hands. Headstrong and self-sufficient, Elizabeth accepts a role as governess to the young miss of the illustrious Darcy household. Elizabeth's position is greatly affected by the sudden reappearance of its master and this, along with the discovery that there is more to this man than meets the eye forces her to decide between what is right, and what she desires. Join Elizabeth Bennet on this re-imagined adventure featuring best-loved characters from *Pride and Prejudice*, inspired by Charlotte Bronte's *Jane Eyre*, as Elizabeth endeavors to find her way amidst pride, prejudice, and misunderstanding.

Love Child Nov 24 2021 An enthralling new novel from the highly acclaimed author of *Becoming Jane Eyre*. Sheila Kohler's memoir *Once We Were Sisters* is now available. The compelling story of a forbidden marriage, a baby lost, and a love triangle gone horribly wrong, *Love Child* centers on Bill, a South African woman whose life has been defined by the apartheid-era, class-riven society in which she lives.

Under pressure to make her will, Bill is forced to think about the momentous events and decisions that have made her an extremely wealthy if somewhat disillusioned woman. To whom should she leave her fortune? As Bill relives her past, we learn that this is a simple question with a complicated answer. In elegant, sensual, and nuanced prose, Kohler skillfully explores the space between our dreams and our reality, between our hopes and our disappointments.

Re Jane Sep 22 2021 Jane Re is a Korean-American orphan, and Queens is her home. Jane toils in her Uncle's grocery store, desperate for an escape. When she lands a job as an au pair for the Mazer-Farleys - Brooklyn English professors with an adopted Chinese daughter - Jane is thrilled. Introduced into a whole new life that's worlds apart from the traditional Korean community she knows, she finds herself surrounded by organic food co-ops and 19th-Century novels. An original, contemporary recasting of Jane Eyre, Re Jane is a funny, moving novel about being true to yourself.

Open Secrets Jan 27 2022 The lies between a husband and wife are revealed, unraveling their family in this thrilling novel that moves between the French Riviera, Switzerland, and Amagansett When Michel, a Swiss banker, discovers his wife Alice's betrayal he turns for help to a Russian client who leads him into unknown territory, endangering not only his own life but that of Alice, and above all, his fourteen-year-old daughter, Pamela. Their charmed life--a beautiful house on the French Riviera, elegant vacations, and boarding school in Switzerland for Pamela--is not all that it seems. As the repercussions of Michel's illicit deals move closer in around them, Alice finds herself in Amagansett with her artist sister who is having a crisis of her own, while the danger circles around Pamela. *Open Secrets* is a suspenseful novel about relationships, family, love and the inescapable consequences of one's own actions.

The Brontës Sep 30 2019 A "brilliant" biography of the Brontë family, dispelling popular myths and revealing the true story of Emily, Anne, Charlotte, and their father (The Independent on Sunday). The tragic story of the Brontë family has been told many times: the half-mad, repressive father; the drunken, drug-addicted brother; wildly romantic Emily; unrequited Anne; and "poor Charlotte." But is any of it true? These caricatures of the popular imagination were created by amateur biographers like Elizabeth Gaskell who were more interested in lurid tales than genuine scholarship. Juliet Barker's landmark book is the first definitive history of the Brontës. It demolishes the myths, yet provides startling new information that is just as compelling-but true. Based on firsthand research among all the Brontë manuscripts and among contemporary historical documents never before used by Brontë biographers, this book is both scholarly and compulsively readable. *The Brontës* is a revolutionary picture of the world's favorite literary family.

A Perfect Explanation Apr 05 2020 A "superb debut"* novel--based on the story of the author's grandmother--following an aristocratic woman who abandons her family and her money in search of a life she can claim as her own. (*The Guardian)

Jane Dec 14 2020 Forced to drop out of an esteemed East Coast college after the sudden death of her parents, Jane Moore takes a nanny job at Thornfield Park, the estate of Nico Rathburn, a world-famous rock star on the brink of a huge comeback. Practical and independent, Jane reluctantly becomes entranced by her magnetic and brooding employer and finds herself in the midst of a forbidden romance. But there's a mystery at Thornfield, and Jane's much-envied relationship with Nico is soon tested by an agonizing secret from his past. Torn between her feelings for Nico and his fateful secret, Jane must decide: Does being true to herself mean giving up on true love? An irresistible romance interwoven with a darkly engrossing mystery, this contemporary retelling of the beloved classic Jane Eyre promises to enchant a new generation of readers.

Love Child Aug 02 2022 An enthralling new novel from the highly acclaimed author of Becoming Jane Eyre. Sheila Kohler's memoir Once We Were Sisters is now available. The compelling story of a forbidden marriage, a baby lost, and a love triangle gone horribly wrong, Love Child centers on Bill, a South African woman whose life has been defined by the apartheid-era, class-riven society in which she lives. Under pressure to make her will, Bill is forced to think about the momentous events and decisions that have made her an extremely wealthy if somewhat disillusioned woman. To whom should she leave her fortune? As Bill relives her past, we learn that this is a simple question with a complicated answer. In elegant, sensual, and nuanced prose, Kohler skillfully explores the space between our dreams and our reality, between our hopes and our disappointments.

Cracks Feb 13 2021 Forty years after a beautiful schoolgirl disappears into the South African veld, the survivors of her former swimming team gather at a reunion and piece together the weeks prior to her disappearance, a period marked by a dark secret. By the author of The Perfect Place. Reprint.

Dancing on the Edge of the Roof: A Novel (the basis for the film Juanita) Jun 07 2020 "Dancing on the Edge of the Roof kept my heart and mind dancing through the pages. Sheila Williams, with her talent for detailed storytelling, expertly takes the reader on a poignant and humorous quest for self."--Lori Bryant-Woolridge, author of Read Between the Lies At forty-one, Juanita Lewis is running away from home, courtesy of a one-way ticket to Montana, a place that seems about as far away from the violence and poverty of the Columbus, Ohio, projects as the moon. She wants adventure and excitement--if such things exist for a pre-menopausal African American woman with three grown, deadbeat children. Juanita's new life in Paper Moon, Montana,

begins at a local diner where a culinary face-off with chef and owner Jess Gardiner finds Juanita in front of Jess's stove serving up home cookin' that lures the townsfolk like a magic spell. And suddenly Juanita, who was just passin' through, now has a job by popular demand. Out here in this wide-open space, Juanita's heart can no longer hide, especially when she sees herself through the eyes of the wonderful and eccentric people of this down-to-earth town. She's happy in Paper Moon; she's found a home, but can she stay? And then there's Jess. She has always dreamed of romance, but she never planned on falling in love.

Jane Eyre's Sisters Mar 17 2021 Ever since women in the West first started publishing works of fiction, they have written about a heroine who must wander from one place to another as she searches for a way to live the life she wants to live, a life through which she can express her true self creatively in the world. Yet while many have written about the "heroine's journey," most of those authors base their models of this journey on Joseph Campbell's model of the Heroic Quest story or on old myths and tales written down by men, not on the stories that women tell. In *Jane Eyre's Sisters: How Women Live and Write the Heroine's Story*, cultural mythologist Jody Gentian Bower looks at novels by women—and some men—as well as biographies of women that tell the story of the Aletis, the wandering heroine. She finds a similar pattern in works spanning the centuries, from Lady Mary Wroth and William Shakespeare in the 1600s to Sue Monk Kidd, Suzanne Collins, and Philip Pullman in the current century, including works by Jane Austen, the Brontë sisters, George Eliot, Elizabeth Gaskell, Charles Dickens, Kate Chopin, Virginia Woolf, Doris Lessing, J.R.R. Tolkien, and Alice Walker, to name just a few. She also discusses myths and folk tales that follow the same pattern. Dr. Bower argues that the Aletis represents an archetypal character that has to date received surprisingly little scholarly recognition despite her central role in many of the greatest works of Western fiction. Using an engaging, down-to-earth writing style, Dr. Bower outlines the stages and cast of characters of the Aletis story with many examples from the literature. She discusses how the Aletis story differs from the hero's quest, how it has changed over the centuries as women gained more independence, and what heroines of novels and movies might be like in the future. She gives examples from the lives of real women and scatters stories that illustrate many of her points throughout the book. In the end, she concludes, authors of the Aletis story use their imagination to give us characters who serve as role models for how a woman can live a full and free life.

Becoming Jane Eyre Oct 04 2022 A beautifully imagined tale of the Brontë sisters and the writing of *Jane Eyre*. Sheila Kohler's memoir *Once We Were Sisters* is now available. The year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a family seems cursed with

disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and spinsterhood, with nothing to save them from their fate. Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its center are Charlotte and the writing of Jane Eyre. Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's *Becoming Jane Eyre* will appeal to fans of historical fiction and, of course, the millions of readers who adore Jane Eyre, as well as biographies about the Brontës like Claire Harman's *Charlotte Brontë: A Fiery Heart*.

Mr Rochester Jul 21 2021 Uncover the secrets of Edward Fairfax Rochester, the beloved, enigmatic hero of Jane Eyre, as he tells his story for the first time in *Mr Rochester*, Sarah Shoemaker's gorgeous retelling of one of the most romantic stories in literature. On his eighth birthday, Edward is banished from his beloved Thornfield Hall to learn his place in life. His journey eventually takes him to Jamaica where, as a young man, he becomes entangled with an enticing heiress and makes a choice that will haunt him. It is only when he finally returns home and encounters one stubborn, plain, young governess, that Edward can see any chance of redemption - and love. Rich and vibrant, Edward's evolution from tender-hearted child to Charlotte Brontë's passionately tormented hero will completely, deliciously, and forever change how we read and remember Jane Eyre.

Dreaming for Freud May 31 2022 An award-winning author reimagines one of Freud's most famous and controversial cases. Sheila Kohler's memoir *Once We Were Sisters* is now available. Acclaimed for her spare prose and exceptional psychological insights in her novels *Becoming Jane Eyre* and *Love Child*, Sheila Kohler's latest is inspired by Sigmund Freud's *Dora: An Analysis of a Case of Hysteria*. *Dreaming for Freud* paints a provocative and sensual portrait of one of history's most famous patients. In the fall of 1900, Dora's father forces her to begin treatment with the doctor. Visiting him daily, the seventeen-year-old girl lies on his ottoman and tells him frankly about her strange life, and above all about her father's desires as far as she is concerned. But Dora abruptly ends her treatment after only eleven weeks, just as Freud was convinced he was on the cusp of a major discovery. In *Dreaming for Freud*, Kohler explores what might have happened between the man who changed the face of psychotherapy and the beautiful young woman who gave him her dreams.

Scots Apr 17 2021 *Scots: The Mither Tongue* is a classic of contemporary Scottish culture and essential reading for those who care about their country's identity in the twenty-first century. It is a passionately written history of how the Scots have come to speak the

way they do and has acted as a catalyst for radical changes in attitude towards the language. In this completely revised edition, Kay vigorously renews the social, cultural and political debate on Scotland's linguistic future, and argues convincingly for the necessity to retain and extend Scots if the nation is to hold on to its intrinsic values. Kay places Scots in an international context, comparing and contrasting it with other lesser-used European languages, while at home questioning the Scottish Executive's desire to pay anything more than lip service to this crucial part of our national identity. Language is central to people's existence, and this vivid account celebrates the survival of Scots in its various dialects, its literature and song. The mither tongue is a national treasure that thrives in many parts of the country and underpins the speech of everyone who calls themselves a Scot.

Dreaming for Freud Mar 29 2022 An award-winning author reimagines one of Freud's most famous and controversial cases. Sheila Kohler's memoir *Once We Were Sisters* is now available. Acclaimed for her spare prose and exceptional psychological insights in her novels *Becoming Jane Eyre* and *Love Child*, Sheila Kohler's latest is inspired by Sigmund Freud's *Dora: An Analysis of a Case of Hysteria*. *Dreaming for Freud* paints a provocative and sensual portrait of one of history's most famous patients. In the fall of 1900, Dora's father forces her to begin treatment with the doctor. Visiting him daily, the seventeen-year-old girl lies on his ottoman and tells him frankly about her strange life, and above all about her father's desires as far as she is concerned. But Dora abruptly ends her treatment after only eleven weeks, just as Freud was convinced he was on the cusp of a major discovery. In *Dreaming for Freud*, Kohler explores what might have happened between the man who changed the face of psychotherapy and the beautiful young woman who gave him her dreams.

The Brontes Dec 02 2019 The story of the tragic Bronte family is familiar to everyone: we all know about the half-mad, repressive father, the drunken, drug-addicted wastrel of a brother, wild romantic Emily, unrequited Anne and 'poor Charlotte'. Or do we? These stereotypes of the popular imagination are precisely that - imaginary - created by amateur biographers from Mrs Gaskell onwards who were primarily novelists, and were attracted by the tale of an apparently doomed family of genius. Juliet Barker's landmark book was the first definitive history of the Brontes. It demolishes myths, yet provides startling new information that is just as compelling - but true. Based on first-hand research among all the Bronte manuscripts, many so tiny they can only be read by magnifying glass, and among contemporary historical documents never before used by Bronte biographers, this book is both scholarly and compulsively readable. *THE BRONTES* is a revolutionary picture of the world's favourite literary family. 'As a work of scholarship it is brilliant . . . For those with a passion for

the Brontes, or for Victoriana, or for sheer wealth of historical minutiae, it is a stupendous read' INDEPENDENT ON SUNDAY

Selected Letters of Charlotte Brontë Oct 31 2019 These letters give an insight into the life of a writer whose novels continue to be bestsellers. They reveal much about Charlotte Brontë's personal life, her family relationships, and the society in which she lived. Many of her early letters are written with vigour, vivacity, and an engaging aptitude for self-mockery. In contrast, her letters to her 'master', the Belgian schoolteacher Constantin Heger, reveal her intense, obsessive longing for some response from him. Other letters are deeply moving, when Charlotte endures the agony of her brother's and sisters' untimely deaths. We learn also of the progress of her writing, including the astonishing success of *Jane Eyre*, and of her contacts with her publishers, including the young George Smith; and we recognize in her letters the life-experiences which are transmuted into the art of her novels. Contemporary society is brilliantly described in her letters from London, when she writes of her encounters with famous writers and with critics of her novels. We hear too of her visits to art galleries, operas, and the Great Exhibition of 1851 at the Crystal Palace. Dramatic letters written in December 1852 convey the 'turbulence of feeling' in the Haworth curate Arthur Nicholls's proposal of marriage to her and in Mr Brontë's violent reaction to it; and we subsequently hear of her secret correspondence with her suitor, her father's eventual consent, and her tragically brief happy marriage, cut short by her death in March 1855.

Bluebird, Or, The Invention of Happiness Oct 24 2021 A tale based on the life of an eighteenth-century aristocrat finds Frenchwoman Lucy Dillon using her beauty and wit to gain entry into the circles of such luminaries as Talleyrand and Germaine de Staël and struggling to protect her family during the Revolution when her contemporaries, including Louis XVI and Marie Antoinette, are executed. Reprint.

Emma (Vintage Classics Austen Series) May 07 2020 Jane Austen's *Emma* is her masterpiece, mixing the sparkle of her early books with a deep sensibility' Observer *Emma* is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

Once We Were Sisters Feb 25 2022 ONE OF PEOPLE MAGAZINE'S BEST NEW BOOKS "A searing and intimate memoir about love turned deadly." -The BBC "An intimate illumination of sisterhood and loss." -People When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only two years older, was killed when her

husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose, Sheila Kohler recounts the lives she and her sister led. Flashing back to their storybook childhood at the family estate, Crossways, Kohler tells of the death of her father when she and Maxine were girls, which led to the family abandoning their house and the girls being raised by their mother, at turns distant and suffocating. We follow them to the cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they plan grand lives for themselves—lives that are interrupted when both marry young and discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after death. “A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . . Highly recommended.” —Joyce Carol Oates

Becoming Jane Eyre Nov 05 2022 A beautifully imagined tale of the Brontë sisters and the writing of Jane Eyre. Sheila Kohler's memoir *Once We Were Sisters* is now available. The year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a family seems cursed with disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and spinsterhood, with nothing to save them from their fate. Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its center are Charlotte and the writing of Jane Eyre. Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's *Becoming Jane Eyre* will appeal to fans of historical fiction and, of course, the millions of readers who adore Jane Eyre, as well as biographies about the Brontës like Claire Harman's *Charlotte Brontë: A Fiery Heart*.

It All Began with Jane Eyre Jul 01 2022 Avid reading and a vivid imagination get Franny Dillman into hot water when she turns from the classics to modern teenage novels.

Wide Sargasso Sea Oct 12 2020 Beautiful and wealthy Antoinette Cosway's passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life

The Sergeant Major's Daughter Mar 05 2020

Kill Local Aug 29 2019 Sheila and her sister, Abigail, work for their mother's small family business. Sheila's job used to be a source of joy and exhilaration; now she's questioning everything. But when

you're an assassin, being uninspired means getting sloppy, and getting sloppy means getting killed. Kill Local is a pitch-black comedy about blood ties, revenge, and trying to get unstuck - especially when your life is dedicated to ending others'.

Manga Classics: Jane Eyre Jun 27 2019 As an orphaned child, Jane Eyre is first cruelly treated by her aunt, then cast out and sent to a charity school. Though she meets with further hardship, she receives an education, and eventually takes a job as a governess at the estate of Edward Rochester. Jane and Mr. Rochester begin to bond, but his dark moods trouble her. When Jane uncovers the terrible secret Rochester has been hiding, she flees and finds temporary refuge at the home of St. John Rivers. Charlotte Bronte's classic tale of morality and social criticism takes on an entirely new life in this Manga Classic adaptation of Jane Eyre.

Crossways Jan 03 2020 In Sheila Kohler's riveting new novel, Kate returns from Paris to her home in South Africa for the funeral of her sister, Marion, who was killed in a car accident that left her husband Louis (the driver) in intensive care. Amid loving reminiscences about growing up with Marion on their parents' Johannesburg estate, Kate begins to reconsider the nature of her sister's death, as, from his hospital bed, Louis recalls his early fascination with the inseparable sisters, his eventual meeting with them, and his seduction of Marion. The more Kate learns about Louis, the more suspicious of him she becomes, until, finally, her suspicions are confirmed--as the novel moves to its shocking but inevitable conclusion.

The Secret Diaries of Charlotte Bronte Jun 19 2021 "I have written about the joys of love. I have, in my secret heart, long dreamt of an intimate connection with a man; every Jane, I believe, deserves her Rochester." Though poor, plain, and unconnected, Charlotte Bronte possesses a deeply passionate side which she reveals only in her writings--creating Jane Eyre and other novels that stand among literature's most beloved works. Living a secluded life in the wilds of Yorkshire with her sisters Emily and Anne, their drug-addicted brother, and an eccentric father who is going blind, Charlotte Bronte dreams of a real love story as fiery as the ones she creates. But it is in the pages of her diary where Charlotte exposes her deepest feelings and desires--and the truth about her life, its triumphs and shattering disappointments, her family, the inspiration behind her work, her scandalous secret passion for the man she can never have . . . and her intense, dramatic relationship with the man she comes to love, the enigmatic Arthur Bell Nicholls. "Who is this man who has dared to ask for my hand? Why is my father so dead set against him? Why are half the residents of Haworth determined to lynch him--or shoot him?" From Syrie James, the acclaimed, bestselling author of *The Lost Memoirs of Jane Austen*, comes a powerfully compelling, intensely researched literary feat that blends historical fact and fiction to

explore the passionate heart and unquiet soul of Charlotte Brontë. It is Charlotte's story, just as she might have written it herself.

The Pure Product Sep 10 2020 Nebula Award-winner John Kessel brings together, for the first time in one volume, nineteen of his finest stories from the past decade: an extraordinary body of work by one of the field's most accomplished writers.

Becoming Jane Eyre Sep 03 2022 The year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a family seems cursed with disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and spinsterhood, with nothing to save them from their fate. Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its centre are Charlotte and the writing of *Jane Eyre*. Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's *Becoming Jane Eyre* will appeal to fans of historical fiction and, of course, the millions of readers who adore *Jane Eyre*.

The Shade of My Own Tree Feb 02 2020 Beloved author Sheila Williams beautifully captures the bittersweet humor and vivid adventures of women who survive the worst life can toss at them—and fight back to claim their right to be free, to be themselves, and to live in . . . The courage to change doesn't come easy. When Opal Sullivan walks out on an abusive husband after fifteen years, she has only her dreams in her pocket. Her new beginning starts in Appalachian River country, where she sees a bit of herself in a graceful but dilapidated house. Like Opal, the house is worn-out and somewhat beaten up, but it still stands proudly and deserves a second chance. So Opal opens her doors—and her heart—to a parade of unforgettable characters. There's sassy Bette Smith with her cantaloupe-colored hair and four-inch heels; short-tempered Gloria and her devilish son, Troy; the mysterious Dana, who dresses in black and keeps exclusively nocturnal hours; a dog named "Bear" who is afraid of his own shadow; and Jack, who doesn't mind hanging out with an OBBWA (old black broad with an attitude). It is Jack who helps Opal understand a funny thing about life: You can't move forward if you keep looking back. . . .

Quand j'étais Jane Eyre Jul 29 2019 Dans le calme et la pénombre, au chevet de son père qui vient de se faire opérer des yeux, Charlotte Brontë écrit, se remémore sa vie, la transfigure. Elle devient fane *Eyre* dans la rage et la fièvre, et prend toutes les revanches : sur ce père, pasteur rigide, désormais à sa merci, sur les souffrances de son enfance marquée par la mort de sa mère et de deux soeurs aînées, sur sa passion malheureuse pour un professeur de français à Bruxelles, sur son désespoir face à son frère rongé par l'alcool et la drogue, sur le refus des éditeurs qui retournent systématiquement aux trois soeurs

Brontë leurs premiers romans, envoyés sous pseudonyme. Sheila Kohler se glisse dans la tête de Charlotte Brontë et de son entourage afin de décrire les méandres de la création. Sans se départir du style cristallin de ses précédents ouvrages, elle restitue avec finesse le climat qui a donné naissance aux oeuvres des soeurs Brontë : Jane Eyre, bien sûr, mais aussi Les Hauts de Hurlevent et Agnes Grey, trois joyaux de la littérature anglaise.

Jane Eyre,... Dec 26 2021

Freud Nov 12 2020

Stories from Another World Jul 09 2020 Presents a collection of short stories set in various locales around the world, including "Casualty," "Baboons," and "Lunch with Mother."