

Queer William S Burroughs

The Letters of William S. Burroughs **Last Words** **Word Virus** *Conversations with William S. Burroughs* **Last Words** **William S. Burroughs** **William S. Burroughs and the Cult of Rock 'n' Roll** **The Job** **Literary Outlaw: The Life and Times of William S. Burroughs** **The Magical Universe of William S. Burroughs** **Junky** **Queer** **Understanding William S. Burroughs** **The Wild Boys** **William S. Burroughs at the Front** **The Soft Machine** **The Place of Dead Roads** **The Adding Machine** **My Education** **Cities of the Red Night** **The Wild Boys** *William S. Burroughs vs. The Qur'an* **William S. Burroughs i kult rock'n'rolla** *William S. Burroughs* **The Western Lands** **Naked Lunch** **Taking Shots** **Ports of Entry** **The Stray Bullet** **Exterminator! Cursed from Birth** **William S. Burroughs - fra cut-ups til shotgun paintings** **The Cat Inside** **Cursed from Birth** **William S. Burroughs/Cut** *William S. Burroughs* **Speed** **Burroughs Live** **Everything Lost** **Rub Out the Words**

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William S. Burroughs at the Front Aug 21 2021 Jennie Skerl and Robin Lydenberg have selected twenty-five critical essays on Burroughs that reflect the historical reception of his work, both positive and negative, decade by decade, and that represent the best essays written about him. The essays cover Burroughs' major novels—including the cut-up and new trilogies—the censorship issue, and his work in film and painting. The chronological organization brings into critical focus the shift from moral questions raised by the novels' content, through examinations of Burroughs' relationship to humanism and modernism, and finally to more focused literary and linguistic issues. In their introduction, the editors survey the progress of Burroughs' critical reception and examine the reasons for the varied and intense responses to the work and the theoretical assumptions behind those responses. The reviewers include prominent figures such as Mary McCarthy and Marshall McLuhan as well as major academic critics such as Cary Nelson, Tony Tanner, and Ihab Hassan.

The Place of Dead Roads Jun 18 2021 A good old-fashion shoot-out in the American West of the frontier days serves as the springboard for this hyperkinetic adventure in which gunslingers, led by Kim Carson, fight for galactic freedom. The Place of Dead Roads is the second novel in the trilogy with Cities of the Red Night and The Western Lands.

Cursed from Birth Apr 04 2020 An intimate portrait of the son of the best-selling counterculture author draws on his final journals, poems, and correspondence to offer insight into the factors that challenged his life, from his relationship with his father to his tragic personal losses. Original.

Word Virus Sep 02 2022 With the publication of Naked Lunch in 1959, William Burroughs abruptly brought international letters into the postmodern age. Beginning with his very early writing (including a chapter from his and Jack Kerouac's never-before-seen collaborative novel), Word Virus follows the arc of Burroughs's remarkable career, from his darkly hilarious "routines" to the experimental cut-up novels to Cities of the Red Night and The Cat Inside. Beautifully edited and complemented by James Grauerholz's illuminating biographical essays, Word Virus charts Burroughs's major themes and places the work in the context of the life. It is an excellent tool for the scholar and a delight for the general reader. Throughout a career that spanned half of the twentieth century, William S. Burroughs managed continually to be a visionary among writers. When he died in 1997, the world of letters lost its most elegant outsider.

The Cat Inside Feb 01 2020 A meditation on the long and mysterious relationship between cats and their human hosts by one of America's leading literary outlaws traces back to the Egyptian cult of the "animal other" and includes anecdotes about the author's own cats. Reprint.

William S. Burroughs Oct 30 2019 An outline of printed Burroughs material available through 2008.

Taking Shots Aug 09 2020 Marking the centenary of William S. Burroughs's birth, this exciting book reproduces the celebrated writer's many rarely seen photographs. Renowned and highly regarded for his experiments with literature, painting, film, and music, William S. Burroughs was also a prolific photographer. However, his photographic work, consisting of several thousand images, has so far received little critical attention or sustained public exposure. This book reproduces many previously unseen photographs and offers fascinating insights into his photographic practices. It also provides convincing evidence that his photos should be considered a significant aspect of his entire body of work. It includes portraits and self-portraits, location shots from his travels in Europe, the Americas, and North Africa, images of construction and demolition sites, and his individual and collaborative experiments with photomontage, assemblage, and collage. Essays by internationally acclaimed scholars of photography and of Burroughs's work offer a variety of critical perspectives on his photographic oeuvre, examining its sources, methodologies, biographical contexts, influences, and purposes. Certain to appeal to his many devoted fans, this publication also coincides with a recent revival of critical and cultural interest in the 1960s art scene and the Beat Generation's writers and artists.

Queer Nov 23 2021 Set in Mexico City during the early fifties, this title follows William Lee's hopeless pursuit of desire from bar to bar in the American expatriate scene

William S. Burroughs and the Cult of Rock 'n' Roll Apr 28 2022 William S. Burroughs's fiction and essays are legendary, but his

influence on music's counterculture has been less well documented—until now. Examining how one of America's most controversial literary figures altered the destinies of many notable and varied musicians, *William S. Burroughs and the Cult of Rock 'n' Roll* reveals the transformations in music history that can be traced to Burroughs. A heroin addict and a gay man, Burroughs rose to notoriety outside the conventional literary world; his masterpiece, *Naked Lunch*, was banned on the grounds of obscenity, but its nonlinear structure was just as daring as its content. Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the 1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling Patti Smith about coping with fame, the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution—and the way you hear its music.

Cursed from Birth Jan 02 2020 Being the son of counter-culture author William S. Burroughs is bound to be a trial. After all, the man who frequented lesbian dives and had a fascination with firearms couldn't possibly make that great of a father. Perhaps inevitably, William Jr. (called Billy) referred to himself as "cursed from birth" and in the book of the same name editor David Ohle collects parts of Billy's third and unfinished novel *Prakriti Junction*, his last journals and poems, and correspondence and conversations to recreate this tortured life. Endowed with the sufferings — but not the patience — of Job, Billy's life was often characterized by tragedy and frustration, although there were also pockets of success and levity. More than just the memoir of a casualty of the Beat Generation, *Cursed From Birth* provides rare insight in Billy's father, as well as his scene, friends, and times. It also provides an all-too-familiar story of familial difficulties that anyone with difficult parents can understand and appreciate.

Burroughs Live Aug 28 2019 A collection of the interviews granted by William Burroughs, both published and unpublished, as well as conversations with writers, artists and musicians such as Tennessee Williams, Patti Smith and Keith Richards.

William S. Burroughs vs. The Qur'an Jan 14 2021 When Michael Muhammad Knight sets out to write the definitive biography of his "Anarcho-Sufi" hero and mentor, writer Peter Lamborn Wilson (aka Hakim Bey), he makes a startling discovery that changes everything. At the same time that he grows disillusioned with his idol, Knight finds that his own books have led to American Muslim youths making a countercultural idol of him, placing him on the same pedestal that he had given Wilson. In an attempt to forge his own path, Knight pledges himself to an Iranian Sufi order that Wilson had almost joined, attempts to write the *Great American Queer Islamo-Futurist Novel*, and even creates his own mosque in the wilderness of West Virginia. He also employs the "cut-up" writing method of Bey's friend, the late William S. Burroughs, to the Qur'an, subjecting Islam's holiest scripture to literary experimentation. *William S. Burroughs vs. the Qur'an* is the struggle of a hero-worshiper without heroes and the meeting of religious and artistic paths, the quest of a writer as spiritual seeker.

Last Words Jun 30 2022 Documenting the final months of this literary and countercultural icon, these extremely personal reflections confront U.S. drug policy, the state of the human race, and a host of political and social ills, while meditating on his own approaching death. Reprint.

The Wild Boys Feb 12 2021 A futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states.

William S. Burroughs - fra cut-ups til shotgun paintings Mar 04 2020

Speed Sep 29 2019 A restless, runaway teenager becomes involved in the dangerous, drug-dominated world of young dropouts on the Lower East Side of New York City during the early sixties

William S. Burroughs Nov 11 2020 Discusses the development of William S. Burroughs' career as a writer and analyzes the themes and techniques of his novels

Conversations with William S. Burroughs Aug 01 2022 Although a rather shy, private man, William Burroughs gave a good many interviews during his lifetime, some in prominent publications, others in obscure forums. The interviews collected here provide an aperture into the philosophies, methods, and quirks of a man who wrote *Queer*, *Junky*, *Naked Lunch*, *Nova Express*, *Cities of the Red Night*, *My Education*, and many other works. When he died in 1997, Burroughs was likely one of the most widely recognizable figures in contemporary American literature. His image circulated on album jackets, in Nike commercials, and in films, as though proving his notion that pictures and words are viruses, invading any receptive host, taking hold, and replicating themselves. Not surprisingly, the topics Burroughs touches upon are wide-ranging: his relationships to the Beats, legends surrounding his personal life, drugs, gay liberation, collaboration, the cut-up technique, science fiction, politics, conspiracy theory, censorship, cats, guns, David Cronenberg's movie adaptation of *Naked Lunch*, shotgun art, dreams, and life in Lawrence, Kansas, where he spent his last years. From these interviews emerges a full, undiluted portrait of a writer who is difficult to capture in biography. Speaking of the *Paris Review* interview Alfred Kazin calls Burroughs "an engineer of the pen, a calmly interested specialist of the new processes. When Burroughs makes philosophic and scientific claims for his disorderly collections of data, we happily recognize under the externally calm surface of the interview, the kind of inner frenzy that is his genius--and which, in all of us, his books make an appeal." Kazin's view applies as well for the other interviews in this collection. Allen Hibbard is an associate professor of English and the director of graduate studies at Middle Tennessee State University. He is the author of *Paul Bowles: A Study of the Short Fiction* and of many articles.

The Adding Machine May 18 2021 "Sheer pleasure. . . . Wonderfully entertaining."--Chicago Sun-Times Acclaimed by Norman Mailer more than twenty years ago as "possibly the only American writer of genius," William S. Burroughs has produced a body of work unique in our time. In these scintillating essays, he writes wittily and wisely about himself, his interests, his influences, his friends and foes. He offers candid and not always flattering assessments of such diverse writers as Ernest Hemingway, F. Scott Fitzgerald, Joseph Conrad, Graham Greene, Jack Kerouac, Allen Ginsberg, Samuel Beckett, and Marcel Proust. He ruminates on science and the often dubious paths into which it seems intent on leading us, whether into outer or inner space. He reviews his reviewers, explains his famous "cut-up" method, and discusses the role coincidence has played in his life and work. As satirist and parodist, William Burroughs has no peer, as these varied works, written over three decades, amply reveal.

Naked Lunch Sep 09 2020 Since its original publication in Paris in 1959, *Naked Lunch* has become one of the most important novels of the twentieth century. Exerting its influence on the relationship of art and obscenity, it is one of the books that redefined not just literature but American culture. For the Burroughs enthusiast and the neophyte, this volume—that contains final-draft typescripts, numerous unpublished contemporaneous writings by Burroughs, his own later introductions to the book, and his essay on psychoactive

drugs—is a valuable and fresh experience of a novel that has lost none of its relevance or satirical bite.

William S. Burroughs i kult rock'n'rolla Dec 13 2020

Literary Outlaw: The Life and Times of William S. Burroughs Feb 24 2022 “Almost indecently readable . . . captures [Burroughs’s] destructive energy, his ferocious pessimism, and the renegade brilliance of his style.”—Vogue With a new preface as well as a final chapter on William S. Burroughs’s last years, the acclaimed *Literary Outlaw* is the only existing full biography of an extraordinary figure. Anarchist, heroin addict, alcoholic, and brilliant writer, Burroughs was the patron saint of the Beats. His avant-garde masterpiece *Naked Lunch* shook up the literary world with its graphic descriptions of drug abuse and illicit sex—and resulted in a landmark Supreme Court ruling on obscenity. Burroughs continued to revolutionize literature with novels like *The Soft Machine* and to shock with the events in his life, such as the accidental shooting of his wife, which haunted him until his death. Ted Morgan captures the man, his work, and his friends—Allen Ginsberg and Paul Bowles among them—in this riveting story of an iconoclast.

Everything Lost Jul 28 2019 In late summer 1953, as he returned to Mexico City after an expedition through Latin America, William Burroughs began a notebook of reflections. This notebook, the sole survivor from that period, reveals Burroughs as a man staring down personal catastrophe and visions of looming cultural disaster.

The Wild Boys Sep 21 2021 *The Wild Boys* is a futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states. Making full use of his inimitable humor, wild imagination, and style, Burroughs creates a world that is as terrifying as it is fascinating.

Junky Dec 25 2021 'Junk is not, like alcohol or weed, a means to increased enjoyment of life. Junk is not a kick. It is a way of life' William Burroughs, legendary drug addict, founder member of the Beats and author of *Naked Lunch*, relates with unflinching realism the addict's life: from initial heroin bliss to an unabated hunger for the needle, and the horrors of cold turkey and back again. An original, first-hand account which outraged 50s America, *Junky* remains one of the most raw and mesmerising accounts of heroin addiction ever written. 'As vital and visceral as ever' *Daily Telegraph*

William S. Burroughs May 30 2022 Authoritative biography of cult writer William Burroughs (1914-1997). It has been 50 years since Norman Mailer asserted, 'I think that William Burroughs is the only American novelist living today who may conceivably be possessed by genius.' This assessment holds true today. No-one since then has taken such risks in their writing, developed such individual radical political ideas, or spanned such a wide range of media - Burroughs has written novels, memoirs, technical manuals and poetry, he has painted, made collages, taken thousands of photographs, made visual scrapbooks, produced hundreds of hours of experimental tapes, acted in movies and recorded more CDs than most rock groups. Made a cult figure by the publication of *NAKED LUNCH*, Burroughs was a mentor to the 1960s youth culture. Underground papers referred to him as 'Uncle Bill' and he ranked alongside Bob Dylan and the Beatles, Buckminster Fuller and R.D. Laing as one of the 'gurus' of the youth movement who might just have the secret of the universe. Based upon extensive research, this biography paints a new portrait of Burroughs, making him real to the reader and showing how he was perceived by his contemporaries in all his guises - from icily distant to voluble drunk. It shows how his writing was very much influenced by his life situation and by the people he met on his travels around America and Europe. He was, beneath it all, a man torn by emotions: his guilt at not visiting his doting mother; his despair at not responding to reconciliation attempts from his father; his distance from his brother; the huge void that separated him from his son; and above all his killing of his wife, Joan Vollmer.

My Education Apr 16 2021 *My Education* is Burroughs's last novel, first published two years before his death in 1997. It is a book of dreams, collected over several decades and as close to a memoir as we will see. The dreams cover themes from the mundane and ordinary - conversations with his friends Allen Ginsberg or Ian Sommerville, feeding his cats, procuring drugs or sex - to the erotic, bizarre and visionary. Always a rich source of imagery in Burroughs's own fiction, in this book dreams become a direct and powerful force in themselves.

William S. Burroughs/Cut Dec 01 2019 This book presents a wide selection of the artistic output of the writer William S. Burroughs, and shows works that he created during the 1960s with Brion Gysin, Ian Sommerville, and Anthony Balch under the name of 'The Third Mind' as well as 'Collaborations' with other artists such as John Giorno and George Condo. Ian MacFadyen's essay explores the varied connections between literary and experimental visual production which are also traceable in the interview, made by Jean-Jacques Lebel in Paris in 1982, that is published here for the first time in English. The introduction by Axel Heil focuses on 'the future of the past' researching the influence of Burroughs

The Magical Universe of William S. Burroughs Jan 26 2022 "In the magical universe there are no coincidences and there are no accidents. Nothing happens unless someone wills it to happen. The dogma of science is that the will cannot possibly affect external forces, and I think that's just ridiculous. It's as bad as the church. My viewpoint is the exact contrary of the scientific viewpoint. I believe that if you run into somebody in the street it's for a reason. Among primitive people they say that if someone was bitten by a snake he was murdered. I believe that." -- William S Burroughs Fully revised and expanded from the limited edition chapbook that first appeared in 2012, this is the first ever in-depth consideration of the significance of Magic and the Occult in the Life & Work of the writer and counter-cultural icon.

The Soft Machine Jul 20 2021 In *Naked Lunch*, William S. Burroughs revealed his genius. In *The Soft Machine* he begins an adventure that will take us even further into the dark recesses of his imagination, a region where nothing is sacred, nothing taboo. Continuing his ferocious verbal assault on hatred, hype, poverty, war, bureaucracy, and addiction in all its forms, Burroughs gives us a surreal space odyssey through the wounded galaxies in a book only he could create.

The Letters of William S. Burroughs Nov 04 2022 Letters chronicle the early career and early inspirations of the noted author of "Naked Lunch" and "Junky"

Ports of Entry Jul 08 2020 Robert Sobieszek analyses William S. Burroughs contribution to the world of the visual arts, wherein his visions, conjured in his writings of a fragmented world, are paralleled in cut-up and fold-in collages.

Cities of the Red Night Mar 16 2021 Clem Snide, a private detective, has to solve a case of ritual murder. In the Gobi Desert 100,000 years ago, a red virus has erupted. And in the 18th century, gay pirates have set up their own republics in South America and are at war with the conquistadors. All three stories are merged at the end in a giant trans-time, trans-space battle.

Exterminator! May 06 2020 A man, dispirited by ageing, endeavours to steal a younger man's face; a doctor yearns for a virus that might eliminate his discomfort by turning everyone else into doubles of himself; a Colonel lays out the precepts of the life of DE (Do

Easy); conspirators posthumously succeed in blowing up a train full of nerve gas; a mandrill known as the Purple Better One runs for the presidency with brutal results; and the world drifts towards apocalypses of violence, climate and plague. The hallucinatory landscape of William Burroughs' compellingly bizarre, fragmented novel is constantly shifting, something sinister always just beneath the surface.

Rub Out the Words Jun 26 2019 This major collection of William Burroughs' letters gives an unprecedented insight into one of America's most incisive and influential writers, at a time when his work was at its most experimental and his life entered a new era of creativity. William Burroughs' life was often as extreme as his prose. This second volume of his letters documents the time after the notorious publication of *Naked Lunch* in 1959, as he drifted away from Kerouac, Ginsberg and the Beats and on towards new horizons in Europe and North Africa, moving from place to place in search of inspiration, or to avoid the law over his drug addiction and openly gay lifestyle. We see Brion Gysin gradually replace Ginsberg as Burroughs' most trusted confidant, as they explore ideas on mind control and language, and there is correspondence with Paul Bowles, Ian Sommerville, Timothy Leary and Norman Mailer, among many others. These letters show the creative surge that led to works such as the *Nova Trilogy*; Burroughs' brief fascination with Scientology; his desperation to kick his drug habit; his continuing dedication to the cut-up method, but also a gradual return to more narrative forms of writing as, in 1974, he prepared to return to New York. Darkly funny, sharply perceptive and often shocking, these letters also reveal an open and curious side to Burroughs, in contrast to the familiar view of his isolated, itinerant life at this time. *Rub Out the Words* adds a new richness to our view of one of the most innovative artists of the twentieth century.

Last Words Oct 03 2022 *Last Words: The Final Journals of William S. Burroughs* is the most intimate book ever written by William S. Burroughs, author of *Naked Lunch* and one of the most celebrated literary outlaws of our time. Laid out as diary entries of the last nine months of Burroughs' life, *Last Words* spans the realms of cultural criticism, personal memoir, and fiction. Classic Burroughs concerns -- literature, U.S. drug policy, the state of humanity, his love for his cats -- permeate the book. Most significantly, *Last Words* contains some of the most personal work Burroughs has ever written, a final reckoning with his life and regrets, and his reflections on the deaths of his friends Allen Ginsberg and Timothy Leary. It is a poignant portrait of the man, his life, and his creative process -- one that never quit, not even in the shadow of death.

The Western Lands Oct 11 2020 Drawing heavily on Egyptian mythology, this visionary novel follows Joe the Dead, Kim Carsons, Neferti, Hassan i Sabbah, and the Old Man of the Mountains on their hazardous pilgrimage toward immortality

The Stray Bullet Jun 06 2020 William S. Burroughs arrived in Mexico City in 1949, having slipped out of New Orleans while awaiting trial on drug and weapons charges that would almost certainly have resulted in a lengthy prison sentence. Still uncertain about being a writer, he had left behind a series of failed business ventures—including a scheme to grow marijuana in Texas and sell it in New York—and an already long history of drug use and arrests. He would remain in Mexico for three years, a period that culminated in the defining incident of his life: Burroughs shot his common-law wife, Joan Vollmer, while playing *William Tell* with a loaded pistol. (He would be tried and convicted of murder in absentia after fleeing Mexico.) First published in 1995 in Mexico, where it received the Malcolm Lowry literary essay award, *The Stray Bullet* is an imaginative and riveting account of Burroughs's formative experiences in Mexico, his fascination with Mexico City's demimonde, his acquaintances and friendships there, and his contradictory attitudes toward the country and its culture. Mexico, Jorge García-Robles makes clear, was the place in which Burroughs embarked on his "fatal vocation as a writer." Through meticulous research and interviews with those who knew Burroughs and his circle in Mexico City, García-Robles brilliantly portrays a time in Burroughs's life that has been overshadowed by the tragedy of Joan Vollmer's death. He re-creates the bohemian Roma neighborhood where Burroughs resided with Joan and their children, the streets of postwar Mexico City that Burroughs explored, and such infamous figures as Lola la Chata, queen of the city's drug trade. This compelling book also offers a contribution by Burroughs himself—an evocative sketch of his shady Mexican attorney, Bernabé Jurado.

The Job Mar 28 2022 The American novelist reveals his radical opinions regarding the Establishment and crucial issues threatening man's freedom

Understanding William S. Burroughs Oct 23 2021 Through critical readings Gerald Alva Miller, Jr., examines the life of William S. Burroughs and the evolution of his various radical styles not just in writing but also in audio, film, and painting. Although Burroughs remains tied to the Beat Generation, his works prove more revolutionary. Miller argues that Burroughs, more than any other author, ushered in the era of both postmodern fiction and poststructural philosophy. Through this study Miller situates Burroughs within the larger countercultural movements that began in the 1950s, when his novels became influential because of their examination of various control systems (from sex and drugs to global or even intergalactic conspiracies). *Understanding William S. Burroughs* begins by considering his early, straightforward narratives. Despite being more stylistically conventional, they broke new ground with their depictions of junkies, gay people, and others marginalized by society. The publication of *Naked Lunch* shattered all literary paradigms in terms of form and content. *Naked Lunch* and the cut-up novels, recordings, films, and art that followed constitute one of the twentieth century's most sustained and methodical aesthetic experiments, placing Burroughs alongside Franz Kafka, Jorge Luis Borges, James Joyce, Samuel Beckett, Vladimir Nabokov, and Thomas Pynchon in terms of both innovation and influence. Burroughs eventually turned his attention toward imagining methods of using the control "machinery" against itself. Often considered his masterpiece, the *Red Night Trilogy* of the 1980s ranges across time and space, and life and death, in its quest to discover the ultimate form of freedom. His antiestablishment stance and virulent attacks on various types of oppression have caused Burroughs to remain a highly influential figure to each new generation of authors, artists, musicians, and philosophers. The hippies, punks, and cyberpunks were all heavily indebted to the man whom many people called *el hombre invisible*, and his works prove more relevant than ever in the twenty-first century.