

# Hadassah One Night With The King Tommy Tenney

Daily with the King The King King The Letter for the King The King in Yellow Partnering with the King The King: A Novel Anna and the King of Siam A Hologram for the King Sword of the King Hits from Oklahoma and the King and I The King Will Kill You The Masterpiece Duet Tripping with the King and Others The King's Seal Hadassah The Radiance of the King The Godborn and the King To Play the King The King Must Die Jesus the King The King at the Edge of the World The Widow and the King The King of Con Deserting the King The King of Nothing The King Never Smiles The return of the king Killers of the King The King Is Always Above the People The King and the Cowboy The King in His Beauty Jimmy the King Taming the King I, The King The King of Crows The Curse of the King Gilgamesh the King Finding Favor with the King The Return of the King

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The King Sep 27 2022 J.R. Ward's # 1 New York Times bestselling Black Dagger Brotherhood continues as a royal bloodline is compromised by a grave threat to the throne. Long live the King... After turning his back on the throne for centuries, Wrath, son of Wrath, finally assumed his father's mantle--with the help of his beloved mate. But the crown sets heavily on his head. As the war with the Lessening Society rages on, and the threat from the Band of Bastards truly hits home, he is forced to make choices that put everything--and everyone--at risk. Beth Randall thought she knew what she was getting into when she mated the last pure blooded vampire on the planet: An easy ride was not it. But when she decides she wants a child, she's unprepared for Wrath's response--or the distance it creates between them. The question is, will true love win out... or tortured legacy take over?

Gilgamesh the King Aug 22 2019 Recreates the legend of the demi-god Sumerian king Gilgamesh, slayer of monsters and master of unsurpassed treasures, who searches for the key to immortality.

The return of the king Jul 01 2020

Daily with the King Oct 28 2022 Daily with the King offers 366 personal messages that will stir you, strengthen you, and bring you closer to God - the King - in a way you never imagined. Each devotional is designed to still your spirit and stir your heart with a clear thought for each day and a revealing Scripture.

Killers of the King May 31 2020 Examines the lives of the men who signed Charles I's death warrant and the far-reaching consequences for them, those present at the trial, and England itself.

The King of Crows Oct 24 2019 The breath-taking finale to the epic New York Times bestseller, The Diviners, from Printz winner and beloved author, Libba Bray. After the horrifying explosion that claimed one of their own, the Diviners find themselves wanted by the US government, and on the brink of war with the King of Crows. While Memphis and Isaiah run for their lives from the mysterious Shadow Men, Isaiah receives a startling vision of a girl, Sarah Beth Olson, who could shift the balance in their struggle for peace. Sarah Beth says she knows how to stop the King of Crows-but, she will need the Diviners'

help to do it. Elsewhere, Jericho has returned after his escape from Jake Marlowe's estate, where he has learned the shocking truth behind the King of Crow's plans. Now, the Diviners must travel to Bountiful, Nebraska, in hopes of joining forces with Sarah Beth and to stop the King of Crows and his army of the dead forever. But as rumors of towns becoming ghost towns and the dead developing unprecedented powers begin to surface, all hope seems to be lost. In this sweeping finale, The Diviners will be forced to confront their greatest fears and learn to rely on one another if they hope to save the nation, and world from catastrophe...

The King Is Always Above the People Apr 29 2020 LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR FICTION An urgent, essential collection of stories about immigration, broken dreams, Los Angeles gang members, Latin American families, and other tales of high stakes journeys, from the award-winning author of *War by Candlelight* and *At Night We Walk in Circles*. Migration. Betrayal. Family secrets. Doomed love. Uncertain futures. In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In "The Thousands," people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and incarceration in "The Bridge." A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in "The Ballad of Rocky Rontal." And in the tour de force novella, "The Auroras", a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world.

King Aug 26 2022 Homeless. Hungry. Desperate. Doe has no memories of who she is or where she comes from. A notorious career criminal just released from prison, King is someone you don't want to cross unless you're prepared to pay him back in blood, sweat, sex or a combination of all three. King's future hangs in the balance. Doe's is written in her past. When they come crashing together, they will have to learn that sometimes in order to hold on, you have to first let go.

*The King's Seal* Aug 14 2021 The exciting conclusion to *The Magicians of Venice* is a treasure hunt through time as Penelope hunts for a lost relic capable of defeating the demon Thevetat and his followers... The search for the legendary ring of King Solomon has begun, and Penelope must sift through its long and convoluted history of lost emperors, crusaders, and other famous historical figures—including one with whom the magicians share their own complicated past—if she hopes to find it in time. As Penelope's magic continues to grow stronger with the coming high tide, she and Alexis will have to depend upon each other more than ever to keep everyone they care about safe from the continuing attacks by Thevetat's priests. When the magical high tide finally peaks, the long-awaited battle against Thevetat will begin, and Penelope, Alexis, and the magicians will have to rely on both powers of old and new if they hope to defeat their enemy once and for all.

*Jimmy the King* Jan 27 2020 A real-life *Mystic River*: how a grisly 1970s murder launched the careers of a Long Island detective and his informant--and led to decades of police corruption and brutality. The 1979 murder of 13-year-old John Pius is a stain on the history of Suffolk County, Long Island. It was national news at the time: a young white kid with his whole life ahead of him, killed and trampled and left in the woods. A young detective named Thomas Spota was under intense pressure to solve the mystery. Then a 14-year-old informant named Jimmy Burke came to him with evidence--questionable evidence--that broke the case open. The relationship between Spota and Burke bloomed after the Pius case, and both grew powerful in law enforcement. Over the ensuing years, Spota rose through the ranks, eventually becoming District Attorney. And Burke became first a cop, and then, ultimately, the Chief of Police. And their reign, founded on a scandalous murder with a dubious resolution, was one of extravagant corruption: bribes and coerced confessions, side deals, brutality, and graft. Spota and Burke were brought down in 2014, when *Newsday* exposed their criminal activity to the public and forced them out of office. *Jimmy the King* is not only the story of this corruption and its eventual demise, but about the true role of the police department of Suffolk County: to serve the powerful and project strength, while allowing the marginalized to suffer. This powerful and dramatic story is a microcosm of

one of the most urgent issues of our times, a book that asks who the law serves, who it protects, and who it leaves out in the cold.

**Jesus the King** Feb 08 2021 Previously published in hardcover as *King's Cross* The most influential man to ever walk the earth has had his story told in hundreds of different ways for thousands of years. Can any more be said? Now, Timothy Keller, New York Times bestselling author of *The Prodigal Prophet* and the man *Newsweek* called a "C. S. Lewis for the twenty-first century," unlocks new insights into the life of Jesus Christ as he explores how Jesus came as a king, but a king who had to bear the greatest burden anyone ever has. *Jesus the King* is Keller's revelatory look at the life of Christ as told in the Gospel of Mark. In it, Keller shows how the story of Jesus is at once cosmic, historical, and personal, calling each of us to look anew at our relationship with God. It is an unforgettable look at Jesus Christ, and one that will leave an indelible imprint on every reader.

**The King Will Kill You** Nov 17 2021 *The Princess Bride* meets *Game of Thrones* in this commercial YA trilogy from acclaimed fantasy author Sarah Henning. Princess Amarande is finally on the verge of having everything she wants. To be with her true love Luca, no one nor law standing in the way. To rule Ardenia as queen outright, no marriage necessary, as Luca does the same with the reformed Torrence. To rebuild the continent of The Sand and Sky into a place not defined by archaic, patriarchal laws, but by the will of its people. However, threats await in the shadows of Amarande's hoped-for happily ever after. One expected and deadly to both her love and every one of her objectives. The other, unexpected, and arising with a vicious aim: revenge at any cost. Against the princess who killed him, the boy whose love made her do it, and the continent cruel enough to deserve his rage. *The King Will Kill You* is the epic, pulse-pounding conclusion to Sarah Henning's *Kingdoms of Sand and Sky* trilogy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The King at the Edge of the World** Jan 07 2021 1601. Queen Elizabeth I is dying. With no heir for the kingdom, potential successors secretly maneuver to be in position when the inevitable occurs. The leading candidate is King James VI of Scotland, but there is a problem. The queen's spymasters fear that James' claim to be a Protestant are untrue. If he secretly shares his family's Catholicism, then forty years of religious war will have been for nothing, and a bloodbath will ensue. It falls to Geoffrey Belloc to devise a test to discover the true nature of King James's soul. Belloc enlists Mahmoud Ezzedine, a Muslim physician from the Ottoman Empire, as his undercover agent. -- adapted from jacket

**Partnering with the King** May 23 2022 When we open the New Testament to ask how to live as Christians, we find the story of Jesus calling disciples and training them to collaborate with him. The Gospel of Matthew asks us to join in the ongoing story of the One who fulfills God's redemptive plan and promises to be with us always. Discipleship is life with Jesus, for Jesus, in partnership with Jesus. *Partnering with the King* presents thirty-one readings in Matthew to be read by individuals daily for a month or by groups weekly from fall to spring – especially appropriate in the liturgical Year of Matthew. For newcomers to faith, the book can serve as an introduction to the Christian life. For more seasoned Christians, it will be a source of renewal and vision.

**The Widow and the King** Dec 06 2020 This stunning book opens 12 years after the end of *The Cup of the World* and tells the story of Ambrose, son of Phaedra and last in the king's line, who is living exiled with his mother in the dilapidated manor of Tarceny. Ambrose's life is threatened by the hooded priest of the Undercraft, an ancestral spirit of pure evil who must end Ambrose's life in order to survive himself. And even when Ambrose is hidden within the house of the Widow of Develin, a hallowed place of learning and haven of education, the priest and his minions slowly and subtly infiltrate within, subverting the minds of those most educated and powerful and leaving Ambrose in mortal danger.

**Finding Favor with the King** Jul 21 2019 A study of the book of Esther considers elements from pre-Islamic Persia to identify the ways in which a peasant girl among 127 more qualified candidates was able to win the heart of the king and encourage him to save her people from destruction.

**I, The King** Nov 24 2019

**The Godborn and the King** May 11 2021 Return to the world of *The Raven* and *The Dove*, where

winged people rule the skies, a lost kingdom lives at sea, and two star-crossed lovers hold the fate of each in their palms. Perfect for fans of Sarah J. Maas, Sabaa Tahir, and Leigh Bardugo! A love written in the stars... Thrown into a world of claws and flame, Lyana and Rafe must work together to survive. Dragons abound. Danger lurks. And the hybrids are out for blood. But perhaps more terrifying are the questions in their hearts. Are they ready to lead? Were they ever truly in love? Or with the prophecy realized, will everything they thought they had fall apart? A clash five hundred years in the making... With the isles now returned to the sea, two worlds have become one. The avians will do anything to protect their homes. The mages will do anything to take them. And without a king or queen of prophecy to guide them, peace is no longer an option. Xander must decide where his loyalties lie—with the ravens he's sworn to serve or the woman he can't help but love. Find the chosen one or face the end of everything... Deep in the skryr's dreams, Cassi bears witness to the prophetess's final vision. A rift mage lives and Cassi is the only one with the power to find her. She'll sacrifice anything to save the world, including her future with Xander, but even the queen of secrets never anticipated the mysteries waiting for her in the mist. Don't miss the thrilling conclusion to *The Raven and the Dove*!

To Play the King Apr 10 2021 The #1 International Bestseller from the Executive Producer of the hit Netflix series *House of Cards*. Francis Urquhart is back and the newly elected Prime Minister continues his climb to power. This time he will take on the King himself, threatening to expose Royal secrets. This game is winner-takes-all, but who will walk away the victor? The role of the monarchy in modern Britain comes under scrutiny as Prime Minister Francis Urquhart threatens to expose Royal secrets when his plans are blocked by the idealistic new King. Their differences of opinion quickly degenerate into open hostility. The battlefield ranges from architecture to the underprivileged; the battle is fought with rigged opinion polls, manipulated newspaper headlines, sexual scandal and economic brinkmanship as Urquhart sets out to destroy not only the King's family and friends but even the King himself. Continuing the dark tale of greed, corruption, and unquenchable ambition, *To Play the King* reveals that no matter the country, politics, intrigue and passion reign in the corridors of power. An explosive political thriller, fans of Vince Flynn, David Baldacci and Robert Ludlum will enjoy this second tale of Urquhart's intrigues and schemes. As a former advisor to Margaret Thatcher, Conservative Party Chief of Staff, and now peer of the realm and Conservative member of the House of Lords, Baron Dobbs provides an insider look at the twists and turns of British politics. Other books in the *House of Cards* series: *House of Cards, Book 1* The dark, twisting schemes of a politician determined to succeed *To Play the King, Book 2* Newly elected Prime Minister plots to take on the Monarchy to grab even more power *The Final Cut, Book 3* The perfect finale to this twisted trilogy, Urquhart refuses to close his career quietly

What reviewers are saying about *House of Cards*: "Engrossing, brilliantly written, fast moving political drama." "Superb trilogy of political ruthlessness" "great read and an uncanny look at British politics from an ex politician. Buy it and get hooked." "Engaging and fun to read with all the drama expected from Dobbs." "Full of intrigue and manipulation. The Machiavellian Prime Minister pitted against the Monarchy in a bitter fight to the death." "an explosive end and full of intrigue, both political and personal." "a masterful performance" "If you are a fan of the modern TV series than you should definitely pick up these books."

What reviewers are saying about *House of Cards*: 'Michael Dobbs has an uncanny knack of forecasting the future. A fascinating read and a conclusion that would send a chill through Buckingham Palace.' - *Sunday Express* 'With a friend like Michael Dobbs, who needs enemies? A good romp, and gloriously cheeky. Dobbs' books grab because of their authenticity - the man knows his stuff.' - *The Times* 'Rattles along from scandal to scandal...excellent entertainment.' - *Mail on Sunday* What everyone is saying about the *House of Cards* books: "This blood and thunder tale, lifelike and thoroughly cynical, certainly carries the ring of authenticity....a great triumph." -*The Independent* "...a political thriller writer with a marvellous inside track knowledge of government." - *Daily Express* "If you are a fan of the modern TV series than you should definitely pick up these books." "Michael Dobbs has an uncanny knack of forecasting the future. A fascinating read and a conclusion that would send a chill through Buckingham Palace." - *Sunday Express*

Hadassah Jul 13 2021 Bestselling author Tommy Tenney expands the extraordinary story of Esther

like no novelist has done before. Both a thriller and a Jewish woman's memoir, Hadassah takes readers to ancient Persia (now known as Iraq), into the inner sanctum of the palace and back out into the war zones of battle and political intrigue. This gripping drama of a simple peasant girl chosen over many more qualified candidates to become Esther, Queen of Persia, captures the imagination and fires the emotions of men and women alike.

**The King Never Smiles** Aug 02 2020 Thailand's Bhumibol Adulyadej, the only king ever born in the United States, came to the throne of his country in 1946 and is now the world's longest-serving monarch. This book tells the unexpected story of his life and 60-year rule: how a Western-raised boy came to be seen by his people as a living Buddha; and how a king widely seen as beneficent and apolitical could in fact be so deeply political, autocratic, and even brutal. Paul Handley provides an extensively researched, factual account of the king's youth and personal development, ascent to the throne, skilful political maneuverings, and attempt to shape Thailand as a Buddhist kingdom. Blasting apart the widely accepted image of the king as egalitarian and virtuous, Handley convincingly portrays an anti-democratic monarch who, together with allies in big business and the corrupt Thai military, has protected a centuries-old, barely-modified feudal dynasty. When at nineteen Bhumibol assumed the throne after the still-unsolved shooting of his brother, the Thai monarchy had been stripped of power and prestige. Over the ensuing decades, Bhumibol became the paramount political actor in the kingdom, crushing critics while attaining high status among his people. The book details this process and depicts Thailand's unique constitutional monarch in the full light of the facts.

**Tripping with the King and Others** Sep 15 2021 This is not a gossipy book. Not "as told to" filtered through a hired writer, nor a secondhand perception or thinking - this is straight-on in your face stuff. While schlepping through my own puny karma, I fatefully managed to mingle with a few "trippy" people, one of whom is the sui-generis Elvis. It's a book about him and me (obliquely) and a few celebs, and an unguarded view of the underbelly of "Hollywood" - that behemoth illusion that has us all under its mesmerizing spell. Check it out. It's a trippy book.

**The Return of the King** Jun 19 2019 The awesome conclusion to The Lord of the Rings—the greatest fantasy epic of all time—which began in The Fellowship of the Ring and The Two Towers. Nominated as one of America's best-loved novels by PBS's The Great American Read While the evil might of the Dark Lord Sauron swarms out to conquer all Middle-earth, Frodo and Sam struggle deep into Mordor, seat of Sauron's power. To defeat the Dark Lord, the One Ring, ruler of the accursed Rings of Power, must be destroyed in the fires of Mount Doom. But the way is impossibly hard, and Frodo is weakening. Weighed down by the compulsion of the Ring, he begins finally to despair.

**The King: A Novel** Apr 22 2022 A hypnotic page-turner about the grinding gears of historical change and ruthless palace intrigue in Persia, c. 1848. The King, young Shah Naser, takes to the throne of Persia at a turning point of history: he inherits an enchanted medieval world of harems, eunuchs, and treasures as well as a palace of secret doors, sudden deaths, and hidden agendas. Within the court is danger enough: outside all manner of change threatens—industrialization, colonization. Russia and England conspire to open the King's empire; his mother and his vizier take opposing sides. The poor King—almost an exact contemporary of Queen Victoria—is trapped. He likes some aspects of modernity (electricity, photography) but can't embrace democracy. He must be a sovereign: he must keep his throne. The King cannot face change and he cannot escape it. With this gleaming and seemingly simple story, breathlessly paced and beautifully told, Kader Abdolah, the acclaimed Iranian émigré novelist, speaks of deeper truths. A novel which has many timely things to say about eras of change and upheaval, *The King* is an unforgettable book.

**The King in Yellow** Jun 24 2022 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent

ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The King in His Beauty Feb 26 2020 Thomas Schreiner, a respected scholar and a trusted voice for many students and pastors, offers a substantial and accessibly written overview of the whole Bible. He traces the storyline of the scriptures from the standpoint of biblical theology, examining the overarching message that is conveyed throughout. Schreiner emphasizes three interrelated and unified themes that stand out in the biblical narrative: God as Lord, human beings as those who are made in God's image, and the land or place in which God's rule is exercised. The goal of God's kingdom is to see the king in his beauty and to be enraptured in his glory.

A Hologram for the King Feb 20 2022 In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In A Hologram for the King, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together.

Hits from Oklahoma and the King and I Dec 18 2021 Two gems from Oklahoma! are complemented here by timeless favorites from The King and I, a show which continues to hold a magical appeal for children of all ages. The Faber Young Voices series is devised specifically to address the needs of young or newly formed choirs looking for easy, yet rewarding new repertoire. Titles: The Surrey with the fringe on top (Oklahoma!) \* Kansas City (Oklahoma!) \* Getting to Know You (The King and I) \* I Whistle a happy tune (The King and I)

The King and the Cowboy Mar 29 2020 An intimate look at two extraordinary figures and their secret collaboration?one that turned the alliance structure of the political world upside down In this character-

driven study, acclaimed historian and bestselling author David Fromkin reveals how two colorful figures—Theodore Roosevelt and Edward the Seventh—assumed leadership of the English-speaking world at the beginning of the twentieth century. As human beings, the two men could hardly have been more different. Edward, a lover of fine food, drink, beautiful women, and the pleasure-seeking culture of Paris, had previously been regarded as nothing more than a playboy. Across the Atlantic, Theodore Roosevelt, the aristocrat from Manhattan and self-made cowboy, would rise above his critics to become one of the nation's most beloved presidents. Together, they wrote the agenda for the North Atlantic democracies of the twentieth century.

The Masterpiece Duet Oct 16 2021 Damon Scott rules the city's most dangerous underground club with an iron fist. He doesn't forgive debts, especially not when the notorious gambler has such a delicious daughter. She'll pay back every chip lost over the velvet table. **THE MASTERPIECE DUET** contains both USA Today bestselling novels, the complete dangerous romance between Damon and Penny.

The King of Con Nov 05 2020 A Jersey boy with a knack for numbers, a gift for making people trust him, and an all-consuming hunger to rule the business world, Tom Giacomaro could convince anyone of anything. As a teenager, Tom Giacomaro began working in the mob-laden New Jersey trucking industry. A charming, brash-talking salesman with a genius-level IQ, he climbed the ranks and let his lust for money and relationships with New York, New Jersey, Philadelphia, Detroit, and Chicago crime families send him spiraling into a world of drugs and violence. And that's only the beginning. In The King of Con, Tom details how he hashes out a deal with the FBI, agreeing to become a crime informant in an effort to avoid jail time—only, he continues his high-finance, white-collar scheming, luring celebrities and other high-profile contacts to invest multimillions in his new business ventures. When it all comes crashing down, Tom is thrown in prison for over a decade, yet, even behind bars, he's able to get what he wants from anyone . . . and he eventually finds a way to get released early. Cowritten by journalist Natasha Stoyneff, The King of Con is the unforgettable true story about a man who became hooked on living life to thrilling and dangerous excess, until he was humbled by the FBI, by the US Attorney, and by life itself. Now, Tom is back in his old New Jersey neighborhood. His old business cronies and mob contacts are calling, his palms are itching to make billions again, and the US Attorney's office is watching. Will he stay on the straight and narrow, or will he steal back his crown of crime as the King of Con?

The Curse of the King Sep 22 2019 Chronicles the adventures of Jack McKinley and his friends as they face their greatest challenge yet -- the long-lost Statue of Zeus.

Deserting the King Oct 04 2020 Readers of the book of Judges encounter a host of puzzles to be solved—everything from the book's purpose and place in the biblical narrative to the precise nature of the historical figures involved. In the midst of so many questions to be answered, how can we allow the book to change our view of the God of both the Old and New Testament? In Deserting the King, David Beldman guides readers through the book of Judges, tracing the acceptance and rejection, the tragedy and heroism of Israel's relationship with God and the Israelite monarchy. Along the way, he shows readers how this book—though full of bloodshed, intrigue, and conflict—can help us see God at work in our world.

The King Must Die Mar 09 2021 New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is "one of the truly fine historical novels of modern times" (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in The King Must Die. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault's Theseus is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from Troizen to Eleusis, where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the

sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

*The King of Nothing* Sep 03 2020 A smart and witty picture book about a king whose pride is challenged, by the renowned Spanish illustrator and children's author Guridi. It is not nothing to be the king of nothing and the formidable king of nothing presides with proper pride over his kingdom of which nothing is known except that he is the king. He parades through his kingdom, and he oversees his kingdom, and he sets out to defend his kingdom—especially when, one day, out of the blue, the last thing he would ever have expected or wanted shows up within its borders: something. What to do? *The King of Nothing* is a sly and witty and entertaining parable about personhood and power, about always getting your way and not always getting your way, and getting on anyway. It is a playful book of first philosophy and fundamental psychology for kids, brilliantly executed and illustrated by Guridi, a renowned Spanish artist and author for children.

*The Radiance of the King* Jun 12 2021 At the beginning of this masterpiece of African literature, Clarence, a white man, has been shipwrecked on the coast of Africa. Flush with self-importance, he demands to see the king, but the king has just left for the south of his realm. Traveling through an increasingly phantasmagoric landscape in the company of a beggar and two roguish boys, Clarence is gradually stripped of his pretensions, until he is sold to the royal harem as a slave. But in the end Clarence's bewildering journey is the occasion of a revelation, as he discovers the image, both shameful and beautiful, of his own humanity in the alien splendor of the king.

*Sword of the King* Jan 19 2022 Dragons are amongst the most feared creatures in the paranormal world, nigh unbeatable and barely controllable. Every year, countless men and women with dragon potential are kidnapped and changed, their former lives lost forever. They are drugged to compliance and trained to fight in the notorious Pits for the profit of the crime lords who breed them. Blaze has been a pit fighter all his life, and it is a life he hates. The only thing that keeps him going is that if he stops, he risks losing the only thing that matters to him: his dragon Erie. Though pit rules say it's a bad idea to get too close to the dragons, Blaze has never been able to help it. He'll do anything to protect Erie. Ken and his dragon Nevada were once victims of the pits, stolen from their normal lives and forced to fight. Now, they work to bring down the pits they despise, though the battle seems futile. Everyone who has ever tried has wound up dead. Stopping the pit fights once and for all will take a miracle—or a legend.

*The Letter for the King* Jul 25 2022 Sixteen-year-old Tiuri must spend hours locked in a chapel in silent contemplation if he is to be knighted the next day. But as he waits by the light of a flickering candle, he hears a knock at the door and a voice desperately asking for help. A secret letter must be delivered to King Unauwen across the Great Mountains--a letter upon which the fate of the entire kingdom depends. Tiuri has a vital role to play, one that might cost him his knighthood. He must trust no one. He must keep his true identity secret. Above all, he must never reveal what is in the letter . . . Tiuri's journey will take him through dark, menacing forests, across treacherous rivers, to sinister castles and strange cities. He will encounter evil enemies who would kill to get the letter, but also the best of friends in the most unexpected places.

*Taming the King* Dec 26 2019 I swore nothing would screw up the alliance I'd finally forged with the king of the Fae. Then I was captured by his mortal enemy. . . . It's Complicated. Marrying the brutally gorgeous, fiercely proud, and irredeemably arrogant High King of the Fae wasn't on my punch list a few weeks ago, but it was the fastest way to keep my people safe. Then the Fae's ancient enemies strike. The darkly twisted ruler of the Fomorian's rips me into his underworld prison...and tells me I'm now his bride, too. Even worse? Once my beautiful Fae king learns how I've unwittingly betrayed him, his only solution is war. To stop the bloody battle that will destroy two of the most powerful races in all the realms-and take down Earth's witches too-I've got to call in every favor and squeeze every last drop of magic I can from my Hogan blood. It still might not be enough. Because witches' hearts are meant for breaking, traitors hide around every corner, and when it comes to Fae, Fomorian, and especially witchling magic-nothing is as it seems. *Taming the King* is a slow-burn rejected mate Fae kidnap fantasy romance, and book 3 of 3 in the *Witchling Academy* series.

Anna and the King of Siam Mar 21 2022 Anna Leonowens, a proper Englishwoman, was an unlikely candidate to change the course of Siamese (Thai) history. A young widow and mother, her services were engaged in the 1860's by King Mongkut of Siam to help him communicate with foreign governments and be the tutor to his children and favored concubines. Stepping off the steamer from London, Anna found herself in an exotic land she could have only dreamed of lush landscape of mystic faiths and curious people, and king's palace bustling with royal pageantry, ancient custom, and harems. One of her pupils, the young prince Chulalongkorn, was particularly influenced by Leonowens and her Western ideals. He learned about Abraham Lincoln and the tenets of democracy from her, and years later he would become Siam's most progressive king. He guided the country's transformation from a feudal state to a modern society, abolishing slavery and making many other radical reforms. Weaving meticulously researched facts with beautifully imagined scenes, Margret Landon recreates an unforgettable portrait of life in a forgotten extotic land. Written more than fifty years ago, and translated into dozens of languages, Anna and the King of Siam (the inspiration for the magical play and film The King and I) continues to delight and enchant readers around the world.