

Scholastic Discussion Guides

When Two Feathers Fell from the Sky *Fault Lines* *A Walk Thru Faith (Walk Thru the Bible Discussion Guides)* *A Walk Thru Love (Walk Thru the Bible Discussion Guides)* *Supporting Diversity and Inclusion With Story: Authentic Folktales and Discussion Guides* *The Age of Innocence* *A Ritchie Boy* *The Four Winds* *Morningside Heights* *One Two Three* *The Perfect* *Ruin* *Finding Mrs. Ford* *The Book Woman of Troublesome Creek* *Creatures* *The Book That Matters Most: A Novel* *The Book of V.* *The Photographer* *Walk Thru the Book of Luke, A* *For Women Only Discussion Guide* *Oona Out of Order* *Everywhere You Don't Belong* *Critical Questions Discussion Guides* *Eternal Dollbaby* *The First Wife* *Little Sister* *The Chicken Sisters* *The Chelsea Girls* *How to Read Literature Like a Professor* *This Is How It Always Is* *Someone Knows* *The Personal Librarian* *The Gospel* *The Last Flight* *The Night Watchman* *The Book of Two Ways* *The Overstory: A Novel* *The Vines* *Scripture and Violence* *Hieroglyphics*

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Supporting Diversity and Inclusion With Story: Authentic Folktales and Discussion Guides Jun 28 2022 Today's increasingly interconnected and globalized world demands that students be taught to appreciate human diversity and recognize universally held values and beliefs. Authentic, culturally based folktales can lay the foundation for this cultural understanding. Professional storytellers including editors Sherry Norfolk and Lyn Ford are deeply committed to bringing people together through story. In this book, they have identified a group of culturally diverse storytellers whose carefully researched tales authentically reflect the cultures from which they come. The book includes well-crafted, culturally authentic folktales contributed by storytellers of varying cultures and ethnicities. Commentaries from the contributors follow each tale, reflecting on the story and its significance to the culture it represents. Sets of questions for teachers and librarians also accompany each story to facilitate discussion. Teachers, librarians and information specialists find that the stories engage students' attention and empathy. The commentaries provide insights into the significance of cultural norms, customs, and beliefs represented in the story, and the discussion questions and guides help them drill down with students to achieve deeper understanding. Resource lists of additional relevant materials at the end of each section promote continued learning. Folktales are engaging, non-didactic and entertaining - they captivate student attention while allowing them to explore other cultures and value systems. Provides commentaries that offer insights into the significance of the cultural norms and beliefs represented in each story Includes thoughtful and effective discussion questions and guides that save librarians and teachers time Offers resource lists of relevant materials for further study

Everywhere You Don't Belong Feb 10 2021 A New York Times Book Review Notable Book of 2020 "A comically dark coming-of-age story about growing up on the South Side of Chicago, but it's also social commentary at its finest, woven seamlessly into the work . . . Bump's meditation on belonging and not belonging, where or with whom, how love is a way home no matter where you are, is handled so beautifully that you don't know he's hypnotized you until he's done." —Tommy Orange, *The New York Times Book Review* In this alternately witty and heartbreaking debut novel, Gabriel Bump gives us an unforgettable protagonist, Claude McKay Love. Claude isn't dangerous or brilliant—he's an average kid coping with abandonment, violence, riots, failed love, and societal pressures as he steers his way past the signposts of youth: childhood friendships, basketball tryouts, first love, first heartbreak, picking a college, moving away from home. Claude just wants a place where he can fit. As a young black man born on the South Side of Chicago, he is raised by his civil rights-era grandmother, who tries to shape him into a principled actor for change; yet when riots consume his neighborhood, he hesitates to take sides, unwilling to let race define his life. He decides to escape Chicago for another place, to go to college, to find a new identity, to leave the pressure cooker of his hometown behind. But as he discovers, he cannot; there is no safe haven for a young black man in this time and place called America. Percolating with fierceness and originality, attuned to the ironies inherent in our twenty-first-century landscape, *Everywhere You Don't Belong* marks the arrival of a brilliant young talent.

The Book That Matters Most: A Novel Aug 19 2021 An enthralling novel about love, loss, secrets, friendship, and the healing power of literature, by the bestselling author of *The Knitting Circle*. Ava's twenty-five-year marriage has fallen apart, and her two grown children are pursuing their own lives outside of the country. Ava joins a book group, not only for her love of reading but also out of sheer desperation for companionship. The group's goal throughout the year is for each member to present the book that matters most to them. Ava rediscovers a mysterious book from her childhood—one that helped her through the traumas of the untimely deaths of her sister and mother. Alternating with Ava's story is that of her troubled daughter Maggie, who, living in Paris, descends into a destructive relationship with an older man. Ava's mission to find that book and its enigmatic author takes her on a quest that unravels the secrets of her past and offers her and Maggie the chance to remake their lives.

The Personal Librarian Mar 02 2020 *The Instant New York Times Bestseller!* *A Good Morning America* Book Club Pick!* *Named a Best Book of the Year by NPR!* *Named a Notable Book of the Year by the Washington Post!* "Historical fiction at its best!"* A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New

York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to—for the protection of her family and her legacy—to preserve her carefully crafted white identity in the racist world in which she lives.

How to Read Literature Like a Professor Jun 04 2020 The classic guide, now available in a hardcover edition—a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes of the ultimate professional reader, the college professor. What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface and epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

A Walk Thru Faith (Walk Thru the Bible Discussion Guides) Aug 31 2022 Christians all over the world trust Walk Thru the Bible to help them deepen their spiritual lives through a greater understanding of God's Word. The Walk Thru the Bible small group Bible study series uncovers the richness of the Scriptures. Each guide explores a book of the Bible, a prominent Bible character, or an important biblical theme, offering rich insights and practical life application. These discussion guides are perfect for Bible study groups, Sunday schools, small groups, and individuals who want a deeper understanding of the Bible.

This Is How It Always Is May 04 2020 "This is Claude. He's five years old, the youngest of five brothers. He also loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes."--

Creatures Sep 19 2021 "[A] kaleidoscopic narrative . . . Tenacious, wildly original, and full of insight." —San Francisco Chronicle "An alluring, atmospheric debut." —People A Belletrist Book Club Pick A Most Anticipated Book of the Year Entertainment Weekly • The Millions • Bustle On the eve of Evangeline's wedding on Winter Island, the groom may be lost at sea, a dead whale is trapped in the harbor, and Evie's mostly absent mother has shown up out of the blue. From there, in this mesmerizing, provocative debut, the narrative flows back and forth through time as Evie reckons with her complicated upbringing—a weed-dealing, charming but neglectful father, a wild-child best friend—in this lush land off the coast of Southern California. With wit, love, and bracing flashes of anger, *Creatures* probes the complexities of family and abandonment, guilt and forgiveness, betrayal and grief—and exerts a pull as strong as the tides.

The Overstory: A Novel Sep 27 2019 Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

Hieroglyphics Jun 24 2019 "Hieroglyphics is a novel that tugs at the deepest places of the human soul—a beautiful, heart-piercing meditation on life and death and the marks we leave on this world. It is the work of a wonderful writer at her finest and most profound." —Jessica Shattuck, author of *The Women in the Castle* After many years in Boston, Lil and Frank have retired to North Carolina. The two of them married young, having bonded over how they both—suddenly, tragically—lost a parent when they were children. Now, Lil has become determined to leave a history for their own kids. She sifts through letters and notes and diary entries, uncovering old stories—and perhaps revealing more secrets than Frank wants their children to know. Meanwhile, Frank has become obsessed with the house he lived in as a boy on the outskirts of town, where a young single mother, Shelley, is now raising her son. For Shelley, Frank's repeated visits begin to trigger memories of her own family, memories that she'd hoped to keep buried. Because, after all, not all parents are ones you wish to remember. Empathetic and profound, this novel from master storyteller Jill McCorkle deconstructs and reconstructs what it means to be a father or a mother, and to be a child trying to know your parents—a child learning to make sense of the hieroglyphics of history and memory.

The Last Flight Dec 31 2019 THE INSTANT NEW YORK TIMES, USA TODAY BESTSELLER, & INTERNATIONAL BESTSELLER! Look for *The Lies I Tell*, the next novel from Julie Clark, coming in June 2022! "The Last Flight is thoroughly absorbing—not only because of its tantalizing plot and deft pacing, but also because of its unexpected poignancy and its satisfying, if bittersweet, resolution. The characters get under your skin."—The New York Times Book Review Two women. Two flights. One last chance to disappear. Claire Cook has a perfect life. Married to the scion of a political dynasty, with a Manhattan townhouse and a staff of ten, her surroundings are elegant, her days flawlessly choreographed, and her future auspicious. But behind closed doors, nothing is quite as it seems. That perfect husband has a temper that burns bright and he's not above using his staff to track Claire's every move. What he doesn't know is that Claire has worked for months on a

plan to vanish. A plan that takes her to the airport, poised to run from it all. But a chance meeting in the airport bar brings her together with a woman whose circumstances seem equally dire. Together they make a last-minute decision. The two women switch tickets, with Claire taking Eva's flight to Oakland, and Eva traveling to Puerto Rico as Claire. They believe the swap will give each of them the head start they need to begin again somewhere far away. But when the flight to Puerto Rico crashes, Claire realizes it's no longer a head start but a new life. Cut off, out of options, with the news of her death about to explode in the media, Claire will assume Eva's identity, and along with it, the secrets Eva fought so hard to keep hidden. For fans of Lisa Jewell and Liv Constantine, *The Last Flight* is the story of two women—both alone, both scared—and one agonizing decision that will change the trajectory of both of their lives. Praise for *The Last Flight*: "The Last Flight is a wild ride: One part *Strangers on a Train*, one part *Breaking Bad*, with more twists than an amusement park roller coaster! Julie Clark is a devilishly inventive storyteller." —Janelle Brown, *New York Times* bestselling author of *Watch Me Disappear* and *Pretty Things* "The Last Flight is everything you want in a book: a gripping story of suspense; haunting, vulnerable characters; and a chilling and surprising ending that stays with you long after the last page." —Aimee Molloy, *New York Times* bestselling author of *The Perfect Mother* "The perfect combination of beautiful prose and high suspense, and an ending that I guarantee will catch you off guard." —Kimberly Belle, internationally bestselling author of *Dear Wife* and *The Marriage Lie* "The Last Flight sweeps you into a thrilling story of two desperate women who will do anything to escape their lives. Both poignant and addictive, you'll race through the pages to the novel's chilling end. A must read of the summer!" —Kaira Rouda, internationally bestselling author of *Best Day Ever* and *The Favorite*

The Perfect Ruin Dec 23 2021 "From *New York Times* and *USA Today* bestselling author Shanora Williams, a riveting novel of domestic suspense about the close relationship between two women: a severely troubled twenty-something and the mega-successful, billionaire CEO she's determined to destroy."--

The Photographer Jun 16 2021 Mary Dixie Carter's *The Photographer* is a slyly observed, suspenseful story of envy and obsession, told in the mesmerizing, irresistible voice of a character who will make you doubt that seeing is ever believing. "A breathless psychological thriller about epic mind games."—PEOPLE A Publishers Weekly Best Mystery/Thriller of 2021! WHEN PERFECT IMAGES As a photographer, Delta Dawn observes the seemingly perfect lives of New York City's elite: snapping photos of their children's birthday parties, transforming images of stiff hugs and tearstained faces into visions of pure joy, and creating moments these parents long for. ARE MADE OF BEAUTIFUL LIES But when Delta is hired for Natalie Straub's eleventh birthday, she finds herself wishing she wasn't behind the lens but a part of the scene—in the Straub family's gorgeous home and elegant life. THE TRUTH WILL BE EXPOSED That's when Delta puts her plan in place, by babysitting for Natalie; befriending her mother, Amelia; finding chances to listen to her father, Fritz. Soon she's bathing in the master bathtub, drinking their expensive wine, and eyeing the beautifully finished garden apartment in their townhouse. It seems she can never get close enough, until she discovers that photos aren't all she can manipulate.

Eternal Dec 11 2020 NEW YORK TIMES BESTSELLER #1 bestselling author Lisa Scottoline offers a sweeping and shattering epic of historical fiction fueled by shocking true events, the tale of a love triangle that unfolds in the heart of Rome...in the creeping shadow of fascism. What war destroys, only love can heal. Elisabetta, Marco, and Sandro grow up as the best of friends despite their differences. Elisabetta is a feisty beauty who dreams of becoming a novelist; Marco the brash and athletic son in a family of professional cyclists; and Sandro a Jewish mathematics prodigy, kind-hearted and thoughtful, the son of a lawyer and a doctor. Their friendship blossoms to love, with both Sandro and Marco hoping to win Elisabetta's heart. But in the autumn of 1937, all of that begins to change as Mussolini asserts his power, aligning Italy's Fascists with Hitler's Nazis and altering the very laws that govern Rome. In time, everything that the three hold dear--their families, their homes, and their connection to one another--is tested in ways they never could have imagined. As anti-Semitism takes legal root and World War II erupts, the threesome realizes that Mussolini was only the beginning. The Nazis invade Rome, and with their occupation come new atrocities against the city's Jews, culminating in a final, horrific betrayal. Against this backdrop, the intertwined fates of Elisabetta, Marco, Sandro, and their families will be decided, in a heartbreaking story of both the best and the worst that the world has to offer. Unfolding over decades, *Eternal* is a tale of loyalty and loss, family and food, love and war--all set in one of the world's most beautiful cities at its darkest moment. This moving novel will be forever etched in the hearts and minds of readers.

Finding Mrs. Ford Nov 21 2021 Mrs. Ford leads a privileged life. From her Blenheim spaniels to her cottage on the coast of Watch Hill, Rhode Island, she carefully curates her world. Hair in place, house in place, life in place, Susan Ford keeps it under control. Early one morning in the summer of 2014, the past pays a call to collect. The FBI arrives to question her about a man from Iraq—a Chaldean Christian from Mosul—where ISIS has just seized control. Sammy Fakhouri, they say, is his name and they have taken him into custody, picked up on his way to her house. Back in the summer of 1979, on the outskirts of a declining Detroit, college coed Susan meets charismatic and reckless Annie. They are an unlikely pair of friends but they each see something in the other—something they'd like to possess. Studious Susan is a moth to the flame that is Annie. Yet, it is dazzling Annie who senses that Susan will be the one who makes it out of Detroit. Together, the girls navigate the minefields of a down-market disco where they work their summer jobs. It's a world filled with pretty girls and powerful men, some of whom—like Sammy Fakhouri—happen to be Iraqi Chaldeans. What happened in that summer of 1979 when Susan and Annie met? Why is Sammy looking for Susan all these years later? And why is Mrs. Ford lying?

The Four Winds Mar 26 2022 "The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must

make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

***The Chelsea Girls* Jul 06 2020 The bright lights of the theater district, the glamour and danger of 1950s New York, and the wild scene at the iconic Chelsea Hotel come together in a dazzling new novel about a twenty-year friendship that will irrevocably change two women's lives—from the New York Times bestselling author of *The Lions of Fifth Avenue*. From the dramatic redbrick facade to the sweeping staircase dripping with art, the Chelsea Hotel has long been New York City's creative oasis for the many artists, writers, musicians, actors, filmmakers, and poets who have called it home—a scene playwright Hazel Riley and actress Maxine Mead are determined to use to their advantage. Yet they soon discover that the greatest obstacle to putting up a show on Broadway has nothing to do with their art, and everything to do with politics. A Red Scare is sweeping across America, and Senator Joseph McCarthy has started a witch hunt for communists, with those in the entertainment industry in the crosshairs. As the pressure builds to name names, it is more than Hazel and Maxine's Broadway dreams that may suffer as they grapple with the terrible consequences, but also their livelihood, their friendship, and even their freedom. Spanning from the 1940s to the 1960s, *The Chelsea Girls* deftly pulls back the curtain on the desperate political pressures of McCarthyism, the complicated bonds of female friendship, and the siren call of the uninhibited Chelsea Hotel.**

***For Women Only* Discussion Guide Apr 14 2021 More for Women Only! What's going on in a man's mind? You don't have to scratch your head any longer. After Shaunti Feldhahn's *For Women Only: What You Need to Know About the Inner Lives of Men* broached the subject, women everywhere responded with an overwhelming desire to dig deeper. Now this all-new discussion guide will help you and your friends explore the complex terrain beneath a man's confident exterior. Personal stories, fascinating case studies, and pointed questions will launch the conversations you need to open your eyes to what the man in your life—a boyfriend, brother, husband, or son—is really thinking and feeling. Men want to be understood, but they're afraid to "freak out" the women they love by confessing what is happening inside their heads. For women who really do want to understand, this group or one-on-one discussion guide is a must for helping you apply all those "ah ha" revelations to your relationships with the men in your life! This newly expanded study guide will help you answer that question. Discussion questions, personal stories, and situational case studies will equip you to apply truths from the book to the relationships in your life. Additional content includes: • Feedback from *For Women Only* readers • Space to pen your thoughts after each chapter • Quotes to remember • Tips for starting your own discussion group Ideal for book clubs, small groups, or one-on-one dialogue with the man in your life, this is an invaluable resource and companion to the acclaimed book. Story Behind the Book About five minutes after *For Women Only* hit the shelves, women started talking about it in small groups, book clubs, and coffee houses—and with their men. And about five days after that, Shaunti started getting e-mails saying, "We could really use something to help us work through these subjects." *For Women Only* has opened the eyes of women to things they never understood about men before. Now, the *For Women Only* Discussion Guide will help them talk through and apply those truths to their lives.**

***Oona Out of Order* Mar 14 2021 NATIONAL BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK AMAZON EDITORS' 20 BEST BOOKS OF THE YEAR PICK "With its countless epiphanies and surprises, Oona proves difficult to put down." —USA Today "By turns tragic and triumphant, heartbreakingly poignant and joyful, this is ultimately an uplifting and redemptive read." —The Guardian A remarkably inventive novel that explores what it means to live a life fully in the moment, even if those moments are out of order. It's New Year's Eve 1982, and Oona Lockhart has her whole life before her. At the stroke of midnight she will turn nineteen, and the year ahead promises to be one of consequence. Should she go to London to study economics, or remain at home in Brooklyn to pursue her passion for music and be with her boyfriend? As the countdown to the New Year begins, Oona faints and awakens thirty-two years in the future in her fifty-one-year-old body. Greeted by a friendly stranger in a beautiful house she's told is her own, Oona learns that with each passing year she will leap to another age at random. And so begins *Oona Out of Order*... Hopping through decades, pop culture fads, and much-needed stock tips, Oona is still a young woman on the inside but ever changing on the outside. Who will she be next year? Philanthropist? Club Kid? World traveler? Wife to a man she's never met? Surprising, magical, and heart-wrenching, Margarita Montimore has crafted an unforgettable story about the burdens of time, the endurance of love, and the power of family.**

***Fault Lines* Oct 01 2022 Approaching exhaustion after years of caring for her family, Merrit Fowler joins her daughter and sister in California, where an earthquake brings them closer together**

***The Chicken Sisters* Aug 07 2020 INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK "A charming, hilarious, feel-good story about the kind of bonds & rivalries only sisters can share. Also, a great present for your sister for the holidays!!" --Reese Witherspoon Three generations. Two chicken shacks. One recipe for disaster. In tiny Merinac, Kansas, Chicken Mimi's and Chicken Frannie's have spent a century vying to serve up the best fried chicken in the state--and the legendary feud between their respective owners, the Moores and the Pogociellos, has lasted just as long. No one feels the impact more than thirty-five-year-old widow Amanda Moore, who grew up working for her mom at Mimi's before scandalously marrying Frank Pogociello and changing sides to work at Frannie's. Tired of being caught in the middle, Amanda sends an SOS to Food Wars, the reality TV restaurant competition that promises \$100,000 to the winner. But in doing so, she launches both families out of the frying pan and directly into the fire. . . The last thing Brooklyn-based organizational guru Mae Moore, Amanda's sister, wants is to go home to Kansas. But when her career implodes, helping the fading Mimi's look good on Food Wars becomes Mae's best chance to reclaim the limelight--even if doing so pits her against Amanda and Frannie's. Yet when family secrets become public knowledge, the sisters must choose: Will they fight with each other, or for their heritage?**

***The First Wife* Oct 09 2020 I moved closer to the little girl, afraid that our voices would be caught by the monitor. 'What happened to you, Lucy? Can you tell me?' When Sophie's life falls apart, she accepts an invitation from a childhood friend, Caroline, to visit her family's beautiful beach house, situated at the mouth of an isolated cove, miles from the nearest town.**

The silence is broken only by the rhythmic crash of the waves against the jagged black rocks below. But when Sophie arrives, she finds her friend much changed. Caroline - who used to be so warm and confident - is secretive and on-edge, spending long, unexplained hours away from her family. And then there's Caroline's little daughter Lucy - who stopped speaking soon after they moved in. Caroline assures Sophie that it's only a phase, but Sophie thinks Lucy looks a little uncared for, a little afraid... Then one night Sophie is woken by a scream and runs to find Lucy, out of bed and at the attic window, staring in terror at the view below. When Sophie goes to look, her blood runs cold... What secrets hide behind closed doors in this isolated house by the sea? A compelling domestic drama from the USA Today bestselling author of *Gracie's Secret*. Perfect for fans of *Big Little Lies* and *The Couple Next Door*. What readers are saying about *The First Wife*: 'I loved this book! From the moment I started, I couldn't stop reading it... The author did an amazing job... Kept me guessing until the very end... I loved it!' Goodreads reviewer, 5 stars 'The First Wife is a stunning page-turner I did not want to put down... The ending is so twisted and fascinating... Just WOW! Unbelievably fantastic read. This is the best book I've read so far in 2020. Worth more than 5 stars to me.' Goodreads reviewer, 5 stars 'What an amazing book by Jill Childs... This story had me hooked from the first chapter and I read it practically in one sitting!... I never saw the twist at the end coming! I cannot wait to recommend this book to all!' NetGalley reviewer 'The story draws you in from page one and as soon as the two friends are reunited, it's clear that it's a far from happy household... The writing is both descriptive and atmospheric and just as you think you have the whole thing worked out, there's a totally unexpected twist which I didn't see coming. A great read and highly recommended - in fact if I could give it more than five stars I would!' Jo Lambert Books Blog, 5 stars 'A gripping read.' Goodreads reviewer, 5 stars 'A chilling, edge-of-your-seat read that will knock the life right out of you!! A must read!! Another brilliant author that keeps you entertained from the very first page!!' Goodreads reviewer 'Love all books from this author and this was a brilliant read... It was definitely a page-turner and kept me on the edge of my seat throughout, all with interesting characters and I can certainly recommend. Well done Jill I look forward to your next read.' NetGalley reviewer, 5 stars 'The First Wife has an unbelievable twist that I just didn't see coming!' NetGalley reviewer, 5 stars 'Dark, creepy with a dash of gothic charm I was gripped from the beginning. The relationship built between Sophie and Lucy was beautiful and as mentioned the ending shocked me! The perfect thriller / mystery.' NetGalley reviewer, 5 stars 'A brilliant mystery/thriller with a lot of awesome characters and a strong domestic plot line! Intriguing and twisty! Does not disappoint!' NetGalley reviewer, 5 stars 'This was an amazing book. Everything from Jill goes above and beyond. This is one of the best. Thought-provoking and wonderfully well-written. The final chapters were so heart-wrenching I was close to tears. Didn't want it to end.' Goodreads reviewer, 5 stars

A Ritchie Boy Apr 26 2022 From the author of *Tasa's Song*, an extraordinary narrative about one young immigrant's triumph in America, inspired by true events. 1938. Eli Stoff and his parents, Austrian Jews, escape to America just after Germany takes over their homeland. Within five years, Eli enlists in the US Army and, thanks to his understanding of the German language and culture, joins thousands of others like him who become known as Ritchie boys, young men who work undercover in intelligence on the European front to help the Allies win World War II. In *A Ritchie Boy*, different characters tell interrelated stories that, together, form a cohesive narrative about the circumstances and people Eli encounters from Vienna to New York, from Ohio to Maryland to war-torn Europe, before he returns to the heartland of his new country to set down his roots. Set during the dawn of World War II and the disruptive decade to follow, *A Ritchie Boy* is the poignant, compelling tale of one young immigrant's triumph over adversity as he journeys from Europe to America, and from boyhood to manhood.

The Book of Two Ways Oct 28 2019 #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a "powerful" (*The Washington Post*) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

One Two Three Jan 24 2022 Everyone knows everyone in the tiny town of Bourne, but the Mitchell triplets are especially beloved. Mirabel is the smartest person anyone knows, and no one doubts it just because she can't speak. Monday is the town's purveyor of books now that the library's closed—tell her the book you think you want, and she'll pull the one you actually do from the microwave or her sock drawer. Mab's job is hardest of all: get good grades, get into college, get out of Bourne. For a few weeks seventeen years ago, Bourne was national news when its water turned green. The girls have come of age watching their mother's endless fight for justice. But just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up and unloads new residents and old secrets. Soon, the Mitchell sisters are taking on a system stacked against them and uncovering mysteries buried longer than they've been alive. Because it's hard to let go of the past when the past won't let go of you. -- Amazon.com.

The Night Watchman Nov 29 2019 WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North

*Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new "emancipation" bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a "termination" that threatens the rights of Native Americans "for as long as the grasses shall grow, and the rivers run"? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice's shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.*

Scripture and Violence Jul 26 2019 In the public sphere, it is often assumed that acts of violence carried out by Muslims are inspired by their religious commitment and encouraged by the Qur'an. Some people express similar concerns about the scriptures and actions of Christians and Jews. Might they be right? What role do scriptural texts play in motivating and justifying violence in these three traditions? *Scripture and Violence* explores the complex relationship between scriptural texts and real-world acts of violence. A variety of issues are addressed, including the prevalent modern tendency to express more concern about other people's texts and violence than one's own, to treat interpretation and application of scriptural passages as self-evident, and to assume that the actions of religious people are directly motivated by what they read in scriptures. Contributions come from a diverse group of scholars of Islam, Judaism, and Christianity with varying perspectives on the issues. Highlighting the complex relationship between texts and human actions, this is an essential read for students and academics studying religion and violence, Abrahamic religions, or scriptural interpretation. *Scripture and Violence* will also be of interest to researchers working on religion and politics, sociology and anthropology of religion, socio-political approaches to scriptural texts, and issues surrounding religion, secularity, and the public sphere. This volume could also form a basis for discussions in churches, synagogues, mosques, interfaith settings, and government agencies.

The Book of V. Jul 18 2021 A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of *The Hours* and *Fates and Furies*, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's *The Book of V.*, these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years.

The Gospel Jan 30 2020 How does the church portray the beauty of Christ? The gospel is the greatest message of all time addressing the greatest need of all people. However, the good news about Jesus does more than just promise eternal life to all who believe. In the latest addition to the 9Marks: Building Healthy Churches series, pastor Ray Ortlund explains the gospel's power to transform individuals from the inside out and create beautiful human relationships. This short book helps readers experience the power of God as they are encouraged to trust in Christ and allow him to transform their beliefs, perspectives, and practices. For everyone who wants to be true to the Bible and honest with themselves, this book offers a practical guide to the fundamental teachings of the gospel and how they affect our relationships with others.

The Vines Aug 26 2019 Award-Winner of the Cross Genre category and Award-Winning Finalist of the Mystery/Suspense, Historical Fiction, and General Fiction categories of the 2021 International Book Awards In the shadows of New York City lies the abandoned, forbidden North Brother Island, where the remains of a shuttered hospital hide the haunting memories of century-old quarantines and human experiments. The ruins conceal the scarred and beautiful Cora, imprisoned there by contagions and the doctors who torment her. When Finn, a young urban explorer, arrives on the island and glimpses this enigmatic woman through the foliage, intrigue turns to obsession as he seeks to uncover her past--and his own family's dark secrets. By unraveling these mysteries, will he be able to save Cora? Or will she meet the same tragic ending as the thousands who've already perished on the island? *The Vines* intertwines North Brother Island's horrific and elusive history with a captivating tale of love, betrayal, survival, and loss.

The Age of Innocence May 28 2022 As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

Morningside Heights Feb 22 2022 A New York Times Book Review Editors' Choice Book • When Ohio-born Pru Steiner arrives in New York in 1976, she follows in a long tradition of young people determined to take the city by storm. But when she falls in love with and marries Spence Robin, her hotshot young Shakespeare professor, her life takes a turn she couldn't have anticipated. Thirty years later, something is wrong with Spence. The Great Man can't concentrate; he falls asleep

reading *The New York Review of Books*. With their daughter, Sarah, away at medical school, Pru must struggle on her own to care for him. One day, feeling especially isolated, Pru meets a man, and the possibility of new romance blooms. Meanwhile, Spence's estranged son from his first marriage has come back into their lives. Arlo, a wealthy entrepreneur who invests in biotech, may be his father's last, best hope. *Morningside Heights* is a sweeping and compassionate novel about a marriage surviving hardship. It's about the love between women and men, and children and parents; about the things we give up in the face of adversity; and about how to survive when life turns out differently from what we thought we signed up for.

Someone Knows Apr 02 2020 Bestselling and award-winning author Lisa Scottoline reaches new heights with this riveting novel about how a single decision can undo a family, how our past can derail our present, and how not guilty doesn't always mean innocent. Allie Garvey is heading home to the funeral of a childhood friend. Allie is not only grief-stricken, she's full of dread. Because going home means seeing the other two people with whom she shares an unbearable secret. Twenty years earlier, a horrific incident shattered the lives of five teenagers, including Allie. Drinking and partying in the woods, they played a dangerous prank that went tragically wrong, turning deadly. The teenagers kept what happened a secret, believing that getting caught would be the worst thing that could happen. But time has taught Allie otherwise. Not getting caught was far worse. Allie has been haunted for two decades by what she and the others did, and by the fact that she never told a soul. The dark secret has eaten away at her, distancing her from everyone she loves, including her husband. Because she wasn't punished by the law, Allie has punished herself, and it's a life sentence. Now, Allie stands on the precipice of losing everything. She's ready for a reckoning, determined to learn how the prank went so horribly wrong. She digs to unearth the truth, but reaches a shocking conclusion that she never saw coming--and neither will the reader. A deeply emotional examination of family, marriage, and the true nature of justice, *Someone Knows* is Lisa Scottoline's most powerful novel to date. Startling, page-turning, and with an ending that's impossible to forget, this is a tour de force by a beloved author at the top of her game.

Walk Thru the Book of Luke, A May 16 2021 These discussion guides are perfect for Bible study groups, Sunday schools, small groups, and individuals who want a deeper understanding of the books of the Bible and heroes of the faith.

A Walk Thru Love (Walk Thru the Bible Discussion Guides) Jul 30 2022 Christians all over the world trust Walk Thru the Bible to help them deepen their spiritual lives through a greater understanding of God's Word. The Walk Thru the Bible small group Bible study series uncovers the richness of the Scriptures. Each guide explores a book of the Bible, a prominent Bible character, or an important biblical theme, offering rich insights and practical life application. These discussion guides are perfect for Bible study groups, Sunday schools, small groups, and individuals who want a deeper understanding of the Bible.

When Two Feathers Fell from the Sky Nov 02 2022 Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: An eclectic cast of characters--both real and ghostly--converge at an amusement park in Nashville, 1926.

Little Sister Sep 07 2020 Imagine an eighteen-year-old American girl who has never read a newspaper, watched television, or made a phone call. An eighteen-year-old-girl who has never danced--and this in the 1960s. It is in Cambridge, Massachusetts where Leonard Feeney, a controversial (soon to be excommunicated) Catholic priest, has founded a religious community called the Slaves of the Immaculate Heart of Mary. The Center's members--many of them educated at Harvard and Radcliffe--surrender all earthly possessions and aspects of their life, including their children, to him. Patricia Chadwick was one of those children, and *Little Sister* is her account of growing up in the Feeney sect. Separated from her parents and forbidden to speak to them, Patricia bristles against the community's draconian rules, yearning for another life. When, at seventeen, she is banished from the Center, her home, she faces the world alone, without skills, family, or money but empowered with faith and a fierce determination to succeed on her own, which she does, rising eventually to the upper echelons of the world of finance and investing. A tale of resilience and grace, *Little Sister* chronicles, in riveting prose, a surreal childhood and does so without rancor or self-pity.

Dollbaby Nov 09 2020 A big-hearted coming-of-age debut set in civil rights-era New Orleans--a novel of Southern eccentricity and secrets When Ibbby Bell's father dies unexpectedly in the summer of 1964, her mother unceremoniously deposits Ibbby with her eccentric grandmother Fannie and throws in her father's urn for good measure. Fannie's New Orleans house is like no place Ibbby has ever been--and Fannie, who has a tendency to end up in the local asylum--is like no one she has ever met. Fortunately, Fannie's black cook, Queenie, and her smart-mouthed daughter, Dollbaby, take it upon themselves to initiate Ibbby into the ways of the South, both its grand traditions and its darkest secrets. For Fannie's own family history is fraught with tragedy, hidden behind the closed rooms in her ornate Uptown mansion. It will take Ibbby's arrival to begin to unlock the mysteries there. And it will take Queenie and Dollbaby's hard-won wisdom to show Ibbby that family can sometimes be found in the least expected places. For fans of *Saving CeeCee Honeycutt* and *The Help*, *Dollbaby* brings to life the charm and unrest of 1960s New Orleans through the eyes of a young girl learning to understand race for the first time. By turns uplifting and funny, poignant and full of verve, *Dollbaby* is a novel readers will take to their hearts.

The Book Woman of Troublesome Creek Oct 21 2021 RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything--everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere--even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by

Tracey Enerson Wood Sold on a Monday by Kristina McMorris

Critical Questions Discussion Guides Jan 12 2021 What is truth? Is God real? Who was Jesus? Can I trust the Bible? There are some questions you can't avoid, no matter what you believe. The Critical Questions Discussion Guides provide a forum for exploring these questions in groups or individually, guided by the engaging insights of world-class philosophers and theologians. Market/Audience Apologetics readers Christian education leaders Small group leaders Features and Benefits Engaging discussion questions Clear insights from experts in their fields Helpful notes for leaders

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