

# Nicholas And Alexandra Robert K Massie

Peter the Great: His Life and World The Romanovs: The Final Chapter Dreadnought Catherine the Great: Portrait of a Woman Journey Nicholas and Alexandra Nicholas and Alexandra Castles of Steel Castles of Steel Nicholas and Alexandra Nicholas and Alexandra Loosing the Bonds The Romanovs - Box Set Nicholas and Alexandra Congressional Record Scenarios of Power The Last Diary of Tsaritsa Alexandra Dreadnought The Winter Palace Peter the Great The Romanov Family Album Catherine the Great The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia The Years of Lyndon Johnson: The path to power The Fate of the Romanovs The Romanovs Peter the Great Four Sisters: The Lost Lives of the Romanov Grand Duchesses Nicholas and Alexandra Victoria's Daughters The Three Emperors Catherine de Medici The House of Special Purpose The Kitchen Madonna A Song in the Night The Memoirs of Catherine the Great A Lifelong Passion Marie-Therese, Child of Terror Fortunes of Africa Innovative Leaders in International Politics

Recognizing the pretentiousness ways to get this books Nicholas And Alexandra Robert K Massie is additionally useful. You have remained in right site to start getting this info. acquire the Nicholas And Alexandra Robert K Massie belong to that we have the funds for here and check out the link.

You could purchase lead Nicholas And Alexandra Robert K Massie or get it as soon as feasible. You could speedily download this Nicholas And Alexandra Robert K Massie after getting deal. So, subsequent to you require the ebook swiftly, you can straight get it. Its therefore totally easy and consequently fats, isnt it? You have to favor to in this tune

Catherine de Medici Mar 02 2020 The inspiration for the STARZ original series, The Serpent Queen, premiering September 11. "A beautifully written portrait of a ruthless, subtle and fearless woman fighting for survival and power in a world of gangsterish brutality, routine assassination and religious mania. . . . Frieda has brought a largely forgotten heroine-villainess and a whole sumptuously vicious era back to life. . . . This is The Godfather meets Elizabeth." —Simon Sebag Montefiore, author of Stalin: The Court of the Red Tsar Poisoner, besotted mother, despot, necromancer, engineer of a massacre: the dark legend of Catherine de Medici is centuries old. In this critically hailed biography, Leonie Frieda reclaims the story of this unjustly maligned queen of France to reveal a skilled ruler battling extraordinary political and personal odds. Based on comprehensive research including thousands of Catherine's own letters, Frieda unfurls Catherine's story from her troubled childhood in Florence to her tumultuous marriage to Henry II of France; her transformation of French culture to her reign as a queen who would use brutality to ensure her children's royal birthright. Brilliantly executed, this enthralling biography goes beyond myth to paint a very human portrait of this remarkable figure.

The Fate of the Romanovs Oct 09 2020 Abundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, The Fate of the Romanovs makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments.

The Winter Palace Apr 14 2021 From award-winning author Eva Stachniak comes this passionate novel that tells the epic story of Catherine the Great's improbable rise to power—as seen through the ever-watchful eyes of an all-but-invisible servant close to the throne. Her name is Barbara—in Russian, Varvara. Nimble-witted and attentive, she's allowed into the employ of the Empress Elizabeth, amid the glitter and cruelty of the world's most eminent court. Under the tutelage of Count Bestuzhev, Chancellor and spymaster, Varvara will be educated in skills from lock picking to lovemaking, learning above all else to listen—and to wait for opportunity. That opportunity arrives in a slender young princess from Zerbst named Sophie, a playful teenager destined to become the indomitable Catherine the Great. Sophie's destiny at court is to marry the Empress's nephew, but she has loftier, more dangerous ambitions. What Sophie needs is an insider at court, a loyal pair of eyes and ears who knows the traps, the conspiracies, and the treacheries that surround her. Varvara will become Sophie's confidante—and together the two young women will rise to the pinnacle of absolute power. "A majestic and splendidly written tale of pride, passion, intrigue, and deceit that is brought alive from the first page to the last."—Rosalind Laker "At the same time baroque and intimate, worldly and domestic, wildly strange and soulfully familiar, The Winter Palace offers a flickering glimpse of history through the gauze of deft entertainment."—The Washington Post "A thrilling point of view . . . Readers are treated to a firsthand account of the young princess's slow ascent to the throne, a path deliciously strewn with discarded lovers and sanguine court intrigues."—Minneapolis Star-Tribune "[A] brilliant, bold historical novel . . . This superb biographical epic proves the Tudors don't have a monopoly on marital scandal, royal intrigue, or feminine triumph."—Booklist (starred review)

Dreadnought May 16 2021 A gripping chronicle of the personal and national rivalries that led to the twentieth century's first great arms race, from Pulitzer Prize winner Robert K. Massie With the biographer's rare genius for expressing the essence of extraordinary lives, Massie brings to life a crowd of glittery figures: the single-minded Admiral von Tirpitz; the young, ambitious Winston Churchill; the ruthless, sycophantic Chancellor Bernhard von Bülow; Britain's greatest twentieth-century foreign secretary, Sir Edward Grey; and Jacky Fisher, the eccentric admiral who revolutionized the British navy and brought forth the first true battleship, the H.M.S. Dreadnought. Their story, and the story of the era, filled with misunderstandings, missed opportunities, and events leading to unintended conclusions, unfolds like a Greek tragedy in this powerful narrative. Intimately human and dramatic, Dreadnought is history at its most riveting. Praise for Dreadnought "Dreadnought is history in the grand manner, as most people prefer it: how people shaped, or were shaped by, events."—Time "A classic [that] covers superbly a whole era . . . engrossing in its glittering gallery of characters."—Chicago Sun-Times "[Told] on a grand scale . . . Massie [is] a master of historical portraiture and anecdote."—The Wall Street Journal "Brilliant on everything he writes about ships and the sea. It is Massie's eye for detail that makes his nautical set pieces so marvelously evocative."—Los Angeles Times

Peter the Great Mar 14 2021 Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia, Robert K. Massie unfolds the extraordinary story of Peter the Great. A volatile feudal tsar with a taste for barbaric torture; a progressive and enlightened reformer of government and science; a statesman of vision who recreated his country's army and navy and founded St Petersburg as his imperial capital: Peter the Great embodied the greatest strengths and weaknesses of Russia while being at the very forefront of her development. Robert K. Massie delves deep into Peter's life and character, chronicling the pivotal events that transformed the boy tsar into a national icon. His portrayal of the complexities and contradictions of this most energetic of Russian rulers - a man both impetuous and stubborn, generous and cruel - brings a towering historical figure triumphantly to life.

Scenarios of Power Jul 18 2021 This new and abridged edition of Scenarios of Power is a concise version of Richard Wortman's award-winning study of Russian monarchy from the seventeenth century until 1917. The author breaks new ground by showing how imperial ceremony and imagery were not simply displays of the majesty of the sovereign and his entourage, but also instruments central to the exercise of absolute power in a multinational empire. In developing this interpretation, Wortman presents vivid descriptions of coronations, funerals, parades, trips through the realm, and historical celebrations and reveals how these ceremonies were constructed or reconstructed to fit the political and cultural narratives in the lives and reigns of successive tsars. He describes the upbringing of the heirs as well as their roles in these narratives and relates their experiences to the persistence of absolute monarchy in Russia long after its demise in Europe.

Innovative Leaders in International Politics Jun 24 2019 In today's world, national leaders have immense power to make decisions affecting millions of lives, both domestically and internationally. Yet questions about the performance of these leaders, and specifically what psychological or external factors determine whether they will be innovative and effective or will muddle through, have received surprisingly little attention. An introductory section presents main themes in the study of innovative leadership and in addition reviews the existing, inadequate state of our knowledge. The two subsequent sections further explore the basic questions through case studies of leaders in democratic systems and in transitional or authoritarian systems. By looking at the individual records of such major twentieth-century leaders as De Gaulle, Adenauer, Gandhi, Gorbachev, Sadat, and several American presidents, the authors contribute fresh insights about the particular leaders, consider how the type of system in which they functioned enhanced or constrained their innovativeness, and shed light on the broader questions of what factors encourage or inhibit successful innovation in the international sphere.

Peter the Great: His Life and World Nov 02 2022 PULITZER PRIZE WINNER • An "urgently readable" (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of Nicholas and Alexandra, The Romanovs, and Catherine the Great "Enthralling . . . as fascinating as any novel and more so than most."—The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his "incognito" travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter's friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.

Four Sisters: The Lost Lives of the Romanov Grand Duchesses Jul 06 2020 On 17 July 1918, four young women walked down into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In Four Sisters acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood – their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophilic brother, and, latterly, the trauma of the revolution and its terrible consequences. Compellingly readable, meticulously researched and deeply moving, Four Sisters gives these young women a voice, and allows their story to resonate for readers almost a century after their death. 'An astonishingly intimate tale of domestic life lived in the crucible of power' – Observer

The Romanovs - Box Set Oct 21 2021 Against a monumental backdrop of fabulous splendour, intrigue and barbaric cruelty, unfolds a powerful drama of passion and history. This is the story of the Romanovs, from the Tsar who brought Russia from darkness into light, to one of the greatest female rulers in history, and ultimately to the death-marked royals who watched their empire crumble. PETER THE GREAT: Crowned at the age of 10, Peter embodied the greatest strengths and weaknesses of Russia while being at the very forefront of her development. CATHERINE THE GREAT: In 1762, Catherine rode out of St Petersburg at the head of an army to arrest her husband. Three months later, at the age of just 33, she became sole empress of the largest empire on earth. NICHOLAS AND ALEXANDRA: The story of Nicholas's political naivete, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with haemophilia.

Catherine the Great: Portrait of a Woman Jul 30 2022 NEW YORK TIMES BESTSELLER • An "absorbing" (Los Angeles Times) biography of one of the most remarkable, powerful, and captivating women in Russian history—from the Pulitzer Prize – winning author of Peter the Great, Nicholas and Alexandra, and The Romanovs "[A] compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman."—Newsweek NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • USA Today • The Boston

Globe • San Francisco Chronicle • Chicago Tribune • Salon • Vogue • St. Louis Post-Dispatch • The Providence Journal Robert K. Massie returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became Catherine the Great. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, and the tidal wave of political change and violence churned up by the French Revolution. Catherine's family, friends, ministers, generals, lovers, and enemies—all are here, vividly brought to life. History offers few stories richer than that of Catherine the Great. In this book, an eternally fascinating woman is returned to life.

Loosing the Bonds Nov 21 2021 Chronicles the U.S. role in the struggle against apartheid in South Africa, from the aftermath of World War II to the 1980s

The Memoirs of Catherine the Great Oct 28 2019 Empress Catherine II brought Europe to Russia, and Russia to Europe, during her long and eventful reign (1762–96). She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible, shifting the balance of power in Europe eastward. Famous for her will to power and for her dozen lovers, Catherine was also a prolific and gifted writer. Fluent in French, Russian, and German, Catherine published political theory, journalism, comedies, operas, and history, while writing thousands of letters as she corresponded with Voltaire and other public figures. The Memoirs of Catherine the Great provides an unparalleled window into eighteenth-century Russia and the mind of an absolute ruler. With insight, humor, and candor, Catherine presents her eyewitness account of history, from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I's nephew, the eccentric drunkard and future Peter III, to her unhappy marriage; from her two children, several miscarriages, and her and Peter's numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762. Catherine's eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes. This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine's own hand. It is an indispensable work for anyone interested in Catherine the Great, Russian history, or the eighteenth century.

The Three Emperors Apr 02 2020 The Three Emperors by Miranda Carter is the juicy, funny story of the three dysfunctional rulers of Germany, Russia and Great Britain at the turn of the last century, combined with a study of the larger forces around them. Three cousins. Three Emperors. And the road to ruin. As cousins, George V, Kaiser Wilhelm II and the last Tsar Nicholas II should have been friends - but they happened also to rule Europe's three most powerful states. This potent combination together with their own destructive personalities - petty, insecure, bullying, absurdly obsessive (stamp collecting, uniforms) - led not only to their own dramatic fallouts and falls from grace, but also to the outbreak of the First World War. Miranda Carter's riveting account of how three men who should have known better helped bring down an entire world is a gripping story of abdication, betrayal and murder. 'Fascinating. A wonderfully fresh and beautifully choreographed work of history' Mail on Sunday 'Miranda Carter's story is full of vivid quotations...a romp through the palaces of Europe in their last decades before Armageddon' Sunday Times 'Fascinating. Carter is a gifted storyteller and has written a very readable account' Independent 'That these three absurd men could ever have held the fate of Europe in their hands is a fact as hilarious as it is terrifying. I haven't enjoyed a historical biography this much since Lytton Strachey's *Victoria*' Zadie Smith Miranda Carter's first book, Anthony Blunt: His Lives, won the Royal Society of Literature Award and the Orwell Prize and was shortlisted for the Whitbread Biography Prize, the Guardian First Book Award, the Duff Cooper Prize and the James Tait Black Memorial Prize. The book was named as one of the New York Times Book Review's seven best books of 2002. Miranda lives in London with her husband and two sons.

A Lifelong Passion Sep 27 2019 In the darkest days of the Stalinist era of the Soviet Union, when all talk of the Romanovs was punishable at the very least by banishment to Serbia, a group of archivists were exempt. They sorted and filed the thousands of letters and photographs of the last Tsar of Russia, Nicholas II, his wife, Alexandra (a granddaughter of Queen Victoria), and their five children. In all, some 13,000 letters have survived. Those between 1889 and 1914 have never before been published. They run the gamut from matters of state to intimate expressions of love and longing. In addition there are the letters of their four daughters and their only son, the haemophilic Alexis, whose health was to introduce the crucial and some say malign influence of Rasputin. The editors also draw on Nicholas's diaries, letters to his mother, and the diaries and memoirs of their close contemporaries. It includes first hand accounts of the murder of Rasputin in 1916 and the assassination of the Romanovs at Ekaterinburg in 1918.

Victoria's Daughters May 04 2020 Explores the nineteenth-century world of a generation of royal women, the five daughters of Queen Victoria—Victoria, Alice, Helena, Louise, and Beatrice—and sheds light on their complex, frequently tragic, restricted lives. 10,000 first printing.

Nicholas and Alexandra Sep 19 2021 A biography of the last days and last rulers of the Russian Empire - Tsar Nicholas II of Russia and his wife, Alexandra.

Nicholas and Alexandra Jun 04 2020 In the State Hermitage Museum an extraordinary collection of state and personal possessions has been preserved from which National Museums of Scotland curators were allowed to select for bring to Edinburgh for the summer exhibition at the Royal Museum - Nicholas and Alexandra The Last Tsar and Tsarina. Nicholas and Alexandra, the book, is not only a catalogue of the wonderful objects on display but also a history of the public and private lives of the ill-fated Russian Royal Family. Lavishly produced, with over 200 pictures and photographs, the book - an object of beauty in itself - does full justice to this unique exhibition.

Marie-Therese, Child of Terror Aug 26 2019 The first major biography of one of France's most mysterious women—Marie Antoinette's only child to survive the French revolution. Susan Nagel, author of the critically acclaimed biography *Mistress of the Elgin Marbles*, turns her attention to the life of a remarkable woman who both defined and shaped an era, the tumultuous last days of the crumbling ancien régime. Nagel brings the formidable Marie-Thérèse to life, along with the age of revolution and the waning days of the aristocracy, in a page-turning biography that will appeal to fans of Antonia Fraser's *Marie Antoinette* and Amanda Foreman's *Georgiana: Duchess of Devonshire*. In December 1795, at midnight on her seventeenth birthday, Marie-Thérèse, the only surviving child of Marie Antoinette and Louis XVI, escaped from Paris's notorious Temple Prison. To this day many believe that the real Marie-Thérèse, traumatized following her family's brutal execution during the Reign of Terror, switched identities with an illegitimate half sister who was often mistaken for her twin. Was the real Marie-Thérèse spirited away to a remote castle to live her life as the woman called "the Dark Countess," while an imposter played her role on the political stage of Europe? Now, two hundred years later, using handwriting samples, DNA testing, and an undiscovered cache of Bourbon family letters, Nagel finally solves this mystery. She tells the remarkable story in full and draws a vivid portrait of an astonishing woman who both defined and shaped an era. Marie-Thérèse's deliberate choice of husbands determined the map of nineteenth-century Europe. Even Napoleon was in awe and called her "the only man in the family." Nagel's gripping narrative captures the events of her fascinating life from her very public birth in front of the rowdy crowds and her precocious childhood to her hideous time in prison and her later reincarnation in the public eye as a saint, and, above all, her fierce loyalty to France throughout.

Castles of Steel Feb 22 2022 The author continues his study of early twentieth-century military and naval history in an analysis of the confrontation between the two most powerful navies in the world as the British and Germans clashed at sea during World War I.

The Years of Lyndon Johnson: The path to power Nov 09 2020 This biography tells the story of the rise to national power of a desperately poor young man from the Texas Hill Country. The book is part of a four-volume biography of Lyndon Baines Johnson - the successor to President John F. Kennedy.

The Romanovs Sep 07 2020 NEW YORK TIMES BESTSELLER • From the national bestselling author of *Stalin: An "epic history on the grandest scale"* (Financial Times) about the most successful dynasty of modern times, a family who created the world's greatest empire—and then lost it all. "An essential addition to the library of anyone interested in Russian history." —The New York Times Book Review The Romanovs ruled a sixth of the world's surface for three centuries. How did one family turn a war-ruined principality into the world's greatest empire? And how did they lose it all? This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence, and wild extravagance. Drawing on new archival research, Montefiore delivers an enthralling epic of triumph and tragedy, love and murder, that is both a universal study of power and a portrait of empire that helps define Russia today.

The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia Dec 11 2020 "[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophilic heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of *Newbery Honor Books An American Plague and The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Helligman's Charles and Emma with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe—Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

A Song in the Night Nov 29 2019 In this inspiring memoir of faith and perseverance, Bob Massie recounts how a childhood illness laid the foundation for a life filled with compassion and activism. Bob Massie was born with classical hemophilia, a painful disorder that caused repeated bleeding in his joints and slowly robbed him of the ability to walk. Though bound to leg braces and wheelchairs as a child, his curiosity and enthusiasm pulled him relentlessly outward toward knowledge and people. Gradually he fought back and eventually succeeded not only in walking again but in traveling widely through a life of passion and commitment. He graduated in history from Princeton, where he organized the opening up of the university's exclusive club system, and later was ordained as an Episcopal minister. After several years teaching children and working with the homeless in New York City, he moved to the challenging halls of Harvard Business School, where he earned a doctorate while tending to a devoted but struggling congregation in the working-class city of Somerville, Massachusetts. Though the medical dangers increased—he had acquired the HIV and hepatitis through transfusions for hemophilia—he continued to press for justice. He wrote a prizewinning book on South African apartheid, led one of America's most innovative environmental groups, ran for lieutenant governor in Massachusetts, and created the world's leading standard for corporate sustainability. Then, in 2002, the same year Massie was named one of the 100 most influential people in the field of finance by CFO magazine, he received more devastating health news. The hepatitis was causing his liver to fail, and Massie was brought close to death in 2009. After surviving these remarkable challenges, Bob Massie is now ready to share his story. Though his journey has not been easy, he writes about it with tremendous grace and candor. In an era rife with disillusionment, *A Song in the Night* will inspire everyone who reads it. "A good friend and a visionary leader, Bob Massie has combined foresight, passion, and skill to create lasting change in the US and around the world. In *A Song in the Night*, Bob shares deeply personal stories that help describe how he overcame great challenges to forge such strong commitments for his work and family. Bob has lived an incredible life, and we are so fortunate that he has shared it with us in this wonderful new book." —Al Gore "I admire and deeply respect Bob Massie's courage, his compassion, and his eloquence. He is a good man. His life's work has focused on social justice, public service, and faith, and I know he will continue to work tirelessly to make this a more just world." —Elizabeth Warren

Dreadnought Aug 31 2022 A gripping chronicle of the personal and national rivalries that led to the twentieth century's first great arms race, from Pulitzer Prize winner Robert K. Massie With the biographer's rare genius for expressing the essence of extraordinary lives, Massie brings to life a crowd of glittery figures: the single-minded Admiral von Tirpitz; the young, ambitious Winston Churchill; the ruthless, sycophantic Chancellor Bernhard von Bülow; Britain's greatest twentieth-century foreign secretary, Sir Edward Grey; and Jacky Fisher, the eccentric admiral who revolutionized the British navy and brought forth the first true battleship, the H.M.S. *Dreadnought*. Their story, and the story of the era, filled with misunderstandings, missed opportunities, and events leading to unintended conclusions, unfolds like a Greek tragedy in this powerful narrative. Intimately human and dramatic, *Dreadnought* is history at its most riveting.

Praise for Dreadnought "Dreadnought is history in the grand manner, as most people prefer it: how people shaped, or were shaped by, events."—Time "A classic [that] covers superbly a whole era . . . engrossing in its glittering gallery of characters."—Chicago Sun-Times "[Told] on a grand scale . . . Massie [is] a master of historical portraiture and anecdote."—The Wall Street Journal "Brilliant on everything he writes about ships and the sea. It is Massie's eye for detail that makes his nautical set pieces so marvelously evocative."—Los Angeles Times

Castles of Steel Mar 26 2022 In a work of extraordinary narrative power, filled with brilliant personalities and vivid scenes of dramatic action, Robert K. Massie, the Pulitzer Prize – winning author of Peter the Great, Nicholas and Alexandra, and Dreadnought, elevates to its proper historical importance the role of sea power in the winning of the Great War. The predominant image of this first world war is of mud and trenches, barbed wire, machine guns, poison gas, and slaughter. A generation of European manhood was massacred, and a wound was inflicted on European civilization that required the remainder of the twentieth century to heal. But with all its sacrifice, trench warfare did not win the war for one side or lose it for the other. Over the course of four years, the lines on the Western Front moved scarcely at all; attempts to break through led only to the lengthening of the already unbearably long casualty lists. For the true story of military upheaval, we must look to the sea. On the eve of the war in August 1914, Great Britain and Germany possessed the two greatest navies the world had ever seen. When war came, these two fleets of dreadnoughts—gigantic floating castles of steel able to hurl massive shells at an enemy miles away—were ready to test their terrible power against each other. Their struggles took place in the North Sea and the Pacific, at the Falkland Islands and the Dardanelles. They reached their climax when Germany, suffocated by an implacable naval blockade, decided to strike against the British ring of steel. The result was Jutland, a titanic clash of fifty-eight dreadnoughts, each the home of a thousand men. When the German High Seas Fleet retreated, the kaiser unleashed unrestricted U-boat warfare, which, in its indiscriminate violence, brought a reluctant America into the war. In this way, the German effort to "seize the trident" by defeating the British navy led to the fall of the German empire. Ultimately, the distinguishing feature of Castles of Steel is the author himself. The knowledge, understanding, and literary power Massie brings to this story are unparalleled. His portrayals of Winston Churchill, the British admirals Fisher, Jellicoe, and Beatty, and the Germans Scheer, Hipper, and Tirpitz are stunning in their veracity and artistry. Castles of Steel is about war at sea, leadership and command, courage, genius, and folly. All these elements are given magnificent scope by Robert K. Massie's special and widely hailed literary mastery. BONUS: This edition contains an excerpt from Robert K. Massie's Catherine the Great.

The Last Diary of Tsaritsa Alexandra Jun 16 2021 The recently declassified diary reveals the Empress's thoughts up until her execution

Fortunes of Africa Jul 26 2019 In this vast and vivid panorama of history, Martin Meredith, bestselling author of The State of Africa, follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonisation. He examines, too, the fate of modern African states and concludes with a glimpse into their future. This is history on an epic scale.

The Kitchen Madonna Dec 31 2019 A boy's efforts to create an icon to please the family's new maid helps him to make new friends and discover an artistic talent.

Nicholas and Alexandra Apr 26 2022 An intimate account of the last of the Romanovs and the fall of Imperial Russia.

Congressional Record Aug 19 2021

Nicholas and Alexandra May 28 2022 The story of the love that ended an empire In this commanding book, Pulitzer Prize – winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's Catherine the Great. Praise for Nicholas and Alexandra "A larger-than-life drama."—Saturday Review "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—Newsweek "A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes."—The New York Times "An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance."—Newsday "A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible."—Harper's

Nicholas and Alexandra Jan 24 2022 A "magnificent and intimate" (Harper's) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize – winning author of Peter the Great, The Romanovs, and Catherine the Great "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—Newsweek In this commanding book, New York Times bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble.

Journey Jun 28 2022

Nicholas and Alexandra Dec 23 2021 An intimate account of the last of the Romanovs and the fall of Imperial Russia.

The Romanov Family Album Feb 10 2021 Gathers photographs of the life of the imperial family of Russia's last ruler

Catherine the Great Jan 12 2021 A portrait of the late-eighteenth-century Russian ruler discusses how she seized and kept the throne in spite of her illegitimate claim and a series of wars, rebellions, and plagues, tracing how she rendered Russia a major European power.

Peter the Great Aug 07 2020

The House of Special Purpose Jan 30 2020 Reconstructs the final days and hours of the Romanovs, as recorded by the Englishman who was their tutor

The Romanovs: The Final Chapter Oct 01 2022 A "masterful" (The Washington Post Book World) account of the quest to solve one of the great mysteries in Russian history—from the Pulitzer Prize – winning author of Peter the Great, Nicholas and Alexandra, and Catherine the Great "Riveting . . . unfolds like a detective story."—Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? The Romanovs provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century.