

The Olivetti Chronicles John Peel

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The Olivetti Chronicles Oct 25 2022 John Peel, best known for his four decades of music-scene radio broadcasting, was all the while committing his laconic brilliance to paper in articles and reviews. Selections of these writings amount to a second autobiography. From the Hardcover edition.

This Is Still Not a Book May 28 2020 Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.

[Deutsche Zeitgeschichte - transnational](#) Jun 09 2021 Empirie und Theorie der Globalisierung in der deutschen Geschichtswissenschaft. Die Gegenwart der Globalisierung lässt über transnationale Dimensionen der Geschichtswissenschaft nachdenken. Deutsche Zeithistoriker, wegen ihrer vermeintlich besonderen nationalstaatlichen Fixierung häufig kritisiert, haben zwar längst begonnen, grenzüberschreitende Beziehungen von Menschen, Ideen und Gütern zu untersuchen. Aber nach wie vor ist innerhalb transnationaler Forschungen ein Ungleichgewicht konzeptionell-theoretischer Debatten gegenüber empirischen Einzelforschungen zu konstatieren. Die Beiträge des Bandes suchen Theorie und Empirie zusammenzubinden. Die vergleichs- und beziehungsgeschichtlichen Fallstudien zu Politik und Wirtschaft, zu globalem Engagement, zu Lebensstilen und Konsummustern, zu Medien und Erinnerungskulturen regen zur Diskussion und Differenzierung prominenter Leitbegriffe wie »Amerikanisierung«, »Westernisierung«, »Europäisierung«, »Globalisierung« und »Modernisierung« an.

Krautrock transnational Apr 07 2021 Als experimentelle bundesdeutsche Popmusik im Laufe der 1970er Jahre zu transnationalem Ruhm kam, begann eine neue Ära der Popmusik. Zum ersten Mal in der Geschichte des Pop kamen neueste Innovationen nicht mehr aus den Vereinigten Staaten oder dem Vereinigten Königreich, sondern aus der Bundesrepublik. Für einige Jahre galten Bands wie Kraftwerk, Can, Tangerine Dream, Amon Düül, Popol Vuh oder Faust - neben vielen anderen - als Pop-Avantgarde: in Europa, Nordamerika und weit darüber hinaus. Alexander Simmeth erforscht die Wurzeln des sogenannten Krautrock im Umfeld der jugendlichen Revolte am Ende der 1960er Jahre, die Rezeption zu Hause und in den beiden Ursprungsländern des Pop, und die Gründe für den andauernden Einfluss des Phänomens. Er identifiziert Krautrock als zentrales Moment kultureller Transnationalisierung in der Bundesrepublik, indem er grenzübergreifende Erfahrungen ebenso in den Blick nimmt wie den Austausch von Konzepten und Ideen.

The Mysterious Affair at Olivetti May 20 2022 The never-before-told true account of the design and development of the first desktop computer by the world's most famous high-styled typewriter company, more than a decade before the arrival of the Osborne 1, the Apple 1, the first Intel microprocessor, and IBM's PC5150. The human, business, design, engineering, cold war, and tech story of how the Olivetti company came to be, how it survived two world wars and brought a ravaged Italy back to life, how after it mastered the typewriter business with the famous "Olivetti touch," it entered the new, fierce electronics race; how its first desktop computer, the P101, came to be; how, within eighteen months, it had caught up with, and surpassed, IBM, the American giant that by then had become an arm of the American government, developing advanced weapon systems; Olivetti putting its own mainframe computer on the market with its desktop prototype, selling 40,000 units, including to NASA for its lunar landings. How Olivetti made inroads into the US market by taking control of Underwood of Hartford CT as an assembly plant for Olivetti's own typewriters and future miniaturized personal computers; how a week after Olivetti purchased Underwood, the US government filed an antitrust suit to try to stop it; how Adriano Olivetti, the legendary idealist, socialist, visionary, heir to the

company founded by his father, built the company into a fantastical dynasty--factories, offices, satellite buildings spread over more than fifty acres--while on a train headed for Switzerland in 1960 for supposed meetings and then to Hartford, never arrived, dying suddenly of a heart attack at fifty-eight . . . how eighteen months later, his brilliant young engineer, who had assembled Olivetti's superb team of electronic engineers, was killed, as well, in a suspicious car crash, and how the Olivetti company and the P101 came to its insidious and shocking end.

Salmonella Men on Planet Porno May 08 2021 An irresistible mix of imagination, satire, and humor, these stories by acclaimed Japanese author Yasutaka Tsutsui imagine the consequences of a world where the fantastic and the mundane collide. The opening story, "The Dabba Dabba Tree," details the hilarious side effects of a small conical tree that, when placed at the foot of one's bed, creates erotic dreams. In "Commuter Army," a sly commentary on the ludicrousness of war, a weapons supplier becomes an unwilling conscript in a war zone. "The World is Tilting" imagines a floating city that slowly begins to sink on one side, causing its citizens to reorient their daily lives to preserve a semblance of normality. And in the title story, we see how obscenely absurd the environment on Planet Porno appears to a group of scientists. The stories in *Salmonella Men on Planet Porno* winningly combine madcap hilarity and a sharp eye toward the insanities of contemporary life.

Good Night and Good Riddance Jan 16 2022 Goodnight and Good Riddance: How Thirty-Five Years of John Peel Helped to Shape Modern Britain is a social history, a diary of a nation's changing culture, and an in-depth appraisal of one of our greatest broadcasters, a man who can legitimately be called the most influential figure in post-war British popular music. Without the support of John Peel, it's unlikely that innumerable artists - from David Bowie to Dizzee Rascal, Jethro Tull to Joy Division - would have received national radio exposure. But Peel's influence goes much deeper than this. Whether he was championing punk, reggae, jungle or grime, he had a unique relationship with his audience that was part taste-maker, part trusted friend. The book focuses on some 300 shows between 1967 and 2004, giving a thorough overview of Peel's broadcasting career and placing it in its cultural and social contexts. Peel comes alive for the reader, as do the key developments that kept him at the cutting edge - the changes in his tastes; the changes in his thinking. Just like a Peel show, *Goodnight and Good Riddance* is warm, informative and insightful, and wears its enthusiasm proudly.

An Anxious Age Aug 31 2020 We live in a profoundly spiritual age, but not in any good way. Huge swaths of American culture are driven by manic spiritual anxiety and relentless supernatural worry. Radicals and traditionalists, liberals and conservatives, together with politicians, artists, environmentalists, followers of food fads, and the chattering classes of television commentators: America is filled with people frantically seeking confirmation of their own essential goodness. We are a nation desperate to stand of the side of morality--to know that we are righteous and dwell in the light. In *An Anxious Age*, Joseph Bottum offers an account of modern America, presented as a morality tale formed by a collision of spiritual disturbances. And the cause, he claims, is the most significant and least noticed historical fact of the last fifty years: the collapse of the mainline Protestant churches that were the source of social consensus and cultural unity. Our dangerous spiritual anxieties, broken loose from the churches that once contained them, now madden everything in American life. Updating *The Protestant Ethic and the Spirit of Capitalism*, Max Weber's sociological classic, *An Anxious Age* undertakes two case studies of contemporary social classes adrift in a nation without the religious understandings that gave them meaning. Looking at the college-educated elite he calls "the Poster Children," Bottum sees the post-Protestant heirs of the old mainline Protestant domination of culture: dutiful descendants who claim the high social position of their Christian ancestors even while they reject their ancestors' Christianity. Turning to the Swallows of Capistrano, the Catholics formed by the pontificate of John Paul II, Bottum evaluates the early victories--and later defeats--of the attempt to substitute Catholicism for the dying mainline voice in public life. Sweeping across American intellectual and cultural history, *An Anxious Age* traces the course of national religion and warns about the strange angels and even stranger demons with which we now wrestle. Insightful and contrarian, wise and unexpected, *An Anxious Age* ranks among the great modern accounts of American culture.

Without Frontiers: The Life & Music of Peter Gabriel Apr 19 2022 He became famous with Genesis but simply to call Peter Gabriel a pop star would be to sell him very short indeed. Peter Gabriel has pursued several overlapping careers; neither becoming a parody of his past self nor self-consciously seeking new images, he instead took his creativeness and perfectionism into fresh fields. In 1975 he diversified into film soundtracks and audio-visual ventures, while engaging in tireless charity work and supporting major peace initiatives. He has also become world music's most illustrious champion since launching WOMAD festival. These, and several other careers, make writing Peter Gabriel's biography an unusually challenging task, but Daryl Easlea has undertaken countless hours of interviews with key friends, musicians, aides and confidants. Updated and revised for 2018, *Without Frontiers* gets to the heart of the psychological threads common to so many of Gabriel's disparate endeavours and in the end a picture emerges: an extraordinary picture of an extraordinary man. Extra features include integrated Spotify playlists, charting the best of Genesis' output with Peter Gabriel, as well as an interactive digital timeline of his life, filled with pictures and videos of lives performances, interviews and more. 'The peculiar, white-lipped dynamic between Gabriel and his erstwhile Charterhouse chums in Genesis is vividly evoked' - Record Collector 'A truly wonderful biography of one of the most amazing artists of our time. Highly recommended.' - Douglas Harr, author of 'Rockin' the City of Angels'

The Shadow of Kilimanjaro Jul 30 2020 Chronicles a journey by foot across East Africa, and depicts the vanishing animals of a rapidly vanishing world.

The Lonely Typewriter Jun 16 2019 A typewriter Pearl used to type pamphlets for Dr. Martin Luther King Jr., then her daughter Penelope used to write love letters to her future husband, Paxton, has grown lonely in the attic but comes to the aid of their son, Pablo, when the computer freezes as he tries to write a paper for school.

I Hate to Leave This Beautiful Place Mar 06 2021 A memoir details the haunting and redemptive events of the author's life, covering such topics as his con-man father's betrayal, the murder-suicide of a houseguest, and his decade spent in the Arctic as a

translator of Inuit tales.

De:bug Feb 05 2021

Margrave Of The Marshes Nov 14 2021 Through nigh-on forty years of laconic brilliance on Radio 1, a musical taste which defined a culture and his wildly popular Radio 4 show, Home Truths, John Peel reached out to an audience that was as diverse as his record collection. He was a genuinely great Briton, beloved by millions. John's unique voice and sensibility were evident in everything he did, and nowhere is that more true than in these pages. Margrave of the Marshes is the astonishing book John Peel began to write before his untimely death in October 2004, completed by the woman who knew him best, his wife Sheila. It is a unique and intimate portrait of a life, a marriage and a family which is every bit as extraordinary as the man himself - a fitting tribute to a bona fide legend.

Populärkultur transnational Jul 10 2021 Für die zeitgeschichtliche Analyse populärkultureller Phänomene wird ein Mehrwert transnationaler Perspektiven gern behauptet, aber selten empirisch eingelöst. Dieser Band versammelt hingegen Fallstudien, die ausnahmslos mehrere Länder betrachten und konsequent vergleichs-, transfer- und verflechtungsgeschichtlich angelegt sind. Sie fokussieren Musik und Film, Fernsehen und Radio, Zeitschriften und Comics, Jugendkultur und Mode. Das Erkenntnisinteresse richtet sich nicht nur auf den Abgleich von Amerikanisierungs- und Europäisierungstrends in den langen 1960er Jahren, sondern auch auf die Relevanz transnationaler Populärkultur für gesellschaftliche und politisch-kulturelle Wandlungsprozesse.

Mobile Unleashed Jul 18 2019 This is the origin story of technology super heroes: the creators and founders of ARM, the company that is responsible for the processors found inside 95% of the world's mobile devices today. This is also the evolution story of how three companies - Apple, Samsung, and Qualcomm - put ARM technology in the hands of billions of people through smartphones, tablets, music players, and more. It was anything but a straight line from idea to success for ARM. The story starts with the triumph of BBC Micro engineers Steve Furber and Sophie Wilson, who make the audacious decision to design their own microprocessor - and it works the first time. The question becomes, how to sell it? Part I follows ARM as its founders launch their own company, select a new leader, a new strategy, and find themselves partnered with Apple, TI, Nokia, and other companies just as digital technology starts to unleash mobile devices. ARM grows rapidly, even as other semiconductor firms struggle in the dot com meltdown, and establishes itself as a standard for embedded RISC processors. Apple aficionados will find the opening of Part II of interest the moment Steve Jobs returns and changes the direction toward fulfilling consumer dreams. Samsung devotees will see how that firm evolved from its earliest days in consumer electronics and semiconductors through a philosophical shift to innovation. Qualcomm followers will learn much of their history as it plays out from satellite communications to development of a mobile phone standard and emergence as a leading fabless semiconductor company. If ARM could be summarized in one word, it would be "collaboration." Throughout this story, from Foreword to Epilogue, efforts to develop an ecosystem are highlighted. Familiar names such as Google, Intel, Mediatek, Microsoft, Motorola, TSMC, and others are interwoven throughout. The evolution of ARM's first 25 years as a company wraps up with a shift to its next strategy: the Internet of Things, the ultimate connector for people and devices. Research for this story is extensive, simplifying a complex mobile industry timeline and uncovering critical points where ARM and other companies made fateful and sometimes surprising decisions. Rare photos, summary diagrams and tables, and unique perspectives from insiders add insight to this important telling of technology history.

Youth and Rock in the Soviet Bloc Jun 21 2022 Youth and Rock in the Soviet Bloc explores the rise of youth as consumers of popular culture and the globalization of popular music in Russia and Eastern Europe. This collection of essays challenges assumptions that Communist leaders and Western-influenced youth cultures were inimically hostile to one another. While initially banning Western cultural trends like jazz and rock-and-roll, Communist leaders accommodated elements of rock and pop music to develop their own socialist popular music. They promoted organized forms of leisure to turn young people away from excesses of style perceived to be Western. Popular song and officially sponsored rock and pop bands formed a socialist beat that young people listened and danced to. Young people attracted to the music and subcultures of the capitalist West still shared the values and behaviors of their peers in Communist youth organizations. Despite problems providing youth with consumer goods, leaders of Soviet bloc states fostered a socialist alternative to the modernity the capitalist West promised. Underground rock musicians thus shared assumptions about culture that Communist leaders had instilled. Still, competing with influences from the capitalist West had its limits. State-sponsored rock festivals and rock bands encouraged a spirit of rebellion among young people. Official perceptions of what constituted culture limited options for accommodating rock and pop music and Western youth cultures. Youth countercultures that originated in the capitalist West, like hippies and punks, challenged the legitimacy of Communist youth organizations and their sponsors. Government media and police organs wound up creating oppositional identities among youth gangs. Failing to provide enough Western cultural goods to provincial cities helped fuel resentment over the Soviet Union's capital, Moscow, and encourage support for breakaway nationalist movements that led to the Soviet Union's collapse in 1991. Despite the Cold War, in both the Soviet bloc and in the capitalist West, political elites responded to perceived threats posed by youth cultures and music in similar manners. Young people participated in a global youth culture while expressing their own local views of the world.

Bird: Exploring the Winged World Dec 23 2019 Let your imagination take flight and celebrate the beauty and diversity of birds throughout art, science, history, and culture

Eyrie Apr 26 2020 Shortlisted for the 2014 Miles Franklin Literary Award An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In Eyrie, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and

struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you're fighting to keep your head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. Eyrie is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

Double Fold Mar 26 2020 The ostensible purpose of a library is to preserve the printed word. But for fifty years our country's libraries—including the Library of Congress—have been doing just the opposite, destroying hundreds of thousands of historic newspapers and replacing them with microfilm copies that are difficult to read, lack all the color and quality of the original paper and illustrations, and deteriorate with age. With meticulous detective work and Baker's well-known explanatory power, *Double Fold* reveals a secret history of microfilm lobbyists, former CIA agents, and warehouses where priceless archives are destroyed with a machine called a guillotine. Baker argues passionately for preservation, even cashing in his own retirement account to save one important archive—all twenty tons of it. Written in the brilliant narrative style that Nicholson Baker fans have come to expect, *Double Fold* is a persuasive and often devastating book that may turn out to be *The Jungle* of the American library system.

A Visual Inventory Feb 23 2020 John Pawson's career as an architect and designer spans a variety of sizes and programs: from bowls to bridges, and monasteries to Calvin Klein stores. In addition to his acclaimed design work, he is the author of Phaidon's successful *Minimum*, a book that paired images and captions to illustrate the notion of simplicity in a beautiful and inspirational manner. *Visual Inventory* presents some of the images from Pawson's personal collection of over 200,000 digital snapshots. The book opens with an essay explaining the importance of photography as a tool for Pawson's work, and the images are set one per page with illuminating captions. Covering a huge range of subjects, the photographs form a remarkable body of reference material. Some of the images illustrate a particular idea out of form, material or space; others reflect the author's interest in returning repeatedly to certain subjects, capturing the changes brought by different weather, light conditions, seasons and patterns of use. Each image has been chosen for the book because it is useful, offering a lesson in visual thinking. None of the photographs in the book have been cropped or altered; it is the selection, arrangement and captioning of the images that make this book unique, valuable and attractive to any architect, designer, artist or student who wants to see the world around them with a stronger eye.

Mission to the Unknown Oct 13 2021

Tall Men, Short Shorts Oct 21 2019 This "part memoir, part sports story" (Wall Street Journal) from the New York Times bestselling author of *The Big Bam* chronicles the clash of NBA titans over seven riveting games—Celtics versus Lakers, Russell versus Chamberlain—covered by one young reporter. Welcome to the 1969 NBA Finals! They don't set up any better than this. The greatest basketball player of all time - Bill Russell - and his juggernaut Boston Celtics, winners of ten (ten!) of the previous twelve NBA championships, squeak through one more playoff run and land in the Finals again. Russell's opponent? The fearsome 7'1" next-generation superstar, Wilt Chamberlain, recently traded to the LA Lakers to form the league's first dream team. Bill Russell and John Havlicek versus Chamberlain, Jerry West and Elgin Baylor. The 1969 Celtics are at the end of their dominance. The 1969 Lakers are unstoppable. Add to the mix one newly minted reporter. Covering the epic series is a wide-eyed young sports writer named Leigh Montville. Years before becoming an award-winning legend himself at *The Boston Globe* and *Sports Illustrated*, twenty-four-year-old Montville is ordered by his editor at the *Globe* to get on a plane to L.A. (first time!) to write about his luminous heroes, the biggest of big men. What follows is a raucous, colorful, joyous account of one of the greatest seven-game series in NBA history. Set against a backdrop of the late sixties, Montville's reporting and recollections transport readers to a singular time - with rampant racial tension on the streets and on the court, with the emergence of a still relatively small league on its way to becoming a billion-dollar industry, and to an era when newspaper journalism and the written word served as the crucial lifeline between sports and sports fans. And there was basketball - seven breathtaking, see-saw games, highlight-reel moments from an unprecedented cast of future Hall of Famers (including player-coach Russell as the first-ever black head coach in the NBA), coast-to-coast travels and the clack-clack-clack of typewriter keys racing against tight deadlines. *Tall Men, Short Shorts* is a masterpiece of sports journalism with a charming touch of personal memoir. Leigh Montville has crafted his most entertaining book yet, richly enshrining luminous players and moments in a unique American time.

The Peel Sessions Oct 01 2020 This is a story of teenage dreams, which, as any Peel fan knows, are hard to beat. Between 1967 and 2004 John Peel picked over 2000 bands to come and record over 4000 sessions to be played on his radio show. Many were young and had never been in a recording studio before, for some it was the start of an illustrious career, for others it was the only recognition their musical talent ever got. For over 35 years the cream of British musical talent made the journey to the BBC's studio in Maida Vale, from Pink Floyd to Pulp, the Small Faces to the Smiths. And because John Peel was so respected his sessions took on a legendary status - they were a rite of passage that every new band wanted to go through. Unfettered by commercial pressure the Peel Sessions were a unique British institution - an archive of music that reflects one man's passion for finding and encouraging new music. Includes a full sessionography listing songs, band members and broadcast dates. Jarvis Cocker writing about his first Peel Session aged 18 (Wayne the drummer was 15): 'We travelled down to Maida Vale in a van driven by a very strange man we'd contacted via a card pinned to the Virgin record shop noticeboard. We'd had to borrow lots of equipment from a band called The Naughtiest Girl Was a Monitor 'cause we didn't have enough stuff of our own. The session was to be produced by Dale Griffin, who used to be the drummer in Mott the Hoople; I seem to remember that he was wearing cowboy boots. I think the crisis point came when Wayne was attempting to get a home-made synth-drum to work that a friend of his at school had made out of a rubber burglar-alarm mat and an old electronic calculator - Dale Griffin looked at this 15-year-old kid crouching on the floor bashing what looked like a doormat with some wires coming out of it and just put his head in his hands. But to his credit, the session did get finished and after it, everything else started for me...'

We Can Swing Together Sep 12 2021 Thoroughly researched history of one of Britain's longest-established folk-rock groups Detailed and comprehensive discography Essential reading for any lover of '70s and '80s rock music Includes information provided to the author by surviving original members such as Rod Clements (leader of the current line-up) and Ray Laidlaw When singer-songwriter Alan Hull joined the group Brethren in 1969 and they were renamed Lindisfarne shortly afterwards, nobody could have foreseen that the name would still be around more than forty years later. It has been a chequered saga for them, from the members' origins in the beat and folk boom of their teenage years, to their swiftly-won reputation as one of Britain's most popular live attractions and the remarkable success of the chart-topping second album *Fog on the Tyne*, from the issues – which divided them into two camps in 1973 and a total disbandment two years later – to a reunion following two annual series of Christmas concerts in their native Newcastle and beyond. They survived the sudden death of Hull in 1995 and several changes in line-up until 2003, dispersing and then reforming again some ten years later. This tells the story of their long and colourful history, the ups and downs, and the singles, albums and concerts, which made them a unique name in popular music history. Illustrations: 35 colour photographs

The Men's Fashion Book Aug 19 2019 The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

Storia del progressive rock Sep 19 2019 Il progressive rock, generato da un'ondata di creatività alla fine degli anni Sessanta nel Regno Unito, raggiunge il suo apice negli anni Settanta affermandosi come uno dei generi più seguiti al mondo! Una musica creata da giovani che vola verso nuovi orizzonti emotivi e tecnici, compiendo una sintesi unica tra rock, jazz, folk, musica classica e altri stili. Nel suo periodo di massimo splendore aveva una base di fan ampia e devota e, sebbene la scena si sia in seguito frammentata, le più grandi band dell'epoca hanno goduto di un successo internazionale per tantissimi anni. Ancora oggi, le nuove generazioni continuano a scoprire i suoni unici del progressive rock e a riprodurli. Esaminando i miti, le leggende, le mille opinioni che circondano il genere, Mike Barnes analizza, con stile accattivante e divertente, le condizioni e gli atteggiamenti culturali che hanno alimentato e sono stati a loro volta influenzati da questo straordinario fenomeno musicale, fornendo un'immagine vivida e colorata degli anni Settanta. Un racconto che delinea la storia e le musiche di band come Genesis, Jethro Tull, Pink Floyd, King Crimson, Yes e di personaggi del calibro di Mike Oldfield, non limitandosi solo ai nomi più conosciuti, ma approfondendo anche quelli meno noti come Egg, Henry Cow, Curved Air e molti altri. Un libro documentato e ricco di testimonianze di prima mano di musicisti, protagonisti del music business, addetti ai lavori, giornalisti, DJ, e persino di alcuni fan!

John Peel Dec 15 2021 John Peel had a pioneering radio career that spanned almost forty years, in which he championed left-field sounds from Captain Beefheart to Siouxsie and the Banshees. When he died suddenly at the age of sixty-five in October 2004, millions mourned the loss of this quirky, influential figure. This highly successful biography by Michael Heatley, now in paperback, traces Peel's fascinating life from boyhood and adolescence to his early counter-culture days on pirate radio, and charts his lengthy maverick career at Radio One up to his later years where he found a new audience on Radio Four's popular Saturday morning show, *Home Truths*.

Tell Me a Story Nov 21 2019 The producer for "60 Minutes" recounts his early experiences and his more than fifty years with CBS, including the first broadcasts of political conventions, the Kennedy-Nixon debates, and the events portrayed in the film "The Insider."

John Peel Aug 23 2022 A tribute biography of the hugely popular DJ and broadcaster John Peel John Peel was born in Cheshire in 1939 and, after National Service, he eventually went into broadcasting while travelling in America, where his Liverpool accent convinced them he must know the Beatles, and he was even present when Lee Harvey Oswald was shot. In 1967 he returned to the UK and joined Radio One at its start. His late-night radio shows were cult listening for music fans of all ages, and many bands admit that without his support, they would never have made it. While Radio One changed, he remained a constant factor in its schedules, and in 1998 he was awarded the OBE for his services to broadcasting. It was in that year that he also began his multi-award-winning show *Home Truths* on Radio Four. Mick Wall tells the story of arguably the most influential man in the history of British rock music, speaking to those who knew him well to build up a complete portrait of this hugely popular figure.

The Show That Never Ends: The Rise and Fall of Prog Rock Feb 17 2022 The wildly entertaining story of progressive rock, the music that ruled the 1970s charts—and has divided listeners ever since. The Show That Never Ends is the definitive story of the extraordinary rise and fall of progressive ("prog") rock. Epitomized by such classic, chart-topping bands as Yes, Genesis, Pink Floyd, Jethro Tull, and Emerson Lake & Palmer, along with such successors as Rush, Marillion, Asia, Styx, and Porcupine Tree, prog sold hundreds of millions of records. It brought into the mainstream concept albums, spaced-out cover art, crazy time signatures, multitrack recording, and stagecraft so bombastic it was spoofed in the classic movie *This Is Spinal Tap*. With a vast knowledge of what Rolling Stone has called "the deliciously decadent genre that the punks failed to kill," access to key people who made the music, and the passion of a true enthusiast, Washington Post national reporter David Weigel tells the story of prog in all its pomp, creativity, and excess. Weigel explains exactly what was "progressive" about prog rock and how its complexity and experimentalism arose from such precursors as the Beach Boys' *Pet Sounds* and the Beatles' *Sgt. Pepper*. He traces prog's popularity from the massive success of Procol Harum's "Whiter Shade of Pale" and the Moody Blues' "Nights in White Satin" in 1967. He reveals how prog's best-selling, epochal albums were made, including *The Dark Side of the Moon*, *Thick as a Brick*, and *Tubular Bells*. And he explores the rise of new instruments into the prog mix, such as the synthesizer, flute, mellotron, and—famously—the double-neck guitar. The Show That Never Ends is filled with the candid reminiscences of prog's celebrated musicians. It also features memorable portraits of the vital contributions of producers, empresarios, and technicians such as Richard Branson, Brian Eno, Ahmet Ertegun, and Bob Moog. Ultimately, Weigel defends prog from the enormous derision it has received for a generation, and he reveals the new critical respect and popularity it has achieved in its contemporary resurgence.

Mudhoney Jul 22 2022 *DIVMudhoney: The Sound and the Fury* from Seattle is the first-ever history of Mudhoney, the four-man Seattle band that invented grunge, written with the band's full cooperation./div

Ettore Sottsass and the Poetry of Things Jan 24 2020 The incredible life story of one of the 20th century's most important designers, who knew everyone from Hemingway to Picasso. Ettore Sottsass and the Poetry of Things chronicles the life and times of one of the most important, prolific, and, above all, interesting designers and architects of the 20th century. Sottsass (1917-2007), originally trained as an architect and worked as a design consultant for Olivetti, where he developed the iconic Valentine typewriter, before going on to found the Memphis Group in the 1980s, ushering in an era of influential designs in furniture, ceramics and lighting that continue to inspire design minds today with their flamboyance and use of color. Author Deyan Sudjic (Director of London's Design Museum) does not limit his narrative to an examination of Sottsass' iconic designs. Though a native son of Italy, Sottsass cast a shadow of influence on the entire world, traveling extensively over the course of his life and interacting with some of the 20th century's most iconic figures, including Picasso, Hemingway and Allen Ginsberg. Sudjic's writing, complemented by unpublished personal photographs from Sottsass' archive, offers a unique view of Sottsass from the perspective of the world that surrounded him, recounting anecdotes of encounters between the designer and his famous contemporaries. The result is a unique and comprehensive portrait not only Sottsass but of the last 100 years of design in Italy and around the world. Features anecdotes of his encounters with the biggest creatives of the time, and details of his influences and inspirations, documenting the contemporary design scene both in Italy and abroad.

In the Frightened Heart of Me Jan 04 2021 Tony Narducci fell in love with Tennessee Williams's poetry when he was fourteen years old. For Narducci, Williams was the genius who redefined theater in America, most accomplished modern playwright, and perhaps one of the greatest artists of the twentieth century. So when thirty-three-year-old Narducci met Williams at a Key West bar in February 1982, the encounter was more than coincidence. It was destiny. In *In the Frightened Heart of Me*, Narducci narrates the story of how, after that first meeting, he was drawn deep into Williams's life and work—a journey that would change Narducci's life in every way. Companions until Williams's death in February 1983, this biography shares how their time together was an odyssey of adventure, emotional entanglement, and insight. While providing a glimpse into the Key West of the early 1980s, *In the Frightened Heart of Me* blends the events and sorrows of Williams's last year on earth with Narducci's life-changing story and the effects of their relationship. It tells how 1983 was the year Narducci evolved from a floundering, young aspiring artist to a focused business entrepreneur. It was the year he watched his literary hero, a titan of literature, become a frightened, dying old man—and the year AIDS took the lives of many of his loved ones. It was the year that defined his life.

The Olivetti Chronicles Sep 24 2022 John Peel is best known for his four decades of radio broadcasting. His Radio 1 shows shaped the taste of successive generations of music lovers. His Radio 4 show, *Home Truths*, became required listening for millions. But all the while, Peel was also tapping away on his beloved Olivetti typewriter, creating copy for an array of patient editors. He wrote articles, columns and reviews for newspapers and magazines as diverse as *The Listener*, *Oz*, *Gandalf's Garden*, *Sounds*, *the Observer*, *the Independent* and *Radio Times*. Now for the first time, the best of these writings have been brought together - selected by his wife, Sheila, and his four children. Music, of course, is a central and recurring theme, and he writes on music in all its forms, from *Tubular Bells* to Berlin punk to Madonna. Here you can read John Peel on everything from the perils of shaving to the embarrassments of virginity, and from the strange joy of Eurovision to the horror of being sick in trains. At every stage, the writing is laced with John's brilliantly acute observations on the minutiae of everyday life. This endlessly entertaining book is essential reading for Peel fans and a reminder of just why he remains a truly great Briton.

The Cambridge Companion to Krautrock Aug 11 2021 This Companion is the first academic introduction to the 1960s/70s 'Krautrock' movement of German experimental music that has long attracted the attention of the music press and fans in Britain and abroad. It offers a structured approach to this exceptionally heterogeneous and decentralized movement, combining overviews with detailed analysis and close readings. The volume first analyzes the cultural, historical and economic contexts of Krautrock's emergence. It then features expert chapters discussing all the key bands of the era including Can, Kraftwerk, Tangerine Dream, Neu!, Faust, Ash Ra Tempel, Cluster and Amon Düül II. The volume concludes with essays that trace the varied, wide-ranging legacy of Krautrock from a variety of perspectives, exploring in particular the impact of German experimental music in the Anglosphere, including British post-punk and Detroit Techno. A final chapter examining the current bands that continue the Krautrock sound closes this comprehensive overview of the Krautrock phenomenon.

Of All That Ends Dec 03 2020 "A final book like no other" from the Nobel Prize-winning author of *The Tin Drum*: poetry and meditations on writing, aging, and living until the end (*The Irish Times*). In spite of the trials of old age, and with the end in sight, Günter Grass weaves his life's reflections together into a witty and elegiac swansong: love letters, soliloquies, jealous musings, social satire, and moments of happiness long to be shared. As the inimitable German fabulist lives his remaining days, his passion for writing spurs in him new life. His final work is a creation filled with wisdom and defiance. In a striking interplay of poetry, lyric prose, and drawings, this diverse assemblage is a moving farewell gift—a sensual, melancholy summation of a life fully lived. "Elegant musings on dying and, most poignantly, living." —Kirkus Reviews "A glorious gift, a final salute true to the singular creativity of the most human, and humane, of artists." —The Irish Times "A thoughtful, uncompromising meditation on death and aging . . . He describes loss, change, and memory with a combination of melancholy and wit." —Publishers Weekly

Progressive rock Nov 02 2020 Quella che racconta Weigel è una storia di ascesa e caduta, di ambizioni artistiche spropositate e di scelte sbagliate. Ma è anche la storia di grandi musicisti in grado di ripensare radicalmente il ruolo della musica pop e le sue forme. Una stagione ingenua e satura di talento, in cui le possibilità della musica sembravano illimitate, e il rock pareva davvero in grado di salvare il mondo.

BattleTech: No Greater Honor Jun 28 2020 TRADITIONS RUN DEEP... Most mercenary units fly flags on two flagpoles at their headquarters: one with their unit's flag, and other bearing the flag of their current employer. However, the Third Regimental

Combat Team—a.k.a. the Eridani Light Horse—leaves one flagpole bare, as a reminder of the death of the Star League, and the other pole flies the Light Horse's unit and regimental flags at half-mast. What triumphs and tragedies shaped the Eridani Light Horse and its traditions? What drove them to become a force to be reckoned with, an elite mercenary unit with one of the longest histories and the deepest traditions in the Inner Sphere? Now, collected for the first time, nine of BattleTech's finest authors bring the legacy of this storied unit to life like never before. Witness the Eridani Light Horse's origins in the Star League, and follow their evolution all the way through the Succession Wars and the Clan Invasion to their downfall during the Dark Age and their resurrection in the uncertain future of the ilClan era. Featuring stories from: Joel Steverson Craig A. Reed, Jr. Chris Hussey Randall N. Bills Jason Hansa Daniel Isberner Alan Brundage Jason Schmetzer Michael J. Ciaravella

Electric Wizards Mar 18 2022 From Black Sabbath to Big Black, a ride through the evolution, diversity, and influence of genre-defying heavy music. It began with the Beatles' "Helter Skelter." It was distilled to its dark essence by Black Sabbath. And it has flourished into a vibrant modern underground, epitomized by Newcastle's Pigs Pigs Pigs Pigs Pigs Pigs Pigs. This is the evolution of heavy music, and Electric Wizards is your sonic gazetteer. The voyage is as varied as it is illuminating: from the lysergic blunt trauma of Blue Cheer to the locked grooves of Funkadelic, the aural nightmares of Faust to the tectonic crush of Sleep, alighting on post-punk, industrial, grunge, stoner rock, and numerous other genres along the way. Ranging from household names to obscure cult heroes and heroines, Electric Wizards demonstrates how each successive phase of heavy music was forged by what came before, outlining a rich and eclectic lineage that extends far beyond the usual boundaries of heavy rock or heavy metal. It extols those who did things differently, who introduced something fresh and exciting into this elemental tradition, whether by design, accident, or sheer chance. In doing so, Electric Wizards weaves an entirely new tapestry of heavy music.