

The Powerbook Jeanette Winterson

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Winterson Narrating Time and Space Sep 12 2021 In this book, scholars, students and aficionados of Jeanette Winterson will find ten analyses of time, space and narrative in her works. From her very first novel, Jeanette Winterson has made her characters move in time and in space, and she has always shown a sophisticated interest in narrative forms, and this is the first book to focus entirely on these central concerns. The writers of the essays provide different perspectives on the three subjects, from postmodernism to quantum physics, queer theory to genre studies and the uncanny to stylistics. In its section on time and narrative, the volume offers a fresh approach to Winterson's works, with a concentration on autobiographical elements, love, desire, the language of quantum physics, and the queer uncanny. The next section, space and narrative, pursues the motifs of journeys, utopic spaces, cyberspace and labyrinths, and includes a chapter on the shorter fiction. The last section, which comprises essays that cover all three elements of time, space and narrative equally, examines these themes as they affect Winterson's representation of voices and corporeality, and her use of romance narrative in the children's fiction. The volume covers Winterson's major fiction, with the Introduction connecting the images of huts, rivers and fire-gazing that are found extensively in her works to the themes of time and space, and bringing the discussion up to Winterson's latest novel, *The Stone Gods*. A mixture of established and new scholars presents in this book an exciting array of the latest ideas on this respected and popular writer.

Zade Sep 19 2019 Zade meets Driss in a Parisian café; they are suddenly catapulted into the world of young love. But tragedy strikes and Zade's brave new world falls apart. In despair, she retreats to her favourite haunt, Père Lachaise cemetery, where help appears from an unexpected quarter . . . Zade is an astonishing debut novel. It brings together the intimate playfulness of first love, the despair of loss and the irreverent wisdom of some of the most creative spirits ever to have lived. It is a profound, tender investigation of love, life, death and memory.

Love in Jeanette Winterson's Novels Dec 23 2019 This volume is of interest for lovers and students of Jeanette Winterson's writing and introduces for the first time a book-length examination of the love stories she has created. Each main novel, from *Oranges Are Not the Only Fruit* to *The Stone Gods*, is analysed in detail and theorists ranging from Derrida, to Freud, to Kristeva are invoked to help discuss the paradox that is written into the passion in these works. Love, it is argued here, is central to her writing and this book also unfolds the influences and aspirations that have shaped her style.

[Why Be Happy When You Could Be Normal?](#) Jul 30 2020 A New York Times bestseller: The "magnificent" memoir by one of the bravest and most original writers of our time—"A tour de force of literature and love" (Vogue). Jeanette Winterson's bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, *Oranges Are Not the Only Fruit*, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal?* is a "singular and electric" memoir about a life's work to find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for belonging—for love, identity, home, and a mother.

Love May 08 2021 How do we love? With romance. With work. Through heartbreak. Throughout a lifetime. As a means, but not an end. Love in all its forms has been an abiding theme of Jeanette Winterson's writing. Here are selections from her books about that impossible, essential force, stories and truths that search for the mythical creature we call Love. Selected from the books of Jeanette Winterson VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- *Eating* by Nigella Lawson *Jealousy* by Marcel Proust *Babies* by Anne Enright *Desire* by Haruki Murakami

Frankissstein Jan 16 2022 This "thought-provoking and . . . unabashedly entertaining . . . novel defies conventional expectations and exists, brilliantly and defiantly, on its own terms" (Sarah Lotz, New York Times Book Review). Lake Geneva, 1816. Nineteen-year-old Mary Shelley is inspired to write a story about a scientist who creates a new life-form. In Brexit Britain, a young transgender doctor called Ry is falling in love with Victor Stein, a celebrated professor leading the public debate around AI and carrying out some experiments of his own in a vast underground network of tunnels. Meanwhile, Ron Lord, just divorced and living with his mom again, is set to make his fortune launching a new generation of sex dolls. Across the Atlantic, in Phoenix, Arizona, a cryogenics facility houses dozens of bodies of men and women who are medically and legally dead . . . but waiting to return to life. Since her astonishing debut *Oranges Are Not the Only Fruit*, Jeanette Winterson has achieved worldwide acclaim as "one of the most daring and inventive writers of our time" (Elle). In *Frankissstein*, she shares an audacious love story that weaves together disparate lives into an exploration of transhumanism, artificial intelligence, and queer love. Longlisted for the Booker Prize

[Gut Symmetries](#) Jun 21 2022 The highwire artist of the English novel redraws the romantic triangle for the post-Einsteinian universe, where gender is as elastic as matter, and any accurate Grand Unified Theory (GUT) must encompass desire alongside electromagnetism and gravity. One starry night on a boat in the mid-Atlantic, Alice, a brilliant English theoretical physicist, begins an affair with Jove, her remorselessly seductive American counterpart. But Jove is married. When Alice confronts his wife, Stella, she swiftly falls in love with her, with consequences that are by turns horrifying, comic, and arousing. Vaulting from Liverpool to New York, from alchemy to string theory, and from the spirit to the flesh, *Gut Symmetries* is a thrillingly original novel by England's most flamboyantly gifted young writer. "Winterson is unmatched among contemporary writers in her ability to conjure up new-world wonder...A beautiful, stirring and brilliant story."--Times Literary Supplement "Dazzling for [its] intelligence and inventiveness...[Winterson] is possessed of a mastery command of the language and a truly pliant imagination."--Elle "One of our most brilliant, visionary storytellers."--San Francisco Chronicle

The Gap of Time Dec 15 2021 *The Winter's Tale* is one of Shakespeare's "late plays." It tells the story of a king whose jealousy results in the banishment of his baby daughter and the death of his beautiful wife. His daughter is found and brought up by a shepherd on the Bohemian coast, but through a series of extraordinary events, father and daughter, and eventually mother too, are reunited. In *The Gap of Time*, Jeanette Winterson's cover version of *The Winter's Tale*, we move from London, a city reeling after the 2008 financial crisis, to a storm-ravaged American city called New Bohemia. Her story is one of childhood friendship, money, status, technology and the elliptical nature of time. Written with energy and wit, this is a story of the consuming power of jealousy on the one hand, and redemption and the enduring love of a lost child on the other.

The Stone Gods Oct 01 2020 The Whitbread Prize-winning author of *Oranges Are Not the Only Fruit* delivers a novel that "transports us to something like the future of our own planet" (The Washington Post Book World). On the airwaves, all the talk is of the new blue planet—pristine and habitable, like our own was sixty-five million years ago, before we took it to the edge of destruction. Off the air, Billie Crusoe and the renegade Robo sapien Spike are falling in love. Along with Captain Handsome and Pink, they're assigned to colonize the new blue planet. But when a technical maneuver intended to make it inhabitable backfires, Billie and Spike's flight to the future becomes a surprising return to the distant past—"Everything is imprinted forever with what it once was." What will happen when their story combines

with the world's story? Will they—and we—ever find a safe landing place? Playful, passionate, polemical, and frequently very funny, *The Stone Gods* will change forever the stories we tell about the earth, about love, and about stories themselves. “Scary, beautiful, witty and wistful by turns, dipping into the known past as it explores potential futures.” —The New York Times Book Review “[A book] that you don't so much read as drink in, refuse to put down, cast inside of like a hunting dog, seeking against all odds the insight that will illuminate everything, a true answer to the fix we're in.” —Los Angeles Times “A vivid, cautionary tale—or, more precisely, a keen lament for our irremediably incautious species.” —Ursula K. Le Guin, bestselling author of *Changing Planes*

Tanglewreck Nov 14 2021 But Time is big business, and whoever gets control of Time controls life as we know it! In a house called Tanglewreck lives a girl called Silver and her guardian Mrs Rokabye. Unbeknown to Silver there is a family treasure in the form of a seventeenth-century watch called the Timekeeper, and this treasure holds the key to the mysterious and frightening changes in time. When Silver goes on the run to try and protect herself and the Timekeeper, a remarkable and compelling adventure unfolds, full of brilliance and wit, as is befitting an author with the imagination and style of Jeanette Winterson.

Oranges Are Not the Only Fruit Aug 11 2021 The New York Times—bestselling author's Whitbread Prize—winning debut—“Winterson has mastered both comedy and tragedy in this rich little novel” (The Washington Post Book World). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. “If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before.” —Ms. Magazine

The Novels of Jeanette Winterson Jun 09 2021 This Reader's Guide brings together, in an approachable form, the range of review and critical material on the novels of Jeanette Winterson. Covering all of Winterson's work, from *Oranges are Not the Only Fruit* to *The PowerBook*, Merja Makinen traces the early review reception of each novel on its publication and considers it alongside the larger critical debates that have subsequently evolved. Makinen follows the controversial critical analysis of Winterson as a lesbian writer, and develops the examination of the postmodern aspects of her work, whether as postmodern or post-Modern. Including a brief discussion of Winterson's most recent novel, *Lighthouse Keeping*, this is an indispensable guide for anyone studying, or simply interested in, the work of one of Britain's most successful contemporary authors.

Courage Calls to Courage Everywhere Aug 31 2020 *Courage Calls to Courage Everywhere* is a timely and inspiring call to arms by one of Britain's most acclaimed and important writers. Whilst recognising how far women have come in the hundred years since getting the vote, Jeanette Winterson also insists that we must all do much more if we are to achieve true gender equality. Examining recent women's rights movements, the worlds of politics, technology and social media and changes in the law, Winterson calls out all the ways in which women still face discrimination and disadvantage. Like the women who won the right to vote, we need to shout up, reach out, be courageous and finish the job. Also included in this volume is Emmeline Pankhurst's landmark Suffragette speech, 'Freedom or Death', which she delivered in 1913.

The Passion Feb 05 2021 A magical, wonderful modern classic about the destinies of Napoleon's faithful cook and the daughter of a Venetian boatman. Set during the tumultuous years of the Napoleonic Wars, *The Passion* intertwines the destinies of two remarkable people: Henri, a simple French soldier, who follows Napoleon from glory to Russian ruin; and Villanelle, the red-haired, web-footed daughter of a Venetian boatman, whose husband has gambled away her heart. In Venice's compound of carnival, chance, and darkness, the pair meets their singular destiny. In her unique and mesmerizing voice, Jeanette Winterson's “concentrated, beautifully detailed prose” (The New York Times) unfurls a “historical novel quite different from any other” (Vanity Fair). “Recalls García Márquez . . . Magical touches dance like highlights over the brilliance of this fairy tale about passion, gambling, madness, and androgynous ecstasy.” —Edmund White

Keith Carter Photographs Nov 21 2019 Capturing the extraordinary within the ordinary moment, seventy-five black-and-white photographs, many never before published, span the artist's career and are accompanied by his own account of his life and artistic development in Beaumont, Texas. UP.

12 Bytes Feb 17 2022 Twelve eye-opening, mind-expanding, funny and provocative essays on the implications of artificial intelligence for the way we live and the way we love from New York Times bestselling author Jeanette Winterson “Talky, smart, anarchic and quite sexy,” said Dwight Garner in the New York Times about Jeanette Winterson's latest novel, *Frankissstein*, which perfectly describes too this new collection of essays on the same subject of AI. In *12 Bytes*, the New York Times bestselling author of *Why Be Happy When You Can Be Normal?* Jeanette Winterson, draws on her years of thinking and reading about artificial intelligence in all its bewildering manifestations. In her brilliant, laser focused, uniquely pointed and witty style of story-telling, Winterson looks to history, religion, myth, literature, the politics of race and gender, and computer science, to help us understand the radical changes to the way we live and love that are happening now. When we create non-biological life-forms, will we do so in our image? Or will we accept the once-in-a-species opportunity to remake ourselves in their image? What do love, caring, sex, and attachment look like when humans form connections with non-human helpers, teachers, sex-workers, and companions? And what will happen to our deep-rooted assumptions about gender? Will the physical body that is our home soon be enhanced by biological and neural implants, keeping us fitter, younger, and connected? Is it time to join Elon Musk and leave Planet Earth? With wit, compassion and curiosity, Winterson tackles AI's most fascinating talking points, from the algorithms that data-dossier your whole life to the weirdness of backing up your brain.

Transgressing Boundaries in Jeanette Winterson's Fiction Mar 06 2021 The subsequent chapters of the book deal with selected questions from Jeanette Winterson's fiction, such as gender issues, love and eroticism, language and time, constituting areas within which Winterson's characters seek their identity. As they contest and repudiate clichés, stereotypes and patterns, their journey of self-discovery is accomplished through transgression. The book analyzes how the subversion of phallogocentric narrative and scenarios entails the reenvisioning of relations between the genders and reconceptualization of female desire. The author attempts to determine the consequences of Winterson's manipulations with gender, sexuality and time, and her disruption of the binary system.

Me and Orson Welles Jan 24 2020 SPECIAL TIE-IN EDITION INCLUDING EXCLUSIVE IMAGES FROM THE FILM. Richard is a 17-year-old kid from New Jersey with the gift of the gab and an eye for the ladies. He's bored with school and dreams of making it big in the dazzling world of 1930s Manhattan. This is the story of one week in Richard's life, when he miraculously gets a part in a history-making production of Shakespeare's *Julius Caesar* at the Mercury theatre, New York. It's the week falls in love, and falls out of love again; it's the week he changes his middle name - twice. It's also the week he meets the colossally talented, fearsomely charming, soon-to-be-superstar Orson Welles. After this week, Richard's life will never be the same again.

Christmas Days Aug 19 2019 A Sunday Telegraph Book of the Year! Winterson's winter tales unfailingly succeed in their endeavor to leave you aglow! - Guardian For years Jeanette Winterson has written a new story at Christmas time and here she brings together twelve of her brilliantly imaginative, funny, and bold tales, along with twelve delicious recipes for the twelve days of Christmas.

The Contemporary British Novel Mar 26 2020 Second edition of this guide for students studying contemporary British writing - written by one of the key academics in the field of modern fiction studies.

The PowerBook Sep 24 2022 Winterson enfolds her seventh novel within the world of computers, and transforms the signal development of our time into a wholly human medium. The story is simple: an e-mail writer called Ali will compose anything you like, on order, provided you're prepared to enter the story as yourself and risk leaving it as someone else. You can be the hero of your own life. You can have freedom just for one night. But there is a price, and Ali discovers that she, too, will have to pay it. *The PowerBook* reinvents itself as it travels from London to Paris, Capri, and Cyberspace, using fairy tales, contemporary myths, and popular culture to weave a story of failed but required love.

The World of P.G. Wodehouse Dec 03 2020

El Powerbook Feb 23 2020 "EL Powerbook" de Jeanette Winterson combina la gran tradición narrativa universal con las posibilidades abiertas por la informática, y particularmente por internet. Y no sólo por el hecho de que el argumento gire en torno a un cruce de mensajes entre dos personajes que ocultan su verdadera personalidad, sino sobre todo porque la sensación de fugacidad, de inmediatez y de distancia está muy bien logrado mediante el empleo de diálogos rápidos, esquemáticos y contundentes, tan ambiguos y espontáneos como los que pueden leerse en un foro de internautas. Sin embargo, el gran tema de la novela, el sentimiento amoroso, es presentado desde sus más diversas perspectivas y analizados con una profundidad poco común en una novela.

Written on the Body Jul 22 2022 The most beguilingly seductive novel to date from the author of *The Passion* and *Sexing the Cherry*. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. “At once a love story and a philosophical meditation.” —New York Times Book Review.

Jeanette Winterson and Religion Jan 04 2021 Since the publication of her first novel, *Oranges Are Not the Only Fruit*, Jeanette Winterson quickly established herself as a powerful and insightful writer on sexuality and gender. However, the profound and persistent religious themes of her work have received much less critical attention. Jeanette Winterson and Religion is the first in-depth study of the ways in which Winterson navigates the sacred and the profane in the full range of her writing, from her first novel to later works such as *The PowerBook* and *The Stone Gods*. This book reads the author's work alongside the theological turn in the thought of such theorists as Alain Badiou, John D. Caputo and Julia Kristeva as well as feminist and queer theologians such as Catherine Keller and Marcella Althaus-Reid. In this way, Jeanette Winterson and Religion reveals how Jeanette Winterson stakes out a unique and intriguing post-secular literary form of the sacred.

The Powerbook Oct 25 2022 *The PowerBook* is twenty-first century fiction that uses past, present and future as shifting dimensions of a multiple reality. The story is simple. An e-writer called Ali or Alix will write to order anything you like, provided that you are prepared to enter the story as yourself and take the risk of leaving it as someone else. You can be the hero of your own life. You can have freedom just for one night. But there is a price to pay.

The Daylight Gate Apr 26 2020 'Utterly compulsive' Daily Telegraph 'A gripping gothic read' Sarah Hall, Guardian 'So seductive ... I was hooked' Independent The Forest of Pendle used to be a hunting ground, but some say that the hill is the hunter - alive in its black-and-green coat cropped like an animal pelt. Good Friday, 1612. Two notorious witches await trial and certain death in Lancaster Castle, whilst a small group gathers in secret protest. Into this group the self-made Alice Nutter stakes her claim and swears to fight against the rule of fear. But what is Alice's connection to these witches? What is magic if not power, and what will happen to the women who possess it?

Multiple Discourses, Multiple Meanings: Jeanette Winterson's Language of Multiplicity and Variety Jul 18 2019 This book presents an analysis of five novels by Jeanette Winterson and examination of poetic devices used by the writer in her prose. The author of this book explores a variety of methods used by Winterson to achieve the poetic quality of her prose and attempts to define Wintersonian style.

Weight Oct 13 2021 The story of Atlas and Heracles Atlas knows how it feels to carry the weight of the world; but why, he asks himself, does it have to be carried at all? In Weight — visionary and inventive, yet completely believable and relevant to the questions we ask ourselves every day — Winterson's skill in turning the familiar on its head to show us a different truth is put to stunning effect. When I was asked to choose a myth to write about, I realized I had chosen already. The story of Atlas holding up the world was in my mind before the telephone call had ended. If the call had not come, perhaps I would never have written the story, but when the call did come, that story was waiting to be written. Rewritten. The recurring language motif of Weight is "I want to tell the story again." My work is full of Cover Versions. I like to take stories we think we know and record them differently. In the retelling comes a new emphasis or bias, and the new arrangement of the key elements demands that fresh material be injected into the existing text. Weight moves far away from the simple story of Atlas's punishment and his temporary relief when Hercules takes the world off his shoulders. I wanted to explore loneliness, isolation, responsibility, burden, and freedom too, because my version has a very particular end not found elsewhere. —from Jeanette Winterson's Foreword to Weight

Art Objects Apr 07 2021 In ten interlocking essays, the acclaimed author of *Written on the Body* and *Art & Lies* reveals art as an active force in the world--neither elitist nor remote, available to those who want it and affecting those who don't. Original, personal, and provocative, these essays are not so much a point of view as they are a way of life, revealing "a brilliant and deeply feeling artist at work" (San Francisco Chronicle).

Stop What You're Doing And Read This! Oct 21 2019 In any 24 hours there might be sleeping, eating, kids, parents, friends, lovers, work, school, travel, deadlines, emails, phone calls, Facebook, Twitter, the news, the TV, Playstation, music, movies, sport, responsibilities, passions, desires, dreams. Why should you stop what you're doing and read a book? People have always needed stories. We need literature - novels, poetry - because we need to make sense of our lives, test our depths, understand our joys and discover what humans are capable of. Great books can provide companionship when we are lonely or peacefulness in the midst of an overcrowded daily life. Reading provides a unique kind of pleasure and no-one should live without it. In the ten essays in this book some of our finest authors and passionate advocates from the worlds of science, publishing, technology and social enterprise tell us about the experience of reading, why access to books should never be taken for granted, how reading transforms our brains, and how literature can save lives. In any 24 hours there are so many demands on your time and attention - make books one of them. Carmen Callil Tim Parks Nicholas Carr Michael Rosen Jane Davis Zadie Smith Mark Haddon Jeanette Winterson Blake Morrison Dr Maryanne Wolf & Dr Mirit Barzillai

Sexing the Cherry Apr 19 2022 "The marvelous and the horrific, the mythic and the mundane overlap and intermingle in this wonderfully inventive novel." —The New York Times Winner of the E. M. Forster Award In a fantastic world that is and is not seventeenth-century England, a baby is found floating in the Thames. The child, Jordan, is rescued by Dog Woman and grows up to travel the globe like Gulliver—though he finds that the most curious oddities come from his own mind. The spiraling tale leads the reader from discussions on the nature of time to Jordan's fascination with journeys concealed within other journeys, all with a dizzying speed that jumps from epiphany to shimmering epiphany. From the New York Times–bestselling author of *Oranges Are Not the Only Fruit* and *Why Be Happy When You Could Be Normal?*, *Sexing the Cherry* is "a mixture of *The Arabian Nights* touched by the philosophical form of Milan Kundera and told with the grace of Italo Calvino" (San Francisco Chronicle). "Those who care for fiction that is both idiosyncratic and beautiful will want to read anything [Winterson] writes." —The Washington Post Book World

Powerbook May 28 2020

Lighthousekeeping May 20 2022 Motherless and anchorless, red-headed Silver is taken in by the timeless Mr. Pew, keeper of the Cape Wrath lighthouse, located at the isolated northwestern tip of Scotland. Pew teaches her to "man the light" but more importantly he tells her ancient tales of longing and rootlessness, of ties that bind and of the slippages that occur throughout every life, not least those of the local inhabitants. One local, Babel Dark, a nineteenth-century clergyman who loved one woman but married another, opens like a map that Silver must follow. Caught in her own particular darknesses, she embarks on an Ulyssean sift through the stories we tell ourselves, stories of love and loss, of passion and regret, stories of unending journeys that move through places and times, and the bleak finality of the shores of betrayal. A story of mutability, of talking birds and stolen books, of Darwin and Stevenson and of the Jekyll and Hyde in all of us, *Lighthousekeeping* is a way in to the rooms of our own that we secretly inhabit and the lighthouses we strive towards. Jeanette Winterson is one of the most extraordinary and original writers of her generation and this shows her at her lyrical best.

Our Game Jun 16 2019 Retiring to England after the Cold War, British spy-master Tim Cranmer embarks on a frantic journey across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

The World and Other Places Mar 18 2022 *Oranges Are Not the Only Fruit*, Jeanette Winterson's delectable first novel, announced the arrival of 'a fresh voice with a mind behind it,' as Muriel Spark has written. 'She is a master of her material, a writer in whom great talent deeply abides'—and her reputation and accomplishment have grown with each of her five subsequent novels. Now, with her first collection—seventeen stories that span her entire career—Jeanette Winterson reveals all the facets of her extraordinary imagination. Whether transporting us to bizarre new geographies—a world where sleep is illegal, an island of diamonds where the rich wear jewelry made of coal—or revealing so perfectly, so exactly, the joy and pain of owning a brand-new dog, she proves herself a master of the short form. For her readers, a celebration—and for everyone else, a wonderful introduction to this highly original and consistently daring writer, who has become 'one of our most brilliant, visionary storytellers' (San Francisco Chronicle)

Art and Lies Jun 28 2020 'There is no such thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. "Art & Lies is a question and a quest: How shall I live?" From the Trade Paperback edition.

Boating for Beginners Nov 02 2020 Do you understand the meaning of life? asked Gloria. She knew that everyone sought this mysterious meaning because it was in all the magazines. Every month there was an article on how to be fulfilled and what to invest in when you were...

The Powerbook Aug 23 2022 A 21st-century fiction that uses past, present and future as shifting dimensions of a multiple reality. Set in London, Paris, Capri and cyberspace, using fairy tales, contemporary myths and popular culture, it works at the intersection between the real and the imagined. Its territory is you.

Art & Lies Jul 10 2021 'There is no such thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. Art & Lies is a question and a quest: How shall I live?

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